

Maria Theresia von Paradis

## Sicilienne

for Violin (Violoncello) and Piano  
für Violine (Violoncello) und Klavier

Arranged by / Bearbeitet von  
Samuel Dushkin

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**PREVIEW**  
Low Resolution

# SICILIENNE

Arranged by/Bearbeitet von  
Samuel Dushkin

Maria Theresia von Paradis<sup>\*</sup>  
(1759-1824)

Andantino

Violin  
Violine

Piano  
Klavier



The first system of music consists of two staves. The upper staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with slurs and dynamic markings of *p* and *mf*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines with dynamic markings of *f* and *p*.

The second system of music consists of two staves. The upper staff continues the melodic line with slurs and dynamic markings of *p* and *mf*. The lower staff continues the piano accompaniment with chords and moving lines, maintaining dynamic markings of *f* and *p*.

The third system of music consists of two staves. The upper staff features a melodic line with slurs and dynamic markings of *f* and *p*. The lower staff features a piano accompaniment with chords and moving lines, including dynamic markings of *p* and *pp*.

The fourth system of music consists of two staves. The upper staff features a melodic line with slurs, dynamic markings of *pp*, and a *rit.* (ritardando) marking. The lower staff features a piano accompaniment with chords and moving lines, including dynamic markings of *pp* and a *rit.* marking.

PREVIEW  
Low Resolution

Violin  
Violine

# SICILIENNE

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(1759-1824)

Andantino

*p*  
*mf*  
*p* 11  
*p* 1  
*p* 1  
*p* 1  
*p* 1  
*pp*