

# STEP 0 – Flow

Buzzing extra building

Start note is flexible, play always comfortable

After buzz play these on instrument

The image displays ten musical staves, numbered 1 through 10, each containing a sequence of notes. The notes are grouped by a long slur that spans the entire staff. A 'glissando' marking is present below the first staff, with a wedge-shaped symbol indicating a sliding motion. The notes in each staff are arranged in a specific sequence, with some notes being repeated or modified across the staves. The notation includes various accidentals (sharps, flats, naturals) and stems.

# STEP 1-10 – Long Tones

$\text{♩} = 50-60$

1.

H

L

# STEP 11-20 – Glissando

PART 1  
Buzzing

PART 2  
On instrument

11.

+ No. 1 on instrument

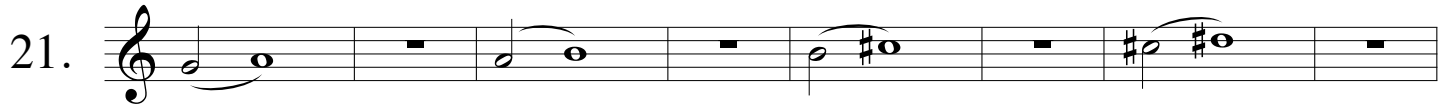
12.

+ No. 2

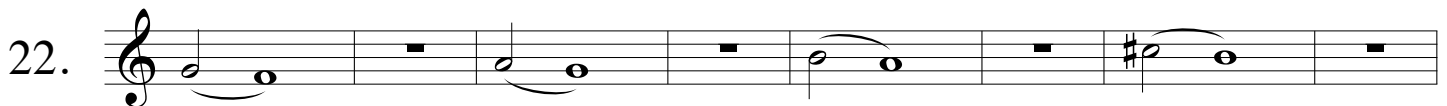
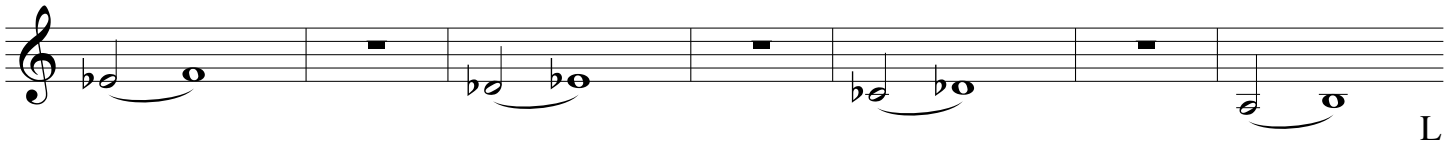
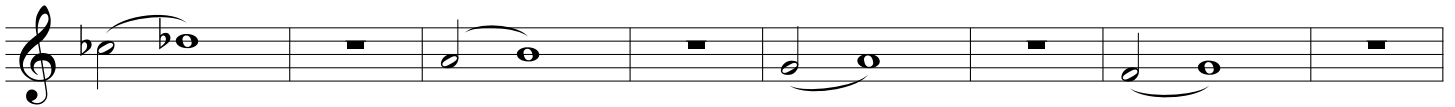
13.

+ No. 3

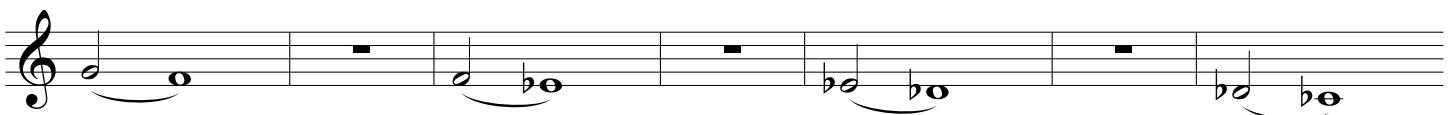
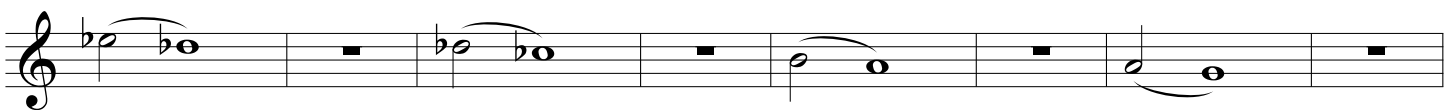
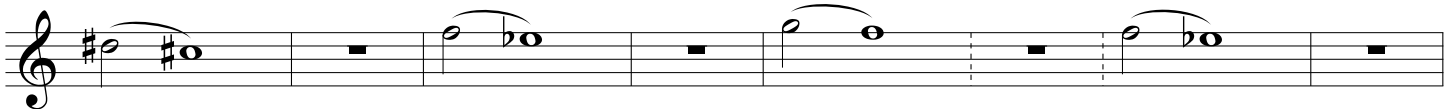
## STEP 21-50 – Smooth

PART 1  
BuzzingPART 2  
On instrumentPART 3  
On instrument  
(legato)

+ No. 1 on instrument  
+ No. 11 on instrument (legato)



+ No. 2  
+ No. 12

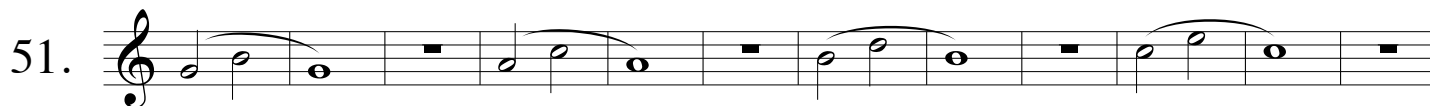


# STEP 51-100 – Sliding

PART 1  
Buzzing

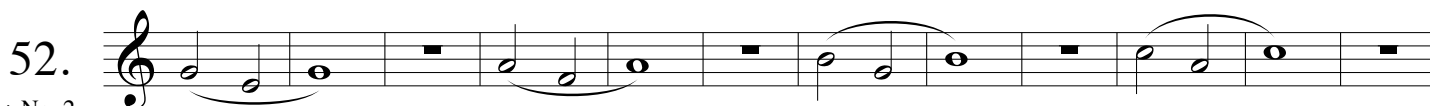
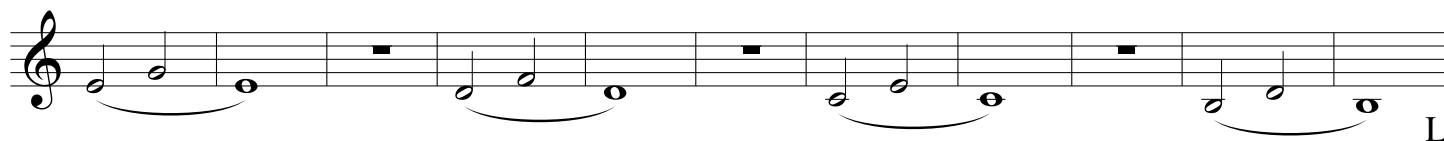
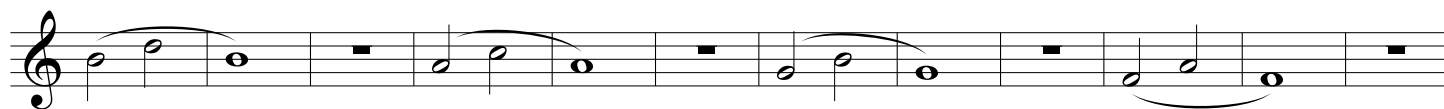
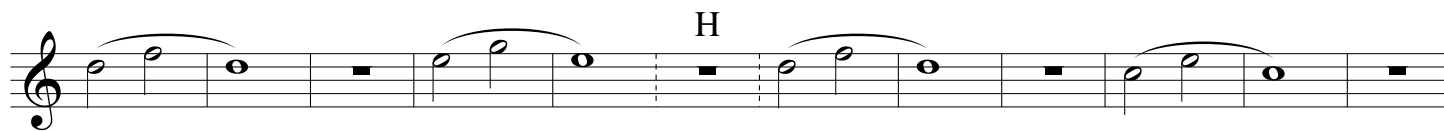
PART 2  
On instrument

PART 3  
On instrument  
(legato + staccato ad lib.)



+ No. 1 on instrument

+ No. 41 on instrument (legato + staccato ad lib.)



+ No. 2

+ No. 42

