

TRIO OP. I N. I

in Do maggiore/in C major

per 2 Violini e Violoncello/for 2 Violins and Violoncello

a cura di/edited by Rudolf Rasch

LUIGI BOCCHERINI

Largo

G 82

Violino I

p

f

pp

Violino II

dolce

f

pp

Violoncello

p

6

Musical score for "The Rose Tree" in 3/4 time. The score consists of three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal Point). The key signature has one sharp (F#). The piece is marked with a tempo of *Andante*.

The score is divided into five measures. The first measure is marked *f* (forte). The second measure is marked *f*. The third measure is marked *p* (piano). The fourth measure is marked *p* and includes the instruction *dolce* (dolce). The fifth measure is marked *p*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bass staff features a continuous wavy line, indicating a sustained pedal point.

11

dolce

16

This musical score is for measures 16 through 20 of the piece 'The Swan' by Maurice Strakosky. It is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bass staff includes a double bar line and a key signature change to one sharp (F#) at the beginning of measure 19.

TRIO OP. I N. 2

in Re maggiore/in D major

per 2 Violini e Violoncello/for 2 Violins and Violoncello

a cura di/edited by Rudolf Rasch

LUIGI BOCCHERINI

Adagio

G 80

Violino I

Violino II

Violoncello

pp

p

p

f *p* *f* *p* *f*

f *p* *f* *p*

f *f*

p

p

p

f *f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p*

TRIO OP. I N. 3

in Fa maggiore/in F major

per 2 Violini e Violoncello/for 2 Violins and Violoncello

a cura di/edited by Rudolf Rasch

LUIGI BOCCHERINI

Allegro ma non tanto

G 77

Violino I

Violino II

Violoncello

f *p* *f*

f *p* *f*

f *p* *f*

4

p *f* *p*

p *f* *dolce*

p *f* *p*

7

tr *tr*

10

f *f* *f*