

# IL BARBIERE DI SIVIGLIA

## Sinfonia

ridotta per flauto, violino e chitarra  
da Ferdinando Carulli

a cura di Mario Martino

GIOACCHINO ROSSINI

Andante maestoso

Flauto  
Violino  
Chitarra

*f* *p* *f* *p*

Measures 1-2 of the score. The Flauto part begins with a quarter note G4, followed by a half rest. The Violino and Chitarra parts play a rhythmic accompaniment of eighth notes. Dynamics are marked *f* and *p*.

3

Measures 3-5 of the score. The Flauto part has a melodic line with dynamics *f* and *p*. The Violino and Chitarra parts continue with their accompaniment.

6

Measures 6-8 of the score. The Flauto part has a long note with a slur and dynamics *p*. The Violino and Chitarra parts continue with their accompaniment.