

PEER GYNT SUITE

for 9 Clarinets or Clarinet Choir

Transcription by Giuliano Forghieri

EDVARD GRIEG (Op. 23)

1. Solveig's Song

Un poco andante

Score for the first system of "1. Solveig's Song". The score is for 9 Clarinets or Clarinet Choir, arranged in two systems. The first system includes the following parts:

- E♭ Clarinet (Clarinet in B♭)
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Clarinet 4 in B♭
- E♭ Alto Clarinet
- B♭ Bass Clarinet

The tempo is marked "Un poco andante". The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The first system ends with a repeat sign.

Score for the second system of "1. Solveig's Song". The score continues from the first system. The parts include:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- A. Cl.
- B. Cl.

The tempo is marked "Un poco andante". The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The second system ends with a repeat sign.

2. Anitra's Dance

Tempo di Mazurka ♩ = 160

E♭ Cl. *mp*
 Cl. 1 *mp*
 Cl. 2 *div.* *mp* *unis.*
 Cl. 3 *div.* *mp* *p leggerissimo unis.*
 Cl. 4 *p leggerissimo*
 A. Cl. *p leggerissimo*
 B. Cl. *p*

E♭ Cl. *tr*
 Cl. 1 *tr*
 Cl. 2
 Cl. 3
 Cl. 4
 A. Cl.
 B. Cl.

3. Morning Mood

Allegretto pastorale $\text{♩} = 60$

E♭ Cl. *p dolce*
 Cl. 1
 Cl. 2 *one player*
 Cl. 3 *one player*
 Cl. 4
 A. Cl.
 B. Cl.

mp
p dolce
two players
p
p
p
p
p

E♭ Cl.
 Cl. 1
 Cl. 2 *one player*
 Cl. 3
 Cl. 4
 A. Cl.
 B. Cl.

p
mp
p
p
p
p

4. Peer Gynt's Serenade

Poco andante

E♭ Cl. *p* *dim.* *pp*
 Cl. 1
 Cl. 2
 Cl. 3 *div.* *p* *dim.* *pp*
 Cl. 4 *p* *dim.* *pp*
 A. Cl. *p* *dim.* *pp*
 B. Cl.

6 Allegretto

E♭ Cl.
 Cl. 1 *mf*
 Cl. 2 *div.* *p* *sempre sim.*
 Cl. 3 *p* *sempre sim.*
 Cl. 4 *p* *sempre sim.*
 A. Cl. *p* *sempre sim.*
 B. Cl. *p* *sempre sim.*

5. Äse's Death

Andante doloroso ♩ = 50
two players

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

p

unis.

p

p

p

p

p

7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

6. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 A. Cl.
 B. Cl.

tutti
 pp
 pp
 pp
 pp