

SONATA n. 2

IN DO MAGGIORE

dal ms. CF-V-23 di Parma (prima metà del sec. XVIII)

per flauto dolce contralto (flauto traverso, oboe) e basso continuo

a cura di Valeria Tarsetti

DOMENICO MARIA DREJER

Allegro

Fl. dolce contralto
(Treble Recorder)

B. continuo

The musical score is presented in a system of three staves. The top staff is for the Fl. dolce contralto (Treble Recorder) in 2/4 time. The bottom two staves are for the B. continuo, with a grand staff (treble and bass clefs). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of the second, third, and fourth systems respectively. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots at the end of the fourth system.