

CONCERTO

IN DO MAGGIORE

dal ms. CF-V-23 di Parma (prima metà del sec. XVIII)

per flauto dolce contralto (flauto traverso, oboe) e basso continuo

a cura di Valeria Tarsetti

PIETRO PELLEGRINI

Allegro

Fl. contralto
(Treble Recorder)

B. continuo

The musical score is presented in three systems. Each system consists of three staves: a single staff for the Flute (contralto) and a grand staff (treble and bass clefs) for the Basso Continuo. The time signature is common time (C). The first system shows the beginning of the piece with a treble clef for the flute and a grand staff for the continuo. The second system starts at measure 4, and the third system starts at measure 7. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).