

# SONATA n. 4

## IN FA MAGGIORE

dal ms. CF-V-23 di Parma (prima metà del sec. XVIII)

per flauto dolce contralto (flauto traverso, oboe) e basso continuo

a cura di Valeria Tarsetti

GIACOMO FERRONATI

Largo

Fl. dolce contralto  
(Treble Recorder)

B. continuo

The musical score is presented in three systems. Each system contains three staves: a single staff for the Flute (Treble Recorder) and a grand staff (treble and bass clefs) for the Basso Continuo. The music is in 3/4 time and F major. Measure numbers 3, 6, and 8 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks.