

L'AUTORE

Barcarola e Scherzo si intitola un brano di Alfredo Casella, cui la musica italiana non è mai abbastanza riconoscente. Il brano, assai gradevole, fu composto all'inizio del XX secolo e richiama lo stile francese (ricordiamo le *13 Barcarolles* di Fauré).

Il mio *Barcarola e Scherzo* temo non sia altrettanto gradevole: un po' troppo dissonante e ritmicamente spigoloso; per quanto l'arpeggio che sale e che scende, e il ritmo di 6 ottavi, richiamino una calma navigazione e lo *Scherzo* combini ritmi giocosi.

Nello *Scherzo*, vagamente palindromo, vi sono due accenni quasi subliminali al capolavoro della letteratura per viola e pianoforte: i *Märchenbilder* di Schumann.

THE AUTHOR

Barcarola e Scherzo is the title of a very enjoyable piece by Alfredo Casella (to whom Italian music is never grateful enough), composed at the very beginning of the 20th century rather in French style (remember the lovely *13 Barcarolles* by Fauré).

I am afraid my *Barcarola e Scherzo* is not as pleasant: a little too dissonant and rhythmically edgy. But the six-eighths bar and the ascending-descending arpeggios recall a calm navigation, and the *Scherzo*, vaguely palindromic, combines playful rhythms.

In the *Scherzo* the listener could catch two almost subliminal quotations from the masterpiece of the viola and piano literature: Schumann's *Märchenbilder*.

Barcarola

The musical score for 'Tranquillo' is presented for Viola and Pianoforte. The Viola part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tranquillo'. The first measure is in 6/8 time, followed by a 4/8 measure, and then a 6/8 measure. The dynamics range from *p* (piano) to *poco sf* (poco sforzando). The Pianoforte part consists of two staves, treble and bass. The first measure is in 6/8 time, followed by a 4/8 measure, and then a 6/8 measure. The dynamics range from *poco sf* to *p*. The score includes performance instructions such as 'mute' and 'Ped. Ton.' (Pedal Tone). The score is marked with a 17:12 time signature.

sempre tempo primo

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5

7

vivace

p

più p

secco

breve

breve

poco sf

breve

System 1: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 11-12, marked with a 4:5 ratio. Bass staff has a complex accompaniment with slurs and a 7:6 ratio. Measure numbers 11 and 12 are indicated.

System 2: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 13-14, marked with a 5:3 ratio. Bass staff has a complex accompaniment with slurs and a 7:6 ratio. Measure numbers 13 and 14 are indicated. A *p* (piano) dynamic marking is present. A "Ped Ton" instruction is at the bottom left, followed by a dashed line and an asterisk.

System 3: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 15-16, marked with a 5:3 ratio. Bass staff has a complex accompaniment with slurs and a 7:6 ratio. Measure numbers 15 and 16 are indicated. A *p* (piano) dynamic marking is present. A "Ped Ton" instruction is at the bottom left, followed by a dashed line and an asterisk.

System 4: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 17-18, marked with a 5:3 ratio. Bass staff has a complex accompaniment with slurs and a 7:6 ratio. Measure numbers 17 and 18 are indicated. A *pizz.* (pizzicato) instruction is at the bottom left. A *poco sf* (poco sforzando) dynamic marking is present. A *piano* dynamic marking is at the bottom left. A *senza accelerare o crescere* instruction is at the bottom center. A *8vb* instruction is at the bottom right.