

SONATA n. 1

IN LA MINORE

dal ms. CF-V-23 di Parma (prima metà del sec. XVIII)

per Flauto Dolce Contralto (Flauto Traverso, Oboe) e Basso Continuo

a cura di Valeria Tarsetti

TOMMASO ALBINONI

Andante

Fl. dolce contralto
(Treble recorder)

B. continuo

The musical score is written for Fl. dolce contralto (Treble recorder) and B. continuo. It is in the key of A minor and 3/4 time. The tempo is Andante. The score is divided into four systems, each containing three staves. The first system shows the beginning of the piece. The second system starts at measure 3. The third system starts at measure 6. The fourth system starts at measure 9. The Fl. dolce contralto part is written on a single staff. The B. continuo part is written on two staves (treble and bass). The score includes various musical notations such as notes, rests, accidentals, and slurs.