

LES SAISONS

for Clarinet and Piano

Edited by Giuliano Forghieri

PYOTR ILYICH TCHAIKOVSKY (Op. 37b)

N° 1 – Janvier (Au coin du feu)

Moderato semplice, ma espressivo (♩ = 88)

Musical score for measures 1-5. The Clarinet part (top staff) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Piano accompaniment (bottom staves) also starts with a piano (*p*) dynamic, providing harmonic support with chords and moving bass lines.

Moderato semplice, ma espressivo (♩ = 88)

Musical score for measures 6-10. The Clarinet part continues with a melodic line, marked *poco più f* (poco più forte) in measure 6. The Piano accompaniment features a more active bass line with eighth notes and chords, also marked *poco più f*.

Musical score for measures 11-14. The Clarinet part has a rest in measure 11, then resumes with a melodic line starting in measure 12, marked *p*. The Piano accompaniment continues with a rhythmic pattern of eighth notes and chords, marked *p*.

Musical score for measures 15-18. The Clarinet part begins in measure 15 with a melodic line marked *poco cresc.* and reaches a mezzo-forte (*mf*) dynamic by measure 17. The Piano accompaniment also starts in measure 15 with a rhythmic pattern marked *poco cresc.* and reaches a mezzo-forte (*mf*) dynamic by measure 17.

N° 2 – Février (Carnaval)

Allegro giusto (♩=96)

N° 3 – Mars (Chant de l'alouette)

Andantino espressivo (♩ = 52)

Andantino espressivo (♩ = 52)

5

9

Un pochettino più mosso (♩ = 56)

Un pochettino più mosso (♩ = 56)

13

p

p

poco più f

poco più f