Queste rielaborazioni delle Fantasie di Telemann non sono solo un lavoro interessante e prezioso per esecutori e ascoltatori; possono infatti avere anche una significativa funzione didattica, perché permettono di rendere chiaro agli studenti come queste *Fantasie* non siano composizioni che richiedono una interpretazione particolarmente "fantasiosa", ma semplicemente polifonia barocca, che il compositore è stato in grado con grande maestria di concentrare in una unica linea solistica.

Tutto ciò viene esplicitato in modo chiaro e convincente da questa versione per quartetto, che conserva una assoluta fedeltà all'originale.

Peter-Lukas GRAF

These rielaborations of the Fantasies by Telemann are not only a work that is interesting and precious for those who play and those who listen; they can also have a meaningful educational purpose, in that they render clear to students how the *Fantasies* are not compositions that require an interpretation full of inventiveness, but simply a baroque poliphony, which the composer was able with great ability to concentrate in one unique solistic line.

All this becomes explicitly clear and convincing from this version for quartet, which is absolutely true to the original.

Translation Anne Joyce Fox

12 Fantasie

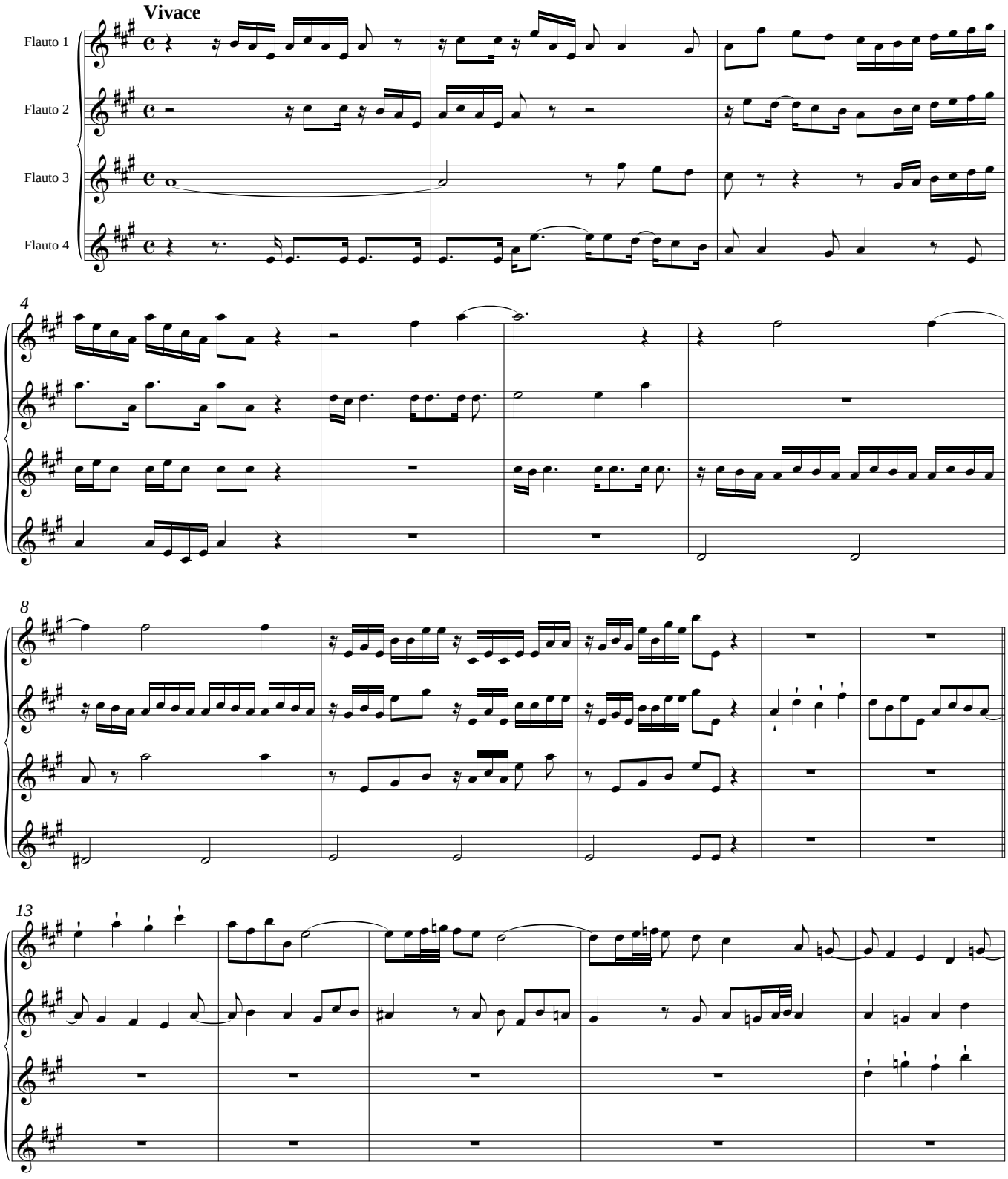
T. 40:2-13

elaborazione per quattro flauti
di Luca Russo

Al M° Peter-Lukas Graf

I

Georg Philipp Telemann
(1681-1767)



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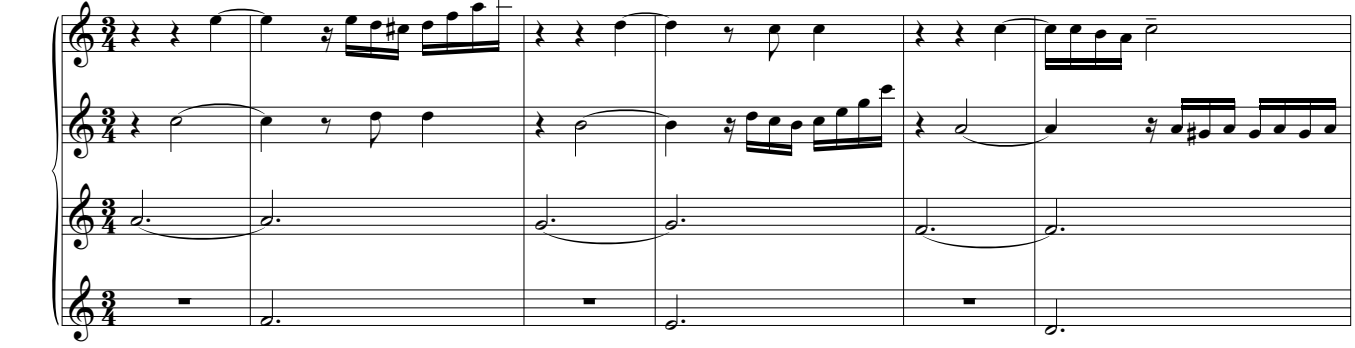
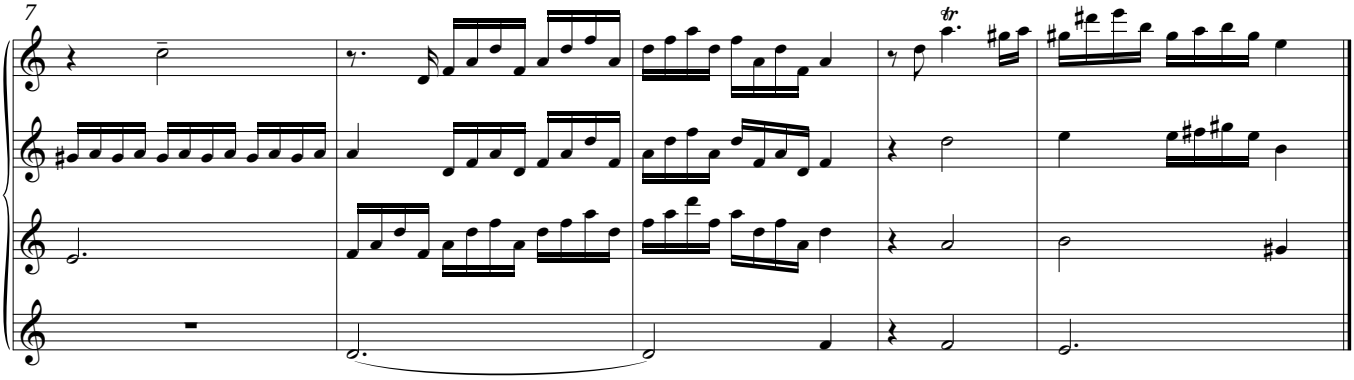
Riproduzione vietata ai sensi di legge

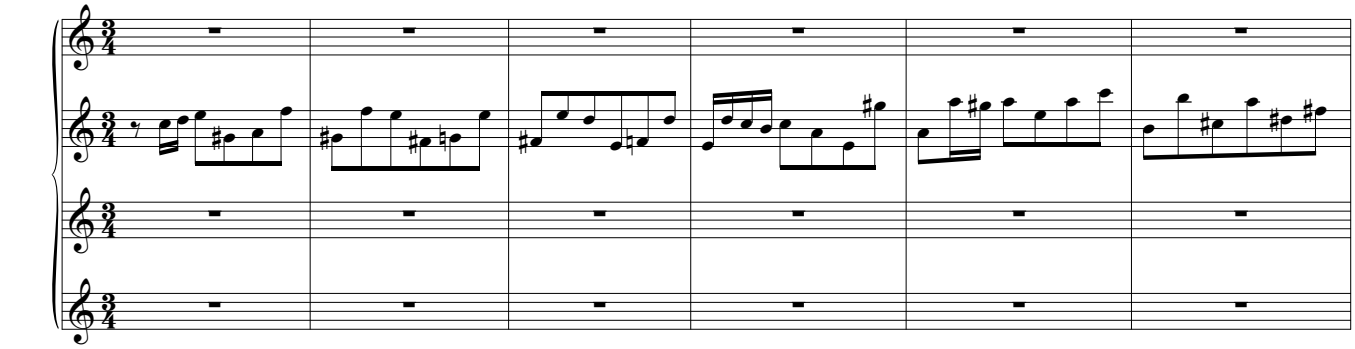
II

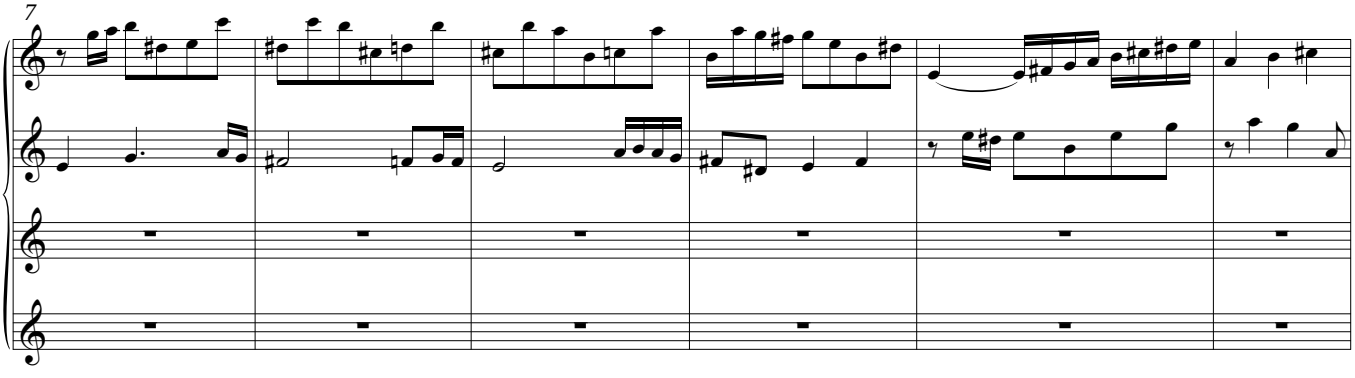
Grave

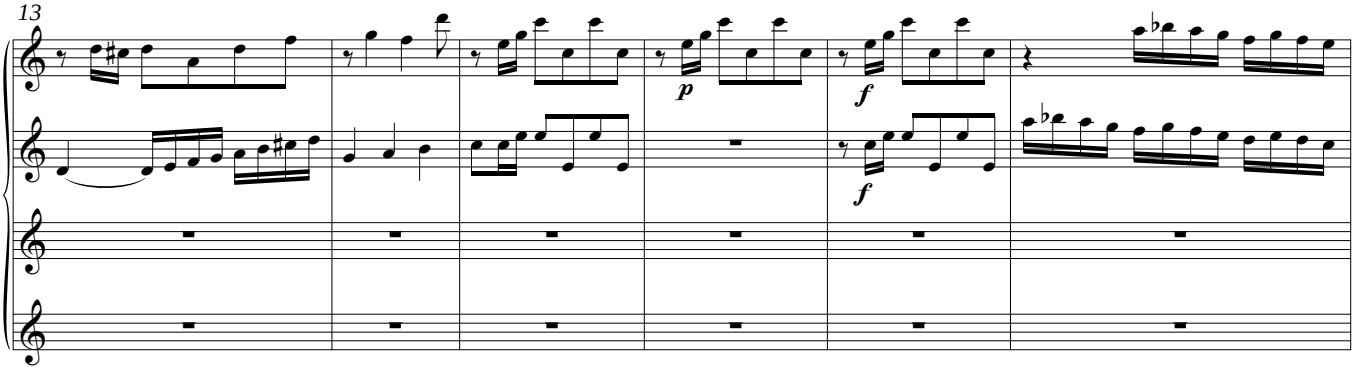
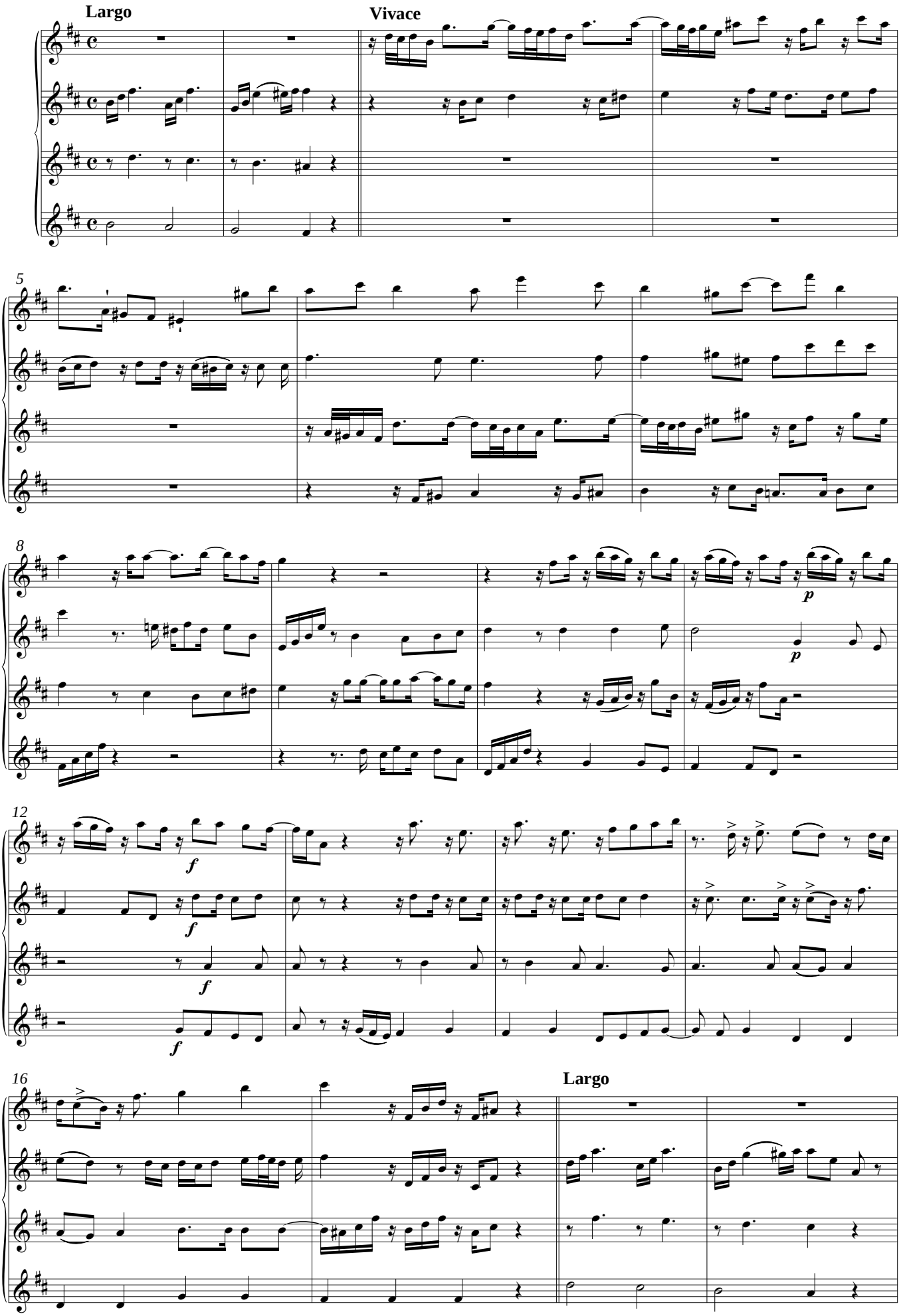




Vivace







III