

Beatles Forever

Brass Band

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 1852

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr}^+ \text{tr}^-$ |
| 1 | B $\flat$ Repiano Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel / Xylophone |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums |
| 2 | 1 st B $\flat$ Baritone | 2 | Percussion (Clashed Cymbal / Triangle / Tambourine / |
| 2 | 2 nd B $\flat$ Baritone | | Cymbals / Woodblock / 2 Congas) |

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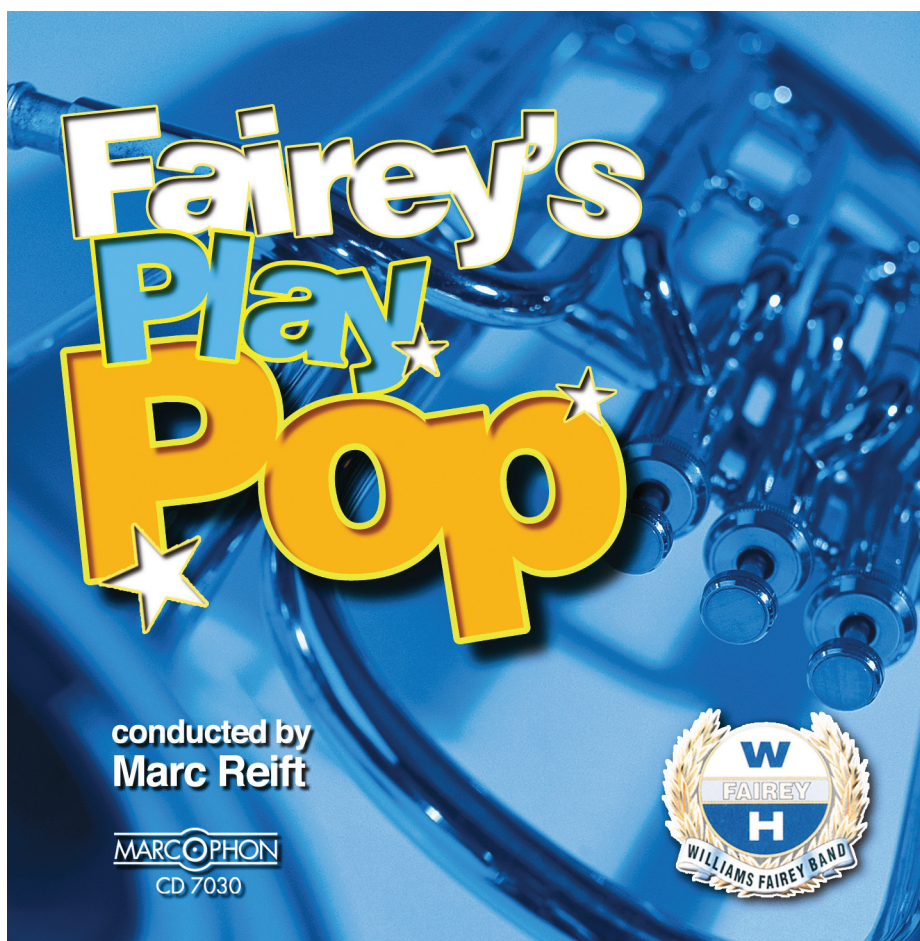


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DISCOGRAPHY



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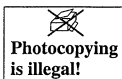
1	The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12	Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13	Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4	Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14	Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5	Muslc John Miles / Arr.: J. G. Mortimer	6'05	15	Y.M.C.A. J. Morali / Arr.: J. G. Mortimer	2'15
6	Morgens um Sieben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer	3'11	A Tribute To The Carpenters		
7	ABBA ABBA / Arr.: J. G. Mortimer	6'05	16	Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8	Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17	Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9	Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18	Superstar Russel - Bramlet / Arr.: J. G. Mortimer	2'50
10	Volare Domenico Modugno / Arr.: Norman Tailor	2'10	19	We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
			20	Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

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Beatles Forever

John Lennon / Paul McCartney

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112 ("Penny Lane")

Score for "Beatles Forever" (Allegro moderato ♩ = 112, "Penny Lane") by John Lennon / Paul McCartney, arranged by John Glenesk Mortimer.

The score is written for a large ensemble, including:

- E♭ Cornet
- B♭ Solo Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel/Xylophone
- Percussion
- Drums

Key performance instructions and dynamics include:

- mf cresc.** (mezzo-forte crescendo)
- f** (forte)
- p** (piano)
- cresc.** (crescendo)
- 1 muted** (for the Solo Cornet)
- solo** (for the 1st B♭ Trombone)
- Clashed cymbals** (for the Percussion)
- (optional bass guitar = B♭ Bass)**

The score is divided into measures, with dynamics and articulation markings throughout.

6

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

p

ossia

12

E♭ Cnt *f*

Solo Cnt *mf* all open

Rep. *f* *mp*

2nd Cnt *f* *mp*

3rd Cnt *mp*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. —

2nd Bar. —

1st Tbn. —

2nd Tbn. —

B. Tbn. —

Euph. *mf* 1 solo

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Glock./ Xylo. —

Perc. —

Drums *f* *mp*

22

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock/
Xylo.

Perc.

Drums

27

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

f
f
f
mf
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

32

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./Xylo.

Perc.

Drums

* ad lib: solo E $\flat$ cnt, or solo B $\flat$, or one of each, or tutti

37

E $\flat$ Cnt *solo** *mf*

Solo Cnt *(solo*)* *mf*

Rep. *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *1 solo (or a2)* *f*

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

This image shows a single page from a musical score, likely for a symphony orchestra. The page contains 18 staves, each representing a different instrument or section. The instruments listed are: Eb Cnt (E-flat Contralto), Solo Cnt (Solo Contralto), Rep. (Repetitor), 2nd Cnt (Second Contralto), 3rd Cnt (Third Contralto), Flug. (Flugelhorn), Solo Hn (Solo Horn), 1st Hn (First Horn), 2nd Hn (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Glock./Xylo. (Glockenspiel/Xylophone), Perc. (Percussion), and Drums. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'ff' (fortissimo). There are also some performance instructions like '1 & 2' above a note. The page number '42' is visible at the top left corner.

47 (play)

all play

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

ff

53

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

(take mute)

fill

Moderato ♩ = 88 ("Yesterday")

59

E♭ Cnt. *mute* *pp* *p*

Solo Cnt. *1 muted* *pp*

Rep.

2nd Cnt.

3rd Cnt.

Flug. *solo* *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *solo* *mf espr.*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock./Xylo. *pp*

Perc.

Drums

65

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

all open

mf espr.

mf espr.

p

p

mf espr.

p

p

p

p

p

mf

mp

mp

p

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Soloists:

- E♭ Cnt:** Soprano part, starting with a rest and then singing "open" with a *mf* dynamic.
- Solo Cnt:** Soprano part, starting with a rest and then singing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Rep.:** Soprano part, starting with a rest and then singing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 2nd Cnt:** Soprano part, starting with a rest and then singing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 3rd Cnt:** Soprano part, starting with a rest and then singing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Flug.:** Soprano part, starting with a rest and then singing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.

Orchestra:

- Solo Hn:** Horn part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 1st Hn:** Horn part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 2nd Hn:** Horn part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 1st Bar.:** Baritone part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 2nd Bar.:** Baritone part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 1st Tbn.:** Trombone part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- 2nd Tbn.:** Trombone part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- B. Tbn.:** Trombone part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Euph.:** Euphonium part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- E♭ Bass:** Bass part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- B♭ Bass:** Bass part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Timp.:** Timpani part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Glock./Xylo.:** Glockenspiel/Xylophone part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Perc.:** Percussion part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.
- Drums:** Drums part, starting with a rest and then playing "The Rose Tree" with a *p* dynamic, followed by a *cresc.* and *mf* dynamic.

82

E♭ Cnt. *f*

Solo Cnt. *f* *mf* 1 solo

Rep. *f*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mf* one

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p*

Glock./Xylo.

Perc.

Drums *p* (snare; play as written!)

88

E♭ Cnt *p* *mute*

Solo Cnt *p* *all*

Rep. *p* *mute* *open*

2nd Cnt

3rd Cnt

Flug. *p* *mute* *open*

Solo Hn *p* *mute* *open*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *1 muted* *a2 open*

E♭ Bass *mp* *1 solo (or a2)* *a2*

B♭ Bass

Timp.

Glock./ Xylo. *p*

Perc.

Drums

EMR 1852

99

E♭ Cnt *f* *mp solo* *mf*

Solo Cnt *f* *p* *mf*

Rep. *f* *p* *mf*

2nd Cnt *f* *p* *mf*

3rd Cnt *mf*

Flug. *f* *mp solo* *mf*

Solo Hn *f* *p* *mf*

1st Hn *f* *p* *mf*

2nd Hn *f* *p* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp soli*

2nd Tbn. *mp soli*

B. Tbn. *mp soli*

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *f*

Glock./ Xylo.

Perc.

Drums *mf*

109

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

mf solo

mute

mute

mute

one

mp

mp

Tambourine

119

E♭ Cnt *p* *ff*

Solo Cnt *p* *ff*

Rep. *p* *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flug. *p* *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *open* *p sub.* *ff*

2nd Tbn. *open* *p sub.* *ff*

B.Tbn. *open* *p sub.* *ff*

Euph. *ff*

E♭ Bass *p sub.* *ff*

B♭ Bass *p sub.* *ff*

Timp. *ff*

Glock./ Xylo. *ff* *(Cym.)*

Perc. *p* *ff*

Drums *p* *ff*

124

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

Andante ♩ = 72 ("Hey Jude")

133

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

1 solo

p

pp

mf

p

p

139

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

p
mf
all
mf
p
mf
p
mf
p
mf
p
mf
p

151

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164

E♭ Cnt

Solo Cnt

Rep. (ad lib. - reinforce horns)

2nd Cnt

3rd Cnt

Flug. (ad lib. - reinforce horns)

Solo Hn *soli*

1st Hn *soli*

2nd Hn *soli*

1st Bar. (ad lib. - reinforce horns)

2nd Bar. (ad lib. - reinforce horns)

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

175

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

180

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

185

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

2 Congas

f

190

Score for measures 190-194, featuring multiple instrumental and vocal parts. The parts include:

- E♭ Cnt
- Solo Cnt
- Rep.
- 2nd Cnt
- 3rd Cnt
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- Perc.
- Drums

195

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

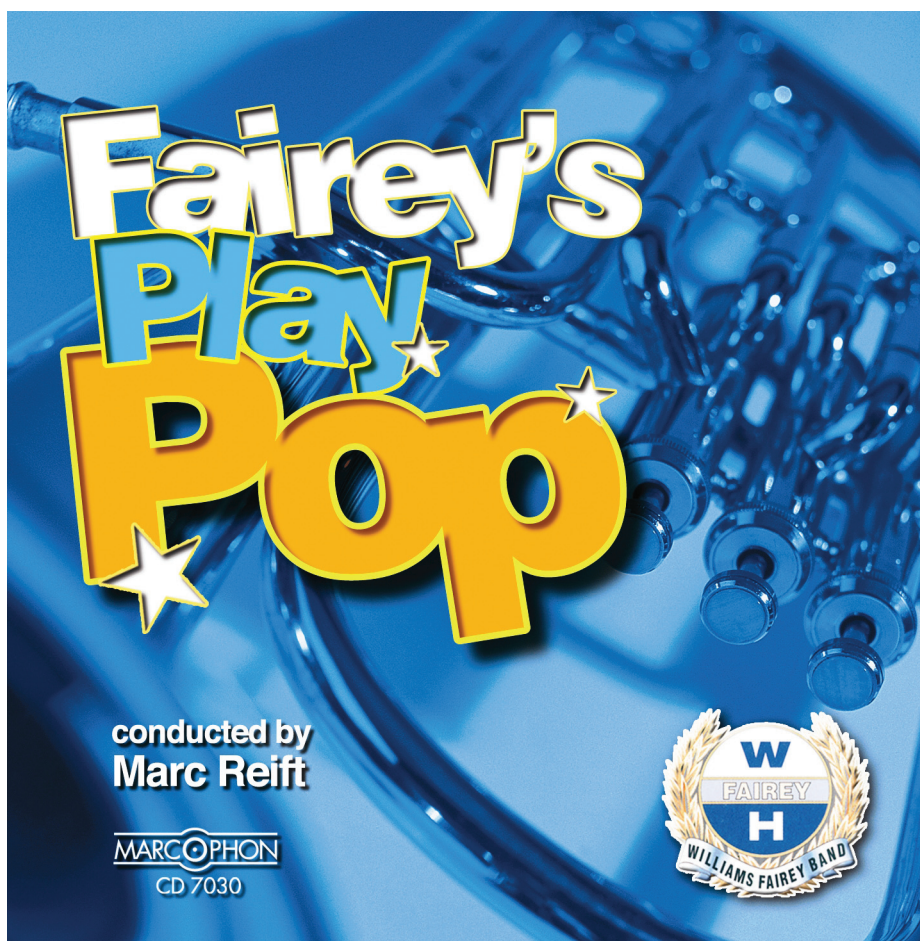
Glock.

3

200

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

DISCOGRAPHY



Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

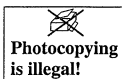
1	The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12	Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13	Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4	Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14	Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5	Muslc John Miles / Arr.: J. G. Mortimer	6'05	15	Y.M.C.A. J. Morali / Arr.: J. G. Mortimer	2'15
6	Morgens um Sieben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer	3'11	A Tribute To The Carpenters		
7	ABBA ABBA / Arr.: J. G. Mortimer	6'05	16	Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8	Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17	Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9	Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18	Superstar Russel - Bramlet / Arr.: J. G. Mortimer	2'50
10	Volare Domenico Modugno / Arr.: Norman Tailor	2'10	19	We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
			20	Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Beatles Forever

John Lennon / Paul McCartney

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112 ("Penny Lane")

Score for various instruments including Eb Cornet, Bb Solo Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Percussion, and Drums. The score includes dynamic markings (mf, cresc., f, p) and performance instructions (1 muted, solo, Clashed cymbals).

6

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

p

ossia

12

E♭ Cnt *f*

Solo Cnt *mf* all open

Rep. *f* *mp*

2nd Cnt *f* *mp*

3rd Cnt *mp*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. —

2nd Bar. —

1st Tbn. —

2nd Tbn. —

B. Tbn. —

Euph. *mf* 1 solo

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Glock./ Xylo. —

Perc. —

Drums *f* *mp*

[illegible]

22

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock/
Xylo.

Perc.

Drums

Moderato ♩ = 88 ("Yesterday")

59

E♭ Cnt. *mute* *pp* *p*

Solo Cnt. *1 muted* *pp*

Rep.

2nd Cnt.

3rd Cnt.

Flug. *solo* *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *solo* *mf espr.*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock./Xylo. *pp*

Perc.

Drums

65

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

all open

mf espr.

mf espr.

p

p

mf espr.

p

p

p

p

p

mf

mp

mp

p

Allegro giocoso $\text{♩} = 126$ ("Yellow Submarine")

95

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo.
 Perc.
 Drums

Musical score for "Yellow Submarine" (Allegro giocoso, $\text{♩} = 126$). The score is in E-flat major (three flats) and 4/4 time. It features a variety of instruments including woodwinds, brass, woodwinds, and percussion. The score is divided into measures, with some measures containing triplets and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion section includes a triangle, snare drum, and cymbals.

Andante ♩ = 72 ("Hey Jude")

133

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc.

Drums

1 solo

p

pp

mf

p

p

139

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

p
mf
all
mf
p
mf
p
mf
p
mf
p
mf
p

[illegible]