



クラクラ

7  
Gm7<sup>9</sup>

A<sup>9</sup>

(B)<sup>G</sup>

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
Trb.3  
E.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Soprano, Alto 1 and 2, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, and Euphonium. The score features a variety of rhythmic patterns and melodic lines, with dynamic markings such as *mf* and *f*. A rehearsal mark (B)<sup>G</sup> is present in the upper right. A large 'SAMPLE' watermark is overlaid diagonally across the page.



クラクラ

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Cm7

21

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Er.

The musical score is for the piece 'クラクラ' (Kurakura). It features a variety of instruments: Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, and Euphonium. The score is divided into two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The key signature is G-flat major (three flats), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

クラクラ

28  $\text{Dm7}$   $\text{Gm7}$   $\text{Cm7}$   $\text{F7}$   $\text{Dm7}$   $\text{Gm7}$   $\text{Cm7}$   $\text{F7}$   $\text{Dm7}$   $\text{Gm7}$   $\text{D}^{\flat}$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

E.

arco

S.D.

Glock.