

NOTTURNO op. 21

per Flauto, Viola e Chitarra / for Flute, Viola and Guitar

a cura di Fabio Rizza

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Tempo moderato

The musical score is arranged in three systems, each with three staves. The top staff is for Flute, the middle for Viola, and the bottom for Guitar. The key signature is one sharp (F#) and the time signature is common time (C).
System 1 (measures 1-4):
- Flute: Starts with a forte (*f*) dynamic, featuring trills (*tr*) and slurs. Dynamics range from *f* to *p* and back to *f*.
- Viola: Accompaniment with slurs and accents (*>*), starting with a forte (*f*) dynamic.
- Guitar: Accompaniment with slurs and accents, starting with a forte (*f*) dynamic, then moving to piano (*[p]*) and back to forte (*[f]*).
System 2 (measures 5-7):
- Flute: Continues with trills and slurs, marked with a crescendo (*cresc.*) and forte (*f*) dynamics.
- Viola: Accompaniment with slurs and accents, marked with forte (*f*) dynamics.
- Guitar: Accompaniment with slurs and accents, marked with forte (*[f]*) dynamics.
System 3 (measures 8-10):
- Flute: Features a *dolce* marking and slurs, with dynamics ranging from piano (*p*) to forte (*f*).
- Viola: Accompaniment with slurs and accents, marked with piano (*p*) dynamics.
- Guitar: Accompaniment with slurs and accents, marked with piano (*[p]*) dynamics.

Menuetto

p *cresc.* *f*

p

f *mf*

6 *p calando* *f*

calando *f*

8 *dolce* *f*

dolce

13 *cresc.* *p*

mf *p*

Lento e patetico

The musical score is divided into four systems, each containing three staves. The key signature is two sharps (F# and C#) and the time signature is 3/8. The first system (measures 1-3) features a piano (*p*) melody in the bass staff and a *sfp* accompaniment in the treble staff. The second system (measures 4-6) continues the piano melody and accompaniment, with dynamics *p* and fingerings II and IV indicated. The third system (measures 7-9) includes a *dolce* melody in the bass staff, a *cresc.* accompaniment in the treble staff, and a *p* melody in the soprano staff. The fourth system (measures 10-12) continues the piano melody and accompaniment.

Zingara. Andantino

p

p

f

f

f

sfp dolce

r/fp

dolce

f

STÄNDCHEN: Mädchen, o schlumme noch nicht [Friedrich Fleischmann]

Tema. Moderato

The musical score is written for three staves: Treble, Bass, and Piano. It is in 3/8 time and D major. The tempo is Moderato. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the beginning of each system.

System 1 (Measures 1-5): Treble staff starts with *p* and *cresc.* at the end. Bass staff starts with *p*. Piano staff starts with *p*.

System 2 (Measures 6-10): Treble staff has *f* at measure 6 and *rfp* at measure 8. Bass staff has *rfp* at measure 8 and *rfp* at measure 10. Piano staff has *mf* at measure 7, *p* at measure 9, and *rf* at measure 10.

System 3 (Measures 11-14): Treble staff has *cresc.* at measure 13. Bass staff has *cresc.* at measure 12 and *f* at measure 14. Piano staff has *p* at measure 12 and *cresc.* at measure 14.

System 4 (Measures 15-18): Treble staff has *f* at measure 15 and *p* at measure 16. Bass staff has *p* at measure 15. Piano staff has *p* at measure 15.