

1. Adagietto

from Symphony No.5

Gustav Mahler (1860-1911)
Arr. Barrie Carson Turner

Sehr langsam
Pno.

rit. a tempo

pp

Musical notation for measures 1-5, including a triplet of eighth notes in measure 3.

6

pp espress.

Musical notation for measures 6-10.

11

cresc.

Musical notation for measures 11-15.

16

decre.

Pno.

Musical notation for measures 16-22.

23

cresc.

Musical notation for measures 23-28.

29

cresc. molto *ff* *dim.* *p*

Musical notation for measures 29-33.

34

decre. *pp*

Musical notation for measures 34-38.

3. Andante

from Piano Concerto No.23, K488

Wolfgang Amadeus Mozart (1756-1791)
 Arr. by Barrie Carson Turner

Andante ♩

p

5

9

14

18

27

32

p

p

rit.

p

D.S. al Coda

⊕ Coda

4. The Blue Danube

Johann Strauss II (1825-1899)
Barrie Carson Turner

Tempo di valse

The image displays a musical score for 'The Blue Danube' by Johann Strauss II, arranged by Barrie Carson Turner. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo di valse'. The score begins with a piano (*p*) dynamic. It consists of several staves of music, with measure numbers 8, 15, 21, 27, 30, and 45 indicated. The dynamics vary throughout, including *ff* (fortissimo) and *f* (forte). The piece concludes with a 'Fine' marking and a first ending (1.) leading to a second ending (2.) marked 'D.C. al Fine'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

5. Clair de Lune

from *Suite Bergamasque*

Claude Debussy (1862-1918)
 Arr. Barrie Carson Turner

Andante

pp très expressif

6

11

Tempo rubato

pp

16

sim.

cresc.

21

dim.

rit.