

Introduction, Theme and Variations

EMR 31570: Clarinet & Piano

EMR 23084: Clarinet & Orchestra

EMR 31567: Clarinet & String Orchestra

EMR 31568: Clarinet & String Quintet

EMR 31569: Clarinet & String Quartet

Arr.: Vít Chudý

Joseph Küffner

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Joseph Küffner

Arr.: Vit Chudý

Introduction
Adagio

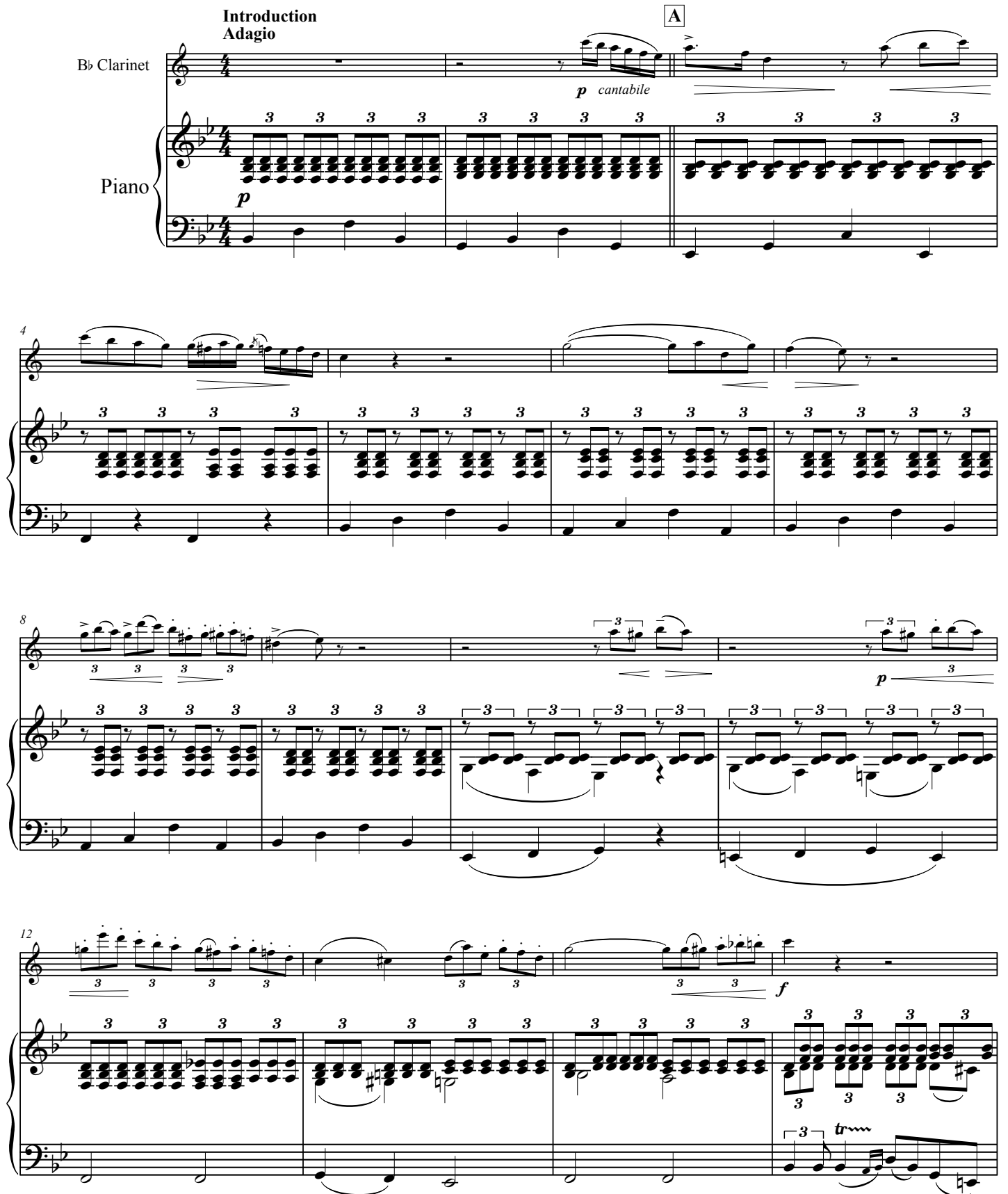
B♭ Clarinet

Piano

p cantabile

p

A



4

8

12

f

tr

EMR 31570

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Musical score for measures 16-19. The top staff is a single melodic line with dynamics *f*, *mf*, and *p*. It features triplet markings and slurs. The bottom two staves are piano accompaniment with dense chordal textures and triplet markings.

B Theme
Allegretto

Musical score for measures 20-25, labeled 'Theme Allegretto'. The top staff begins with a *p* dynamic. The piece features a 2/4 time signature and a key signature of one flat. The piano accompaniment consists of rhythmic patterns in both hands.

Musical score for measures 26-31, labeled 'C'. The top staff continues the melodic line with dynamics *p* and *f*. The piano accompaniment maintains the rhythmic patterns from the previous section.

Musical score for measures 32-35, labeled 'D'. The top staff continues the melodic line with dynamics *p* and *f*. The piano accompaniment concludes with a final chordal texture.

39 E Var. I

p

pp

47

p

F
54

p

60

f *sf*

G Var. II

68

p *cresc.* *f* *p*

72

cresc. *p*

77

p

82

f

88 J Var. III

p *p* *p*

94

p

99 K

p

103

p

L
108

Musical score for section L, measures 108-115. The score is in 3/4 time and features a piano accompaniment with dynamic markings of *f* and *p*. The right hand includes a triplet of eighth notes in the first measure. The left hand provides a steady accompaniment with eighth notes.

M Var. IV

Musical score for section M, measures 116-119. The score is in 3/4 time and features a piano accompaniment with a dynamic marking of *p*. The right hand has a melodic line with slurs, while the left hand has a rhythmic accompaniment with slurs.

Musical score for section M, measures 120-123. The score is in 3/4 time and features a piano accompaniment with a dynamic marking of *p*. The right hand continues the melodic line with slurs, and the left hand continues the rhythmic accompaniment with slurs.

N
124

Musical score for section N, measures 124-127. The score is in 3/4 time and features a piano accompaniment with a dynamic marking of *p*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs.

128

Musical score for measures 128-130. The right hand features a complex rhythmic pattern with sixteenth notes and eighth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes.

131

O

Musical score for measures 131-135. Measure 131 is marked with a circled 'O'. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of chords. A dynamic marking 'f' is present in measure 132.

136

Var. V
P Lento

Musical score for measures 136-141. The section is marked 'Var. V' and 'Lento'. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of chords. Dynamic markings 'pp' are present in measures 136 and 141.

142

Musical score for measures 142-145. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of chords. Dynamic markings 'pp' and 'mf' are present.

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