

12 SONATE OP. 2

per 2 Flauti Dolci Contralti e Basso Continuo
(Bologna, 1685)

a cura di Massimo De Sortis

ARCANGELO CORELLI

SONATA I

Preludio – Adagio

Flauto I

Flauto II

Basso

4

7

11

SONATA II

Allemanda – Adagio

4

7

11

15

6 # 6 # 6 5 6

6 # 6 5 5 4 # 6 6 5 5 4 3 5

7 6 5 9 8 4 3 # 5 # 7 5 5 4 3 6 7 6 5 5 4 3 6 # 6 4 3 # 5 4 # 6

6 4 3 # 5 4 # # # 6 6 6 6 6 6 5 4 3 6

6 7 5 4 3 6 6 6 # 6 7 5 4 # 6 6 5 #

SONATA III

Preludio – Largo

6 6 6 6 5 4 3 6 6 5 4 3

5

6 5 6 9 6 6 5 9 6 5 4 # 6 5 4 3 5 7 9 8 3 6

9

9 6 5 4 6 9 5 9 6 7 6 4 7 7 5 4 3

Allemanda – Allegro

7 6 8 6 6 4 5 4 3 6 5

4

5 5 6 4 # 7 5 4 # 6

SONATA IV

Preludio – Adagio

6 5 9 8 6 6 6 # 6 6 6 6 6 #

9 *tr* *tr* *tr* 6 5 4 3 6 6 5 4 3 6 6 # 6 5 4 3 6 7 6 7 5

17 5 4 # 6 6 # 6 5 6 5 7 6 6 6

25 *tr* *tr* 7 6 6 5 3 6 6 7 7 5 4 3 5 4 6 9 8 6

33 5 4 # 5 6 5 7 9 8 6 6 5 7 # 9 8 6 5 4 #

SONATA V

Preludio – Adagio

6 6 6 6 7 6 7 7 6 6 6 6 6 6 6 5 7

5

9 8 6 7 9 6 5 4 3 9 6 5 4 3 6 5 9 6

9

6 5 6 9 8 6 5 6 5 4 6 9 6

12

5 4 3 6 5 9 6 6 5 4 4 3 5 4 3

SONATA VI

Allemanda – Largo

The musical score is written for three staves: two treble staves (flutes) and one bass staff (basso continuo). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The score consists of 16 measures, divided into four systems of four measures each. Fingerings are indicated by numbers 1-5 and 6-7, often with sharps or naturals. Dynamics include *p* (piano) at measures 14 and 15. The piece ends with a double bar line at measure 16.

Measures 1-4: First system. Measure 1 starts with a key signature change from two flats to one flat (B-flat only). Measure 4 has a measure repeat sign.

Measures 5-8: Second system. Measure 8 has a measure repeat sign.

Measures 9-12: Third system. Measure 12 has a measure repeat sign.

Measures 13-16: Fourth system. Measure 14 is marked *p*. Measure 16 ends with a double bar line.

SONATA VII

Preludio – Adagio

The musical score is written for three staves: two treble staves (flutes) and one bass staff (basso continuo). The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Adagio'. The score consists of 20 measures, divided into five systems of four measures each. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 11, 15, and 19 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 20.

6 5 4 3 2 3 9 6 5 6 6

6 5 4 3 2 3 9 6 5 6 6 7 6 7 6

11 9 8 4 3 9 8 7 6 6 5 5 4 6 6 3 9 6 5 4

15 9 6 5 4 6 6 6 4 6 5 6 9 8 5 3

19 9 8 7 6 6 5 4 3 6 6 7 5 4 3

SONATA VIII

Preludio – Adagio

4

8

12

Allemanda – Largo

6

12

SONATA IX

Allemanda – Largo

6 6 # 6 # 7 6

3 7 # 6 7 5 4 # 6 6 # 6 6 # 6 5 6 7 7 7 7 7 7 5

7 5 4 3 6 5 5 # 7 6 # # 6 5 6

11 6 5 4 3 6 6 5 9 8 6 7 # 5 #

14 tr tr tr 5 # 7 5 # 5 4 # 6 6 5 4 3 7 6 5 4 3 6

SONATA X

Preludio – Adagio

6 6 6 6 6 6 6 7 7

5

4 6 9 6 5 # 7 6 # 9 6 7 5 6 #

9

4 6 5 9 6 5 4 6 9 6 5 4 6 6 5 5 4 3

Allemanda – Allegro

6 6 5 3 4

5

6 7 #6 6 7 6 7 6

SONATA XI

Preludio – Adagio

6 5 6 7 7

4

7 6 5 3 5 6 7 7 6 5 9 6 5 #

9

6 5 6 5 6 5 6 6 5 6 5 3 4

Allemanda – Presto

6 7 7 7 7

4

6 7 7 6 5 6 6 7 7 6 5

Ciaccona – Largo

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