

**Saverio Mercadante** (Altamura, 17 settembre 1795 – Napoli, 17 dicembre 1870), nato ad Altamura e formatosi però completamente nel Real Collegio di Napoli è stato uno dei più importanti operisti italiani dell'Ottocento. Dopo aver fatto il suo esordio al Teatro San Carlo il 19 agosto 1819 con *L'Apoteosi di Ercole* scrisse in tutto una sessantina di opere lasciando incompiuta l'ultima, *L'orfano di Brono, ossia Caterina dei Medici*. Fece rappresentare le sue opere nei principali teatri italiani e anche a Vienna, in Spagna e Portogallo e a Parigi su invito di Rossini. Fu maestro di cappella a Novara dal 1833 al 1840 quando abbandonò l'incarico per assumere quello di Direttore del Real Collegio che mantenne fino alla morte.

### Fonti

Il **Capriccio** rientra nella vasta produzione strumentale di Mercadante, e risente, come tutta la sua produzione, del clima cantabile tipico dell'opera italiana. Il manoscritto ad opera di Marcello Pepe è appartenuto ai suoi discendenti fino al 1976 anno in cui venne acquistato dalla Biblioteca Provinciale Pasquale Albino di Campobasso. La data con firma autografa del "redattore" risale al 1838 e presumibilmente si tratta di uno dei lavori giovanili dello stesso Mercadante.

[MANOSCRITTO] "I-CBp, Pepe, ms. 90" conservato presso la Biblioteca Provinciale Pasquale Albino di Campobasso.

La partitura è composta di 20 pagine (40 facciate). Alla prima pagina: "N. 88 Originale/Capriccio/ per/Flauto con accompagnamento di Orchestra/del/Sig. Maestro Saverio Mercadante/Redatto da Marcello Pepe ad uso de' Dilettanti di Civitacampomarano".

All'ultima pagina: "Fine del Capriccio/Civita, 1838, Marcello Pepe".

**Saverio Mercadante** (Altamura, 17 settembre 1795 – Napoli, 17 dicembre 1870), born in Altamura and fully trained in the Royal College of Naples, was one of the most important Italian operas composers of the nineteenth century. After making his debut at the Teatro San Carlo on August 19<sup>th</sup>, 1819 with *L'Apoteosi di Ercole*, he wrote about sixty works in all, leaving the last one, *L'orfano di Brono, ossia Caterina dei Medici*, unfinished. He had his works staged in the main Italian theatres and also in Vienna, Spain and Portugal and in Paris at the invitation of Rossini. He was choirmaster in Novara from 1833 to 1840, when he abandoned his post to take on that of Director of the Real Collegio which he held until his death.

### Sources

The **Capriccio** is part of Mercadante's vast instrumental production, and is affected, like all his production, by the cantabile climate typical of Italian opera. The manuscript by Marcello Pepe belonged to his descendants until 1976 when it was purchased by the Provincial Library Pasquale Albino di Campobasso. The date with the autograph signature of the "editor" dates back to 1838 and presumably it is one of Mercadante's early works.

[MANUSCRIPT] "I-CBp, Pepe, ms. 90" preserved at the Provincial Library Pasquale Albino in Campobasso. The score consists of 20 pages (40 sides). "N. 88 Originale/Capriccio/ per/Flauto con accompagnamento di Orchestra/del/Sig. Maestro Saverio Mercadante/Redatto da Marcello Pepe ad uso de' Dilettanti di Civitacampomarano".

On the last page: "Fine del Capriccio/Civita, 1838, Marcello Pepe".



Frontespizio del manoscritto

# Capriccio

riduzione per  
Flauto e Pianoforte

a cura di  
Antonio Maria Pergolizzi

Saverio Mercadante  
(1795-1870)

Andante

Flauto

Pianoforte

*f*

Andante

*tr*

*[p]*

*tr*

5

*ff*

*tr*

*tr*

*tr*

9

*[p]*

14

Musical score for measures 14-17. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features a melodic line with eighth-note runs and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

18

Musical score for measures 18-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff continues the melodic line with eighth-note runs and slurs. The grand staff accompaniment features a steady pattern of chords in the right hand and a simpler bass line in the left hand.

22

Musical score for measures 22-25. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff continues the melodic line with eighth-note runs and slurs. The grand staff accompaniment features a steady pattern of chords in the right hand and a simpler bass line in the left hand.

26

Musical score for measures 26-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff continues the melodic line with eighth-note runs and slurs. The grand staff accompaniment features a steady pattern of chords in the right hand and a simpler bass line in the left hand.

105

Musical score for measures 105-108. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. The grand staff features a rhythmic accompaniment with chords and single notes in both hands.

109

Musical score for measures 109-112. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. The grand staff features a rhythmic accompaniment with chords and single notes in both hands. Dynamic markings *[p]* are present in the first and third measures of the grand staff.

113

Musical score for measures 113-116. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. The grand staff features a rhythmic accompaniment with chords and single notes in both hands.

117

Musical score for measures 117-120. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. The grand staff features a rhythmic accompaniment with chords and single notes in both hands.