

GIUSEPPE SAVERIO RAFFAELE MERCADANTE
(Altamura, 17 settembre 1795 – Napoli, 17 dicembre 1870).

Studiò a Napoli con Giacomo Tritto e Nicola Zingarelli. Nella stessa città esordì nel 1819 come operista con *L'apoteosi di Ercole*. Nel 1835 fu nominato maestro di cappella del duomo di Novara; nel 1836, su invito di Rossini si reca a Parigi dove fa rappresentare l'opera *I Briganti*. Nel 1840 assunse la direzione del Conservatorio di Napoli, incarico che mantenne fino alla morte nonostante nel 1862 divenne cieco. Operista molto prolifico (lasciò oltre 60 opere) ma anche diversi lavori per oboe, clarinetto, corno. Compose inoltre diversi balletti, musica sinfonica (tra cui la *sinfonia Garibaldi* sul tema dell'inno "*si scopron le tombe*") musica sacra, ecc.

Al Flauto dedicò

- 6 concerti con orchestra (1813 – 1818)
- 1 potpourri (1815 – 1816)
- 1 concerto per due flauti e orchestra (1816)
- 3 quartetti per flauto, clarinetto, corno e fagotto (1813)
- 15 quartetti per flauto, violino, viola e violoncello (1813 – 1818)
- 1 Trio per flauto, violino e chitarra (1816)

Il presente concerto, il quarto della serie, venne concepito nel 1816 e probabilmente per una serie di esecuzioni "*per solo studio*" che spesso venivano effettuate dagli studenti del conservatorio specialmente nelle ore mattutine.

Questa pratica esecutiva era considerata parte integrante ed indispensabile per la formazione strumentale e musicale degli allievi. In genere la direzione era affidata agli allievi dei corsi superiori.

Antonio Maria Pergolizzi

-

CONCERTO

*in Sol Maggiore
per Flauto e Orchestra*

*elaborazione pianistica
di
Antonio Maria Pergolizzi*

*Saverio Mercadante
(1795 - 1870)*

Flauto

Allegro maestoso

Pianof.

Measures 1-4 of the piano accompaniment. The Flute part is mostly rests. The Piano part features a melody with trills and a forte dynamic marking.

5

Measures 5-8 of the piano accompaniment. The Flute part is mostly rests. The Piano part continues the melody with trills and a triplet in the right hand.

10

Measures 9-12 of the piano accompaniment. The Flute part is mostly rests. The Piano part features a triplet in the right hand and a steady eighth-note accompaniment in the left hand.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The key signature has one sharp (F#). Measure 15 shows a vocal line with a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 16 continues the piano accompaniment. Measure 17 shows the piano accompaniment continuing with eighth notes in both hands.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The key signature has one sharp (F#). Measure 18 shows a vocal line with a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 19 continues the piano accompaniment. Measure 20 shows the piano accompaniment continuing with eighth notes in both hands.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The key signature has one sharp (F#). Measure 21 shows a vocal line with a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 22 continues the piano accompaniment. Measure 23 shows the piano accompaniment continuing with eighth notes in both hands.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The key signature has one sharp (F#). Measure 24 shows a vocal line with a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 25 continues the piano accompaniment. Measure 26 shows the piano accompaniment continuing with eighth notes in both hands.