

LA FACILE

Suite for Saxophone Quartet

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CARLO DENTI

Prelude Le Voci umane

Adagio $\text{♩} = 76$

The score is written for Soprano, Contralto, Tenore, Baritono, and Parti reali (Piano). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a repeat sign at the end of measure 4. Dynamics include *mf* and *f*. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes first and second endings, with dynamics ranging from *mf* to *mp*. The piano part provides harmonic support with chords and moving lines.

Allemande La Gothique

Moderato ♩ = 86

Soprano

Contralto

Tenore

Baritono

Parti reali

7

1.

13

2.

mf

f

mf

mf

mf

mf

f

Gavotte La Differente

Tempo giusto ♩ = 136

Soprano

Contralto

Tenore

Baritono

Parti reali

6

12

Fantaisie La Timide

Andante $\text{♩} = 86$

Soprano *mf*

Contralto *mf*

Tenore *mf*

Baritono *mf*

Parti reali *mf*

6

11

1. *f*

2. *f*

Gigue La Risoluta

Allegro moderato ♩ = 90

Soprano

Contralto

Tenore

Baritono

Parti reali

mf *f*

Allegro moderato ♩ = 90

6

1. 2.

12