

A MIDSUMMER NIGHT'S DREAM

for 9 Clarinets or Clarinet Choir

Transcription by Giuliano Forghieri

FELIX MENDELSSOHN BARTHOLDY

1. Overture

Allegro di molto (♩ = 120)

The musical score is arranged in three systems, each containing six staves. The instruments are: Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet (Basset Horn in F), and Bb Bass Clarinet. The first system (measures 1-9) features a complex texture with many rests, particularly in the lower staves. Dynamics include *p* (piano) and *pp* (pianissimo). The second system (measures 10-14) shows more active parts for the upper staves. The third system (measures 15-19) continues the melodic and harmonic development. The key signature has one flat (Bb), and the time signature is common time (C).

2. Scherzo

Allegro vivace (♩ = 80)

E♭ Clarinet
 Clarinet 1 in B♭
 Clarinet 2 in B♭
 Clarinet 3 in B♭
 E♭ Alto Clarinet (Basset Horn in F)
 B♭ Bass Clarinet 1
 B♭ Bass Clarinet 2

9
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

17
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

3. Lullaby

Allegro ma non troppo (♩ = 100)

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet (Basset Horn in F)

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

8 12

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

stagger breathing

15

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

soli

4. Notturmo

Con moto tranquillo (♩ = 80)

E♭ Clarinet
 Clarinet 1 in B♭
 Clarinet 2 in B♭
 Clarinet 3 in B♭
 E♭ Alto Clarinet (Basset Horn in F)
 B♭ Bass Clarinet 1
 B♭ Bass Clarinet 2

p solo
mf
p
p sempre

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

mf
f
mf
mf

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

cresc.
dim.
mf
cresc.
p cresc.
cresc.
mf cresc.
cresc.
mf
cresc.
p cresc.
cresc.
mf
cresc.
p cresc.
p cresc.

5. Intermezzo

Allegro appassionato (♩. = 116)

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet
(Basset Horn in F)

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

[illegible][illegible]

6. Wedding March

Allegro vivace (♩ = 76)

E♭ Clarinet
 Clarinet 1 in B♭
 Clarinet 2 in B♭
 Clarinet 3 in B♭
 E♭ Alto Clarinet (Basset Horn in F)
 B♭ Bass Clarinet 1
 B♭ Bass Clarinet 2

6

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

12

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

7. Finale

Allegro di molto (♩ = 120)

E♭ Clarinet
 Clarinet 1 in B♭
 Clarinet 2 in B♭
 Clarinet 3 in B♭
 E♭ Alto Clarinet (Basset Horn in F)
 B♭ Bass Clarinet 1
 B♭ Bass Clarinet 2

10
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

16
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2