

3 SONATE op. 21

per Pianoforte o Clavicembalo, Flauto e Violoncello

a cura di Luca Sala

MUZIO CLEMENTI

SONATA I

Allegro di molto

Flauto

Violoncello

Pianoforte (Clavicembalo)

p

p

p

cres.

5

f

f

f

9

fz

p

fz

p

fz

p

cres.

SONATA II

Allegro con Brio

The musical score is presented in three systems, each with four staves. The first system (measures 1-4) features a forte (*f*) dynamic throughout. The second system (measures 5-9) begins with a piano (*p*) dynamic in the right hand, while the left hand remains forte. The third system (measures 10-13) includes a triplet in the right hand. The score is written for piano and includes dynamics such as *f* and *p*.

SONATA III

Allegro

Musical score for Sonata III, measures 1-11. The score is in 3/4 time and consists of three systems.

System 1 (Measures 1-3): The upper staves (Violin and Viola) begin with a piano (*p*) introduction. The lower staves (Piano) provide a forte (*fz*) accompaniment.

System 2 (Measures 4-7): The upper staves continue with a piano (*pp*) melody. The lower staves continue with a piano (*p*) accompaniment.

System 3 (Measures 8-11): The upper staves continue with a piano (*p*) melody. The lower staves continue with a piano (*p*) accompaniment.

Dynamics and markings include: *p*, *fz*, *pp*, *rinf.*, *cres.*, and a measure number **6** above the piano staff in measure 7.