

Largo

dal *Concerto Grosso n°1*

trascrizione per 4 flauti e violoncello *ad libitum* di
Loredana Arcaro

Arcangelo Corelli
(1653-1713)

Flauto 1
mf *mp*

Flauto 2
mf *mp*

Flauto 3
mf *mp*

Flauto 4
mf *mp*

Violoncello
mf *mp*

4

Fl. 1
mf *f*

Fl. 2
mf

Fl. 3
mf

Fl. 4
mf

Vlc.
mf

Allegro

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Musical score for the first system, measures 1-4. The score is for Flauto 1, Flauto 2, Flauto 3, Flauto 4, and Violoncello. The key signature is two sharps (D major) and the time signature is common time (C). Flauto 1 starts with a *mf* dynamic. Flauto 2 enters in measure 2 with a *mf* dynamic. Flauto 3 and Flauto 4 enter in measure 4 with a *mf* dynamic. The Violoncello part is silent until measure 4, where it enters with a *mf* dynamic.

Musical score for the second system, measures 5-8. The score is for Flauto 1 (Fl. 1), Flauto 2 (Fl. 2), Flauto 3 (Fl. 3), Flauto 4 (Fl. 4), and Violoncello (Vlc.). The key signature is two sharps (D major) and the time signature is common time (C). All instruments play with a *mp* dynamic. The Violoncello part has a *mp* dynamic marking in measure 8.

Allegro

dal Concerto Grosso n°8
fatto per la notte di Natale

trascrizione per 4 flauti e violoncello *ad libitum* di
Loredana Arcaro

Arcangelo Corelli
(1653-1713)

Musical score for Flauto 1, Flauto 2, Flauto 3, Flauto 4, and Violoncello. The score is in G minor (two flats) and common time. Flauto 1 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Flauto 2 enters with a forte (*f*) dynamic. Flauto 3 and Flauto 4 enter with a forte (*f*) dynamic. The Violoncello part starts with a forte (*f*) dynamic.

Musical score for Flauto 1, Flauto 2, Flauto 3, Flauto 4, and Violoncello. The score is in G minor (two flats) and common time. Flauto 1 starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Flauto 2 enters with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Flauto 3 enters with a mezzo-forte (*mf*) dynamic. Flauto 4 enters with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The Violoncello part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic.

Pastorale ad libitum

dal *Concerto Grosso n°8*
fatto per la notte di Natale

trascrizione per 4 flauti e violoncello *ad lib.* di
Loredana Arcaro

Arcangelo Corelli
(1653-1713)

Largo

Flauto 1
mf

Flauto 2
mf

Flauto 3

Flauto 4
mf

Violoncello
mf

Fl. 1

Fl. 2

Fl. 3
mf

Fl. 4

Vlc.