

# 1. Adagietto

from Symphony No.5

Gustav Mahler (1860-1911)  
Arr. Barrie Carson Turner

**Sehr langsam** Pno. *rit.* *a tempo*

pp

6 *pp espress.*

11 *cresc.*

16 Pno. *decresc.*

23 *cresc.*

29 *cresc. molto* *ff* *dim.* *P*

34 *decresc.* *pp*

# 2. Air

from Suite No.3, BWV 1068

Johann Sebastian Bach (1685-1750)  
Barrie Carson Torner

Andante

*p*

5

1. 2.

7

*mp* *cresc.*

10

*p*

13

*cresc.* *f* *dim.*

17

1. 2. rit.

# 3. Andante

from Piano Concerto No.23, K488

Wolfgang Amadeus Mozart (1756-1791)  
Arr. by Barrie Carson Turner

Andante

*p*

5

9

*p*

14

18

27

*p*

32

*D.S. al Coda*

*p*

*Coda rit.*

*p*

PREVIEW

Low Resolution

# 4. The Blue Danube

Johann Strauss II (1825-1899)  
Barrie Carson Turner

Tempo di valse

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a *p* dynamic marking and a *V* (Vivace) marking. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note C5.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. Includes a slur over measures 8-10 and a *V* marking above measure 10.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 15. Includes a slur over measures 15-17 and a *V* marking above measure 17.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 21. Ends with a *ff* dynamic marking and a slur over the final notes.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 27. Ends with a *Fine* marking and a double bar line.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 33. Includes a *f* dynamic marking and a slur over the final notes.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 39. Includes a *p* dynamic marking and a slur over the final notes.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 45. Includes a *f* dynamic marking, a first ending bracket labeled "1.", and a second ending bracket labeled "2. D.C. al Fine". Ends with a *p* dynamic marking and a double bar line.

# 5. Clair de Lune

from *Suite Bergamasque*

Claude Debussy (1862-1918)  
 Arr. Barrie Carson Turner

Andante

*pp* très expressif

6

11

Tempo rubato

*pp*

16

*sim.*

*cresc.*

21

*rit.*

*dim.*