

6 ÉPIGRAPHES ANTIQUES

for Flute and Harp

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CLAUDE DEBUSSY

I. Pour Invoquer Pan, Dieu du Vent d'Été

Modéré - dans le style d'une pastorale (♩ = 80)

Flute

Harp

6

R.H.

10

dim. *p* *p doux*

II. Pour un Tombeau sans Nom

Triste et lent (♩=60) Mésuré

p sans rigueur

Triste et lent (♩=60) Mésuré

p (lointain)

8vb-----

5 Cédez ----- // Mésuré

p sans rigueur

p etc.

Cédez ----- // Mésuré

p *p*

8

p

p *p* *p* *p*

The image shows a musical score for a piece titled "II. Pour un Tombeau sans Nom". It consists of three systems of music. The first system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is "Triste et lent" with a metronome marking of ♩=60. The mood is "Mésuré". The piano part has a "p" dynamic and is described as "lointain". The second system starts at measure 5 and includes the instruction "Cédez" followed by a dashed line and "Mésuré". It features a vocal line and a piano accompaniment with a "p" dynamic. The piano part includes a sequence of chords with fingerings 1, 2, 3, 4 and a "p" dynamic. The third system starts at measure 8 and continues the piano accompaniment with a "p" dynamic. The score is in a key signature of one flat and a 2/4 time signature.

III. Pour que la Nuit Soit Propice

Lent et expressif (♩. = 48)

pp

Lent et expressif (♩. = 48)

p

8va

Do # = Re b Do # = Re b Do # Do #

3

p

p

p

p

5

p

p mormorando

Do Re Si

The image shows a musical score for a piece titled "III. Pour que la Nuit Soit Propice". It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The tempo and mood are "Lent et expressif" with a quarter note equal to 48 beats. The first system starts with a piano (*pp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The second system begins with a *p* dynamic and includes an *8va* marking. The third system starts with a *p* dynamic and includes a *mormorando* marking. The piano accompaniment in the third system has a more complex rhythmic pattern. The score concludes with two fermatas.