

Le VI *Airs pour deux flûtes traversières* di Franz Anton Hoffmeisters

L'autore

Franz Anton Hoffmeister (Rothenburg am Necka, 12.V.1754 – Vienna, 9.II.1812) fu compositore ed editore musicale tedesco. All'età di 14 anni si trasferì a Vienna per continuare i suoi studi musicali. Sempre in Vienna dal 1785 inizia a pubblicare per proprio conto musiche di Haydn e Mozart (di quest'ultimo fu amico personale avendo avuto in dedica il quartetto per archi K. 499 detto appunto "Hoffmeister"). Strinse amicizia con Beethoven, Clementi, Albrechtsberger, Dittersdorf e Vanhal di cui curò molte pubblicazioni. Nel 1799 insieme al flautista Franz Thurner fonda la *Bureau de Musique* attiva tuttora con il nome *Peters*. Come compositore ci ha lasciato 8 opere, oltre 50 sinfonie, numerosi concerti (di cui 25 solo per Flauto), numerosa musica per varie formazioni.

L'opera

Le VI *Airs pour deux Flutes traversieres* sono inserite nel *Catalogue Thematique de tous les Oeuvres pour la Flute traversiere Composés par F.A. Hoffmeister Maitre de Chapelle à Vienne. 1800 (à Vienne chez l'Auteur au son Magasin)* a p. 3 col titolo 6 AIRS pour 2 FLUTES TRAVERSIERES OP. VIII. Sono quindi state scritte prima del 1800 e ne esistono due edizioni: una pubblicata dallo stesso Hoffmeister a "Vienne au son Magasin" col n. di edizione 72 e una a cura di Johann August Böhme (1766-1847). Böhme aveva fatto un periodo di apprendistato a Lipsia dall'editore Breitkopf e poi negli anni 1780 fondò una propria casa editrice ad Amburgo.

Il titolo è fuorviante in quanto si tratta di sei brani per due flauti dalla scrittura molto semplice, tipica della produzione per i flautisti dilettanti molto numerosi all'epoca:

The VI *Airs for two transverse flutes* by Franz Anton Hoffmeister

The author

Franz Anton Hoffmeister (Rothenburg am Necka, 12.V.1754 – Vienna, 9.II.1812) was a German composer and music publisher. At the age of 14 he moved to Vienna to continue his musical studies. Also in Vienna from 1785 he began to publish music by Haydn and Mozart on his own (he was a personal friend of the latter having had the K. 499 called "Hoffmeister"). He befriended Beethoven, Clementi, Albrechtsberger, Dittersdorf and Vanhal of which he edited many publications. In 1799 together with the flutist Franz Thurner he founded the *Bureau de Musique* still active today with the name *Peters*. As a composer he left us 8 operas, over 50 symphonies, numerous concerts (including 25 only for flute), numerous music for various ensembles.

The work

The VI *Airs pour deux Flutes traversieres* are included in the *Catalog Thematique de tous les Oeuvres pour la Flute traversiere Composés par F.A. Hoffmeister Maitre de Chapelle à Vienne. 1800 (à Vienne chez l'Auteur au son Magasin)* on p. 3 with the title 6 AIRS pour 2 FLUTES TRAVERSIERES OP. VIII. They were therefore written before 1800 and there are two editions: one published by Hoffmeister himself in "Vienne au son Magasin" with no. edition 72 and one edited by Johann August Böhme (1766-1847). Böhme had done an apprenticeship in Leipzig with the publisher Breitkopf and then in the 1780s founded his own publishing house in Hamburg.

The title is misleading as it consists of six pieces for two flutes with a very simple writing, typical of the production for the very numerous amateur flutists at the time:

VI Airs

*pour
deux Flute Traversière*

Prima edizione moderna
a cura di
Franco Vigorito

Franz Anton Hoffmeister
(1745-1812)

Allegro

Flauto 1
1

Flauto 2

f

f

dolce

p

f

f

This image displays a page of musical notation for a piano piece, likely a short exercise or a section of a larger work. The music is written for two staves, both in G major (one sharp, F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a forte dynamic marking ('f'). The overall style is clean and professional, typical of a printed musical score.

Adagio

3

dolce

p

fp

fp

p

pp