

Beatles Forever

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

John Lennon & Paul McCartney

EMR 10155

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st B ^b Trombone tr |
| 6 | Flute | 2 | 2 nd B ^b Trombone tr |
| 1 | Oboe (optional) | 1 | B ^b Bass Trombone tr |
| 1 | Bassoon (optional) | 2 | 1 st Trombone tr |
| 1 | E ^b Clarinet (optional) | 2 | 2 nd Trombone tr |
| 5 | 1 st B ^b Clarinet | 1 | Bass Trombone tr |
| 4 | 2 nd B ^b Clarinet | 3 | 1 st & 2 nd B ^b Baritone tr |
| 4 | 3 rd B ^b Clarinet | 2 | 1 st & 2 nd Baritone tr |
| 1 | B ^b Bass Clarinet | 2 | E ^b Bass tr |
| 1 | B ^b Soprano Saxophone (optional) | 2 | B ^b Bass tr |
| 2 | 1 st E ^b Alto Saxophone | 2 | Tuba tr |
| 2 | 2 nd E ^b Alto Saxophone | 1 | String Bass (optional) |
| 2 | B ^b Tenor Saxophone | 3 | Drums / Percussion |
| 1 | E ^b Baritone Saxophone | 1 | Timpani |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F Horn | | |
| 2 | 2 nd F Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone tr |
| 1 | 2 nd B ^b Trombone tr |
| 1 | B ^b Bass Trombone tr |
| 1 | 1 st (& 2 nd) B ^b Baritone tr |
| 1 | E ^b Tuba tr |
| 1 | B ^b Tuba tr |

Fanfare Parts

| | |
|---|----------------|
| 2 | Flugelhorn I |
| 2 | Flugelhorn II |
| 2 | Flugelhorn III |

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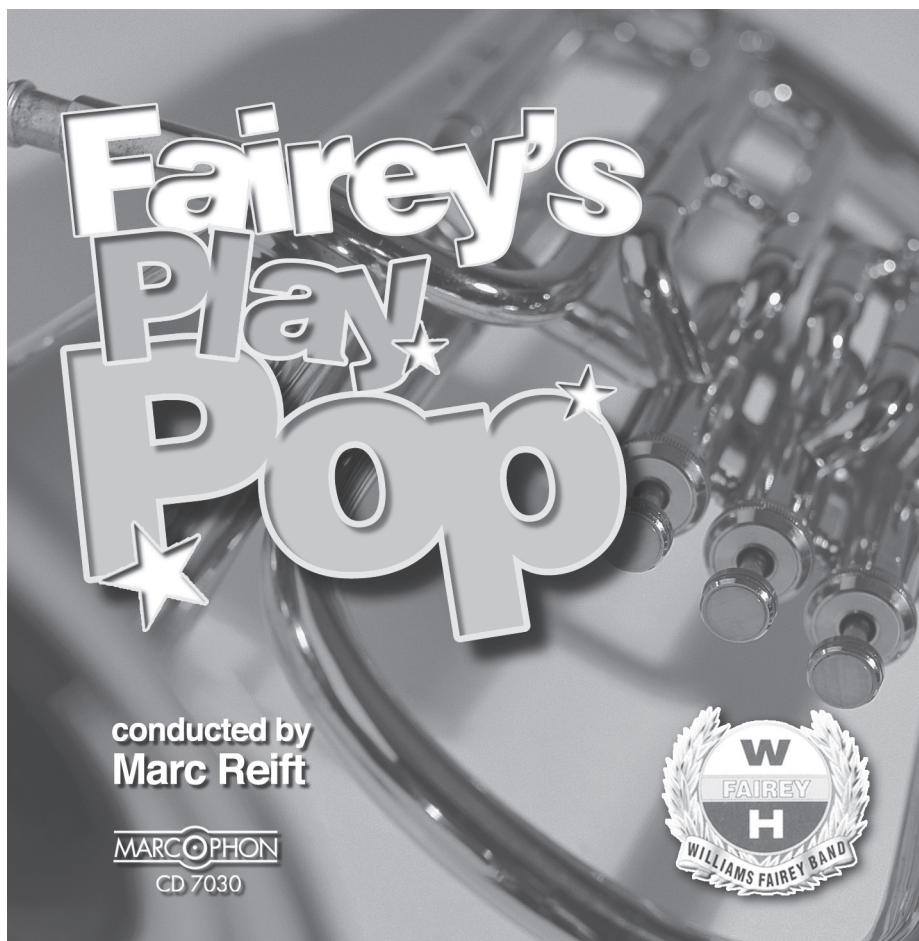


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DISCOGRAPHY



Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

| | | | | | |
|----|---|------|----|---|------|
| 1 | The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer | 2'55 | 11 | One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer | 4'39 |
| 2 | Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer | 5'39 | 12 | Thank You For The Music ABBA / Arr.: Dennis Armitage | 3'06 |
| 3 | We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer | 2'48 | 13 | Quando Quando Tony Renis / Arr.: Dennis Armitage | 1'45 |
| 4 | Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer | 2'08 | 14 | Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer | 7'40 |
| 5 | Music John Miles / Arr.: J. G. Mortimer | 6'05 | 15 | Y.M.C.A. J. Morali / Arr.: J. G. Mortimer | 2'15 |
| 6 | Morgens um Sleben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer | 3'11 | | A Tribute To The Carpenters | |
| 7 | ABBA ABBA / Arr.: J. G. Mortimer | 6'05 | 16 | Jambalaya Hank Williams / Arr.: J. G. Mortimer | 2'45 |
| 8 | Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage | 3'18 | 17 | Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer | 2'41 |
| 9 | Europa Carlos Santana / Arr.: Jérôme Thomas | 3'33 | 18 | Superstar Russel - Bramlet / Arr.: J. G. Mortimer | 2'50 |
| 10 | Volare Domenico Modugno / Arr.: Norman Tailor | 2'10 | 19 | We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer | 2'32 |
| | | | 20 | Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer | 2'09 |

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7

8

9

10

11

12

13

Fl.1/2: *p* *f* *a2*

Ob.: *p* *f*

Bsn.: *f* *mp*

Cl.1: *f* *p*

Cl.2: *f* *p*

Cl.3: *f* *p*

B.Cl.: *f*

A.Sax.1: *p* *f* *p*

A.Sax.2: *p*

T.Sax.: *p*

B.Sax.: *p*

Tpt./Cnt.1: *f* *solo*

Tpt./Cnt.2: *f*

Tpt./Cnt.3: *f*

Hn.1: *f*

Hn.2: *f*

Tbn.1: *f*

Tbn.2: *f*

B.Tbn.: *f*

Bar.: *f* *all play*

Tba./Str.Bass: *f* *mp*

Timp.: *f*

Glock./Xylo.: *f*

Perc.: *f*

Drums: *f* *mp* *3*

1 solo
mf

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass
Timp.
Glock./Xylo.
Perc.
Drums

a2
 Fl.1/2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *f*
 Cl.1 *mf*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *f*
 Tpt./Cnt.1 *tutti* *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *mf*
 Tba./Str.Bass *f*
 Timp. *f*
 Glock./Xylo. *f*
 Perc. *f*
 Drums *f*

Moderato ♩ = 88 (Yesterday)

* solo sax. OR tbn., not both!

1 solo if no oboe

Fl.1/2 *pp*

Ob. *mp* solo

Bsn.

Cl.1 *mp* 1 solo

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *mf espr.* solo *

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Tbn.1 *mf espr.* solo *

Tbn.2

B.Tbn.

Bar. *p* *pp* one

Tba./Str.Bass *p*

Timp.

Glock./Xylo. *pp*

Perc.

Drums

all play
mf espr.

mf espr.

mp

all play
mf espr.

p

p

mp

p

p

tutti
p

p

p

all play
mf

mp

p

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass

Timp.

Glock./Xylo.

Perc.

Drums

p

cresc.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass
Timp.
Glock./Xylo.
Perc.
Drums

133
Andante ♩ = 76
Hey Jude

134 * solo tbn. QR bar. not both!

136

137

138

139

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass
Timp.
Glock./Xylo.
Perc.
Drums

Fl.1/2 *mf* *a2*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *pp* *tutti*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp* *tutti*

Tba./Str.Bass *mp*

Timp.

Glock./Xylo.

Perc.

Drums *p* (full drum-kit)

Allegro ♩ = 132 (Ob-la-di, Ob-la-da)

Fl.1/2 *f* *mf*

Ob. *f*

Bsn. *f*

Cl.1 *f* *mf*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f* (optional - reinforce horns)

A.Sax.2 *f* (optional - reinforce horns)

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *sol*

Hn.2 *f* *sol*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba./Str.Bass *f*

Timp. *f*

Glock./Xylo. *f* [XYLO]

Perc. *f* [WOODBLOCK]

Drums *f* (3 toms) (S.D.)

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass

Timp.

Glock./Xylo.

Perc.

Drums

ff

ff

ff

f

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass
Timp.
Glock./Xylo.
Perc.
Drums

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

| | | |
|------------|--|--------------------------|
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (MacDuff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (MacDuff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 1544 | Beyond The Sea (La Mer) | TRENET (Tailor) |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerto Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 10314 | Cuckoo Clock (Solo) | TAILOR (Saurer) |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 1937 | Esmeralda | TAILOR |

| | | |
|------------|---|--------------------------|
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1794 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BERNS / BURKE / WEXLER |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 1205 | Flipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | German Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / NINI / FOSTER |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 1068 | Happy Twins (The) - (Trumpet Duet) | ARMITAGE |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 1941 | Hey Baby | COBB / CHANNEL |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzacker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY |
| EMR 1884 | I Love You So Much (by Johnny Hallyday) | THIBAUD / RENARD |
| EMR 1676 | I Will Survive | PERRIN / FEKARIS |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 1484 | Klarifari (Clarinet Trio) | SCHNEIDERS |
| EMR 1742 | La Chenille | JEANNOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1726 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Musique | WEIL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 10252 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |

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