

# Je t'appartiens

*Let It Be Me*

Brass Band

Arr.: Scott Richards

Adapt.: Bertrand Moren

**Gilbert Bécaud**

EMR 2909

- |   |                                    |   |                                                                                                                        |
|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | Each Solo Part                     | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone                       |
| 5 | Solo B $\flat$ Cornet              | 2 | Euphonium                                                                                                              |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass                                                                                                         |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass                                                                                                         |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Keyboard / Guitar / Bass Guitar ( <i>optional</i> )                                                                    |
| 1 | B $\flat$ Flugelhorn               | 1 | Tambourine                                                                                                             |
| 2 | Solo E $\flat$ Horn                | 1 | Congas / Cymbals                                                                                                       |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Drums                                                                                                                  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |                                                                                                                        |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                                                                                        |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                                                        |

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# DISCOGRAPHY



## Let's Go

| Track<br>N° | Titel/Title<br>(Komponist/Composer)          | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|----------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Let's Go</b> (Tailor)                     | 0'36 | EMR 1935                                | EMR 2903             |
| 2           | <b>What A Wonderful World</b> (Weiss/Thiele) | 3'03 | EMR 1849                                | EMR 2749             |
| 3           | <b>MacArthur Park</b> (Webb)                 | 5'45 | EMR 1827                                | EMR 2904             |
| 4           | <b>Caravan</b> (Ellington)                   | 4'18 | EMR 1985                                | EMR 2754             |
| 5           | <b>Li'l Darling</b> (Hefti)                  | 4'49 | EMR 1979                                | EMR 2578             |
| 6           | <b>Mafalda</b> (Tailor)                      | 1'55 | EMR 1868                                | EMR 2905             |
| 7           | <b>Rumba Dreams</b> (Arr.: Mortimer)         | 4'42 | EMR 1920                                | EMR 2906             |
| 8           | <b>Paso Doblé Olé!</b> (Arr.: Tailor)        | 2'56 | EMR 1931                                | EMR 2907             |
| 9           | <b>Tango Fuego</b> (Thomas)                  | 3'56 | EMR 1981                                | EMR 2908             |
| 10          | <b>The Shadow Of Your Smile</b> (Mandel)     | 3'25 | EMR 1837                                | EMR 2747             |
| 11          | <b>Holiday Swing</b> (Armitage)              | 3'22 | EMR 1898                                | -                    |
| 12          | <b>We Are The World</b> (Jackson/Richie)     | 3'34 | EMR 1780                                | EMR 2748             |
| 13          | <b>Je t'appartiens</b> (Bécaud)              | 2'54 | EMR 10001                               | EMR 2909             |
| 14          | <b>Cherokee</b> (Noble)                      | 2'30 | EMR 1980                                | EMR 2753             |

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# Je t'appartiens

*Let It Be Me*

Paroles : Pierre Delanoë

Musique : Gilbert Bécaud

Arr.: Scott Richards

Adapt.: Bertrand Moren

1

2

3

4

5

6

Medium Beat ♩ = 116

The musical score is arranged for a large ensemble. It includes parts for E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Keyboard / Guitar (optional), Bass Guitar (optional), Tambourine, Congas / Cymbals, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Beat' with a quarter note equal to 116 beats per minute. The music features a variety of instruments, including brass, woodwinds, strings, and percussion. The score is divided into six measures, numbered 1 through 6. The first measure is marked with a 'f' (forte) dynamic. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'f' (forte) dynamic. The fourth measure is marked with a 'f' (forte) dynamic. The fifth measure is marked with a 'f' (forte) dynamic. The sixth measure is marked with a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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E♭ Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Kbd./Gtr.  
 B. Gtr./Str. Bass  
 Tamb.  
 Congas/Cyms.  
 Drums

Musical score for measures 16 through 24. The score includes parts for various instruments and vocals. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. The percussion section includes a drum kit and mallet instruments.

**B**

E♭ Cnt. *f*  
 Solo Cnt. *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f* Tutti  
 E♭ Bass *f* play  
 B♭ Bass *f* play  
 Kbd./Gtr. *f* Gm Dm Gm Dm E♭ B♭ Cm<sup>7</sup> Cm<sup>6</sup>  
 B. Gtr./Str. Bass *f*  
 Tamb.  
 Congas/Cyms. *f*  
 Drums *f*

E♭ Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Kbd./Gtr.  
 B. Gtr./Str. Bass  
 Tamb.  
 Congas/Cyms.  
 Drums

Chord progression for Kbd./Gtr.:  
 Dsus<sup>4</sup> D<sup>7</sup> B<sup>b</sup> F Gm Dm E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

# BRASS BAND

## LIGHT MUSIC / POP

|           |                                                  |                                 |
|-----------|--------------------------------------------------|---------------------------------|
| EMR 2543  | La Maladie d'Amour (Solo)                        | REVAUX (Tailor)                 |
| EMR 2737  | La Mer                                           | TRENET (King)                   |
| EMR 2737C | La Mer (Chorus SATB)                             | TRENET / LASRY (King)           |
| EMR 2949  | La Musique                                       | WEIL / KOTCHOUNIAN (Mortimer)   |
| EMR 2624  | La Paloma                                        | TAILOR                          |
| EMR 2647  | La Suisse est Belle                              | SCHNEIDERS                      |
| EMR 3049  | La Vie en Rose                                   | LOUIGUY / PIAF (Tailor)         |
| EMR 3195  | Lauretta (Solo)                                  | PUCCINI (Tailor)                |
| EMR 3046  | Le Lion Est Mort Ce Soir                         | CREATORE/PERETTI (Saurer)       |
| EMR 2738  | Le Plus Beau Tango du Monde                      | SCOTTO (Schneiders)             |
| EMR 3598  | Les Adieux                                       | VAL                             |
| EMR 2993  | Les Champs Elysées                               | WILSH / DELANOE (Saurer)        |
| EMR 2637  | Les Lacs du Connemara                            | SARDOU (Mortimer)               |
| EMR 3673  | Les Lacs du Connemara (Chorus SATB)              | SARDOU (Mortimer)               |
| EMR 2535  | Les Trois Cloches                                | GILLES (Schneiders)             |
| EMR 2768  | Les Trois Cloches (Solo Voice & Chorus optional) | GILLES (Richards)               |
| EMR 3534  | Let Me Entertain You                             | CHAMBERS / WILLIAMS (Saurer)    |
| EMR 3185  | Lightning Fire                                   | SAURER                          |
| EMR 3207  | Little Cowboy                                    | ZANDER (Mortimer)               |
| EMR 1447  | Lofty                                            | ARMITAGE                        |
| EMR 1212  | Lollypop Waltz                                   | ARMITAGE                        |
| EMR 2874  | Love Is Blue                                     | POPP (Saurer)                   |
| EMR 2904  | MacArthur Park                                   | WEBB (Thomas)                   |
| EMR 3991  | Mah Na Mah Na                                    | UMLIANI (Naulais)               |
| EMR 9063  | Mah Na Mah Na                                    | UMILIANI (Parson)               |
| EMR 1208  | Mellow-Melody (Cornet Solo)                      | ARMITAGE                        |
| EMR 3597  | Memories Of France                               | VAL                             |
| EMR 1229  | Mi-été et Polka                                  | BALISSAT                        |
| EMR 2632  | Michelle                                         | LENNON / McCARTNEY (Mortimer)   |
| EMR 2929  | Money, Money, Money                              | ABBA (Mortimer)                 |
| EMR 2991  | Money, Money, Money (Chorus SATB)                | ABBA (Mortimer)                 |
| EMR 1172  | Morgens um Sieben                                | LAST (Mortimer)                 |
| EMR 3733  | Morning (Solo)                                   | NAULAIS                         |
| EMR 2587  | Morning Has Broken (Solo)                        | TRADITIONAL (Schneiders)        |
| EMR 1248  | Music                                            | MILES (Mortimer)                |
| EMR 2538  | Music (Chorus SATB)                              | MILES (Mortimer)                |
| EMR 3465  | Music Box Dancer (Piano Solo)                    | KRAMER (Saurer)                 |
| EMR 9049  | My Number One                                    | GERMANOU (Parson)               |
| EMR 3536  | My Sunny Child                                   | HAAS                            |
| EMR 1269  | My Way                                           | FRANCOIS (Mortimer)             |
| EMR 2509  | My Way (Solo)                                    | FRANCOIS (Schneiders)           |
| EMR 3628  | Nah Neh Nah                                      | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 3057  | Nathalie                                         | BECAUD / DELANOE (Saurer)       |
| EMR 3533  | Nights In White Satin                            | HAYWARD (Saurer)                |
| EMR 9051  | Nostalgia                                        | BARCLAY                         |
| EMR 3055  | O mein Papa                                      | BURKHARD (Schneiders)           |
| EMR 2623  | Ob-la-di, Ob-la-da                               | LENNON / McCARTNEY (Mortimer)   |
| EMR 1106  | Oh No !                                          | AGRELL                          |
| EMR 1443  | On The Back-Beat                                 | ARMITAGE                        |
| EMR 1270  | One Moment In Time                               | HAMMOND (Mortimer)              |
| EMR 2518  | One Moment In Time (Chorus SATB)                 | HAMMOND (Mortimer)              |
| EMR 2740  | Only You                                         | RAM (Schneiders)                |
| EMR 9064  | Paloma Blanca                                    | BOUWENS (Parson)                |
| EMR 3603  | Passepiéd                                        | SCHNEIDERS                      |
| EMR 3655  | Pata Pata                                        | MAKEBARAGOVVOY (Saurer)         |
| EMR 2663  | Penny Lane                                       | LENNON / McCARTNEY (Mortimer)   |
| EMR 2524  | Petite Fleur (Solo)                              | BECHET (Schneiders)             |
| EMR 3213  | Polka Of Liechtenstein                           | KÖTSCHER / LINDT (Macduff)      |
| EMR 9054  | Polovetzian Dance (Solo)                         | BORODINE (Naulais)              |
| EMR 1289  | Popcorn                                          | ARMITAGE                        |
| EMR 9055  | Pusztá                                           | BARCLAY                         |
| EMR 2956  | Qu'est ce qu'on attend ? (Solo)                  | HORNEZ / MISRAKI (Mortimer)     |
| EMR 3678  | Qu'est-ce qu'on attend (Chorus SATB)             | HORNEZ / MISRAKI (Mortimer)     |
| EMR 3002  | Quant Il Est Mort Le Poète                       | BECAUD (Tailor)                 |
| EMR 2741  | Que je t'aime (sung by Johnny Hallyday)          | THIBAUD / RENARD (Thomas)       |
| EMR 3498  | Raclette Party                                   | SCHNEIDERS (Saurer)             |
| EMR 3061  | Rain And Tears                                   | PAPATHANASSIOU (Saurer)         |
| EMR 3520  | Ramona                                           | WAYNE (Schneiders)              |
| EMR 3605  | Recuerdo                                         | TAILOR                          |
| EMR 9101  | Red Is The Rose                                  | Arr.: MACDUFF                   |
| EMR 1816  | Rosamunde                                        | VEJVODA (Schneiders)            |
| EMR 2987  | Rosen In Tirol                                   | ZELLER (Tailor)                 |
| EMR 1295  | Royal Blue                                       | ARMITAGE                        |
| EMR 2743  | Sailing                                          | SUTHERLAND (Schneiders)         |
| EMR 3770  | Santa Monica-California                          | NAULAIS                         |
| EMR 3204  | Say Goodbye                                      | KÖTSCHER (Suba)                 |
| EMR 2629  | Schneewalzer                                     | TRADITIONAL (Schneiders)        |
| EMR 2982  | Serenata Amorosa                                 | TOSELLI (Saurer)                |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|           |                                                      |                                    |
|-----------|------------------------------------------------------|------------------------------------|
| EMR 3539  | She'll Be Coming Round The Mountain                  | SAURER                             |
| EMR 2588  | Silberfäden (Solo)                                   | DANKS (Schneiders)                 |
| EMR 1445  | Silly-Willy                                          | ARMITAGE                           |
| EMR 3212  | Smart Boy                                            | WEBER (King)                       |
| EMR 2536  | Soleado (Solo)                                       | DAMMICCO / BEMBO (Schneiders)      |
| EMR 9053  | Solitaire                                            | SEDAKA / CODY (Parson)             |
| EMR 2635  | Somethin' Stupid                                     | PARKS (Thomas)                     |
| EMR 2744  | Souvenir de Russie                                   | SCHNEIDERS                         |
| EMR 3606  | Souvenirs Of Switzerland                             | SCHNEIDERS                         |
| EMR 2745  | Spanish Eyes                                         | KAEMPFERT (Tailor)                 |
| EMR 3478  | Sparkling Children's Eyes                            | RODENMACHER                        |
| EMR 9045  | Spente Le Stelle                                     | CAPDEVIELLE (Parson)               |
| EMR 3768  | Sunset Boulevard                                     | NAULAIS                            |
| EMR 9067  | Sunset Party                                         | PARSON                             |
| EMR 3714  | Super Trouper (Solo Voice + Chorus SATB)             | ABBA (Gourlay)                     |
| EMR 1185  | Superstar                                            | CARPENTERS (Mortimer)              |
| EMR 1183  | Sweet Sweet Smile                                    | CARPENTERS (Mortimer)              |
| EMR 3489  | Swiss Lady (Alphorn Solo in F)                       | REBER (Saurer)                     |
| EMR 3040  | Swiss Lady (Alphorn Solo in Gb)                      | REBER (Saurer)                     |
| EMR 3516  | Take Me Home, Country Roads                          | DANOFF / DENVER (King)             |
| EMR 3516C | Take Me Home, Country Roads (Chorus SATB)            | DANOFF / DENVER (King)             |
| EMR 3053  | Tarantella Trapanese                                 | SAURER                             |
| EMR 1222  | Teddy Bear                                           | ARMITAGE                           |
| EMR 1457  | Teen-Weeny Waltz                                     | ARMITAGE                           |
| EMR 1267  | Thank You For The Music                              | ABBA (Armitage)                    |
| EMR 1293  | The Butterfly Waltz                                  | ARMITAGE                           |
| EMR 3214  | The Emperor's Monument                               | POSEL (Andrews)                    |
| EMR 1246  | The Final Countdown                                  | EUROPE (Mortimer)                  |
| EMR 1305  | The Happy Twins (Cornet Duet)                        | ARMITAGE                           |
| EMR 2746  | The House Of The Rising Sun                          | TRADITIONAL (Armitage)             |
| EMR 2751  | The Joust                                            | GILLIS (Mortimer)                  |
| EMR 3121  | The Power Of Love                                    | DETMAN / MENDE / RUSH (Saurer)     |
| EMR 2747  | The Shadow Of Your Smile                             | MANDEL (Schneiders)                |
| EMR 9044  | The Show Must Go On                                  | QUEEN (Parson)                     |
| EMR 3209  | The Student's Return                                 | KÖTSCHER / LINDT (Bellini)         |
| EMR 3596  | The Winner                                           | TAILOR                             |
| EMR 3014  | Think                                                | FRANKLIN / WHITE (Saurer)          |
| EMR 2581  | Time To Say Goodbye                                  | SARTORI (Mortimer)                 |
| EMR 2570  | Time To Say Goodbye (Chorus SATB)                    | SARTORI (Mortimer)                 |
| EMR 3736  | Toundra (Solo)                                       | NAULAIS                            |
| EMR 2664  | Tristeza                                             | LOBO (Tailor)                      |
| EMR 3099  | Trombones Go Mad (Trombone Trio)                     | CARRON                             |
| EMR 3860  | Trumpet Holiday (Cornet Trio)                        | TSCHANNEN                          |
| EMR 1687  | Trumpet Playtime (Cornet Quartet)                    | ARMITAGE                           |
| EMR 3523  | Trumpeter's Dream (Cornet Solo)                      | TAILOR                             |
| EMR 2674  | Unchained Melody (Ghost)                             | NORTH / ZARET (Mortimer)           |
| EMR 2674C | Unchained Melody (Ghost) (Chorus SATB)               | NORTH / ZARET (Mortimer)           |
| EMR 2674V | Unchained Melody (Ghost) (Solo Voice)                | NORTH / ZARET (Mortimer)           |
| EMR 1441  | Up And Away                                          | ARMITAGE                           |
| EMR 1449  | Up And Down                                          | ARMITAGE                           |
| EMR 3531  | Venus                                                | LEEUVEN (Saurer)                   |
| EMR 3762  | Vienna By Night                                      | NAULAIS                            |
| EMR 3052  | Vivo Per Lei                                         | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 3545  | Vivo Per Lei (Chorus SATB)                           | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1817  | Volare                                               | MODUGNO (Tailor)                   |
| EMR 1275  | Waltz For Daisy                                      | ARMITAGE                           |
| EMR 2951  | Watering The Periwinkles (Hosepipe or Alphorn in F)  | SCHNEIDERS                         |
| EMR 3008  | Watering The Periwinkles (Hosepipe or Alphorn in Gb) | SCHNEIDERS                         |
| EMR 1256  | We Are The Champions                                 | QUEEN (Mortimer)                   |
| EMR 2571  | We Are The Champions (Chorus SATB)                   | QUEEN (Mortimer)                   |
| EMR 2748  | We Are The World                                     | JACKSON / RICHIE (Mortimer)        |
| EMR 2769  | We Are The World (Chorus SATB)                       | JACKSON / RICHIE (Mortimer)        |
| EMR 2866  | We Have A Dream                                      | BOHLEN (Saurer)                    |
| EMR 2867  | We Have A Dream (Chorus SATB)                        | BOHLEN (Saurer)                    |
| EMR 1189  | We've Only Just Begun                                | CARPENTERS (Mortimer)              |
| EMR 9039  | Westside                                             | NAULAIS                            |
| EMR 2749  | What A Wonderful World                               | THIELE / WEISS (Tailor)            |
| EMR 3017  | What A Wonderful World (Solo Voice)                  | THIELE / WEISS (Saurer)            |
| EMR 3537  | What's A Woman                                       | GIELEN / SCHOOVAERTS (Saurer)      |
| EMR 2710  | Who Wants To Live Forever (Highlander)               | MAY (Mortimer)                     |
| EMR 2842  | Wiener Waltzer Medley                                | SCHNEIDERS                         |
| EMR 3201  | Wine Of Tokay                                        | POSEL (Bellini)                    |
| EMR 2750  | Without You                                          | HAM / EVANS (Mortimer)             |
| EMR 1283  | Y.M.C.A.                                             | MORALI (Mortimer)                  |
| EMR 2620  | Yesterday                                            | LENNON / McCARTNEY (Mortimer)      |
| EMR 3521  | Zuger Schottisch                                     | MAGLIOCCO                          |