

## for Flute and Piano

*Transcription by Mario Ancillotti*

EDVARD GRIEG

I.

Lento doloroso

Lento doloroso

*p*

Leo.

Leo.

5

$$ff$$

6  
*strepitoso*

*rit.*

*pp*

 $mfp$ 

*sosten.*

Leo.

Leo. \*

8

 $pp$ 

*pp*

Leo.

Leo.

## II.

Allegretto tranquillo

7

*p cantabile*

*sosten.*

*Reo. \** *Reo. \** *Reo. \** *Reo. \**

[illegible]

20

The second system of the musical score, measures 11-14. The piano part continues with chords in the right hand and single notes in the left hand. The violin part has a melodic line with a triplet in measure 13. The score includes dynamic markings like *f* and *Leg.*, and articulation marks like asterisks.

## III.

Allegro animato

*p*

Allegro animato

*mf*

*p*

8

*sf*

13

18

*sosten.*

*sf*

*p*

**A**

*pp*

*Leg.*