

Lay All Your Love On Me

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

ABBA

EMR 32056

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Tambourine |
| 2 | 2 nd E $\flat$ Horn | 1 | Bongos |
| 2 | 1 st B $\flat$ Baritone | 1 | Claves |
| 2 | 2 nd B $\flat$ Baritone | 1 | Drum Set |

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EDITIONS MARC REIFT

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DISCOGRAPHY



Wind Of Change

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Ease On Down The Road (Smalls)	2'37	EMR 12457A	EMR 32052	EMR 12457B
2	SOS (ABBA)	3'31	EMR 12345A	EMR 32053	EMR 12345B
3	Stranger On The Shore (Bilk)	2'47	EMR 16129	-	-
4	Long Ago And Far Away (Kern)	3'04	EMR 12407	EMR 32054	EMR 26099
5	Stranger In Moscow (Jackson)	3'12	EMR 12414A	EMR 32055	EMR 12414B
6	Lay All Your Love On Me (ABBA)	3'03	EMR 12343A	EMR 32056	EMR 12343B
7	Wind Of Change (Meine)	3'33	EMR 12446	EMR 32057	EMR 12446B
8	The Prayer (Foster / Sager / Testa / Renis)	4'04	EMR 12459	EMR 32058	EMR 26110
9	It's My Life (Bon Jovi / Martin)	3'08	EMR 12461A	EMR 32059	EMR 12461B
10	I Do I Do I Do (ABBA)	3'17	EMR 12389A	EMR 32060	EMR 12389B
11	Remind Me (Kern)	3'29	EMR 12409	EMR 32061	EMR 26100
12	O Que Sera (Hollanda)	3'19	EMR 12427A	EMR 32062	EMR 12427B
13	Can't Help Falling In Love (Peretti)	3'23	EMR 12468A	EMR 32063	EMR 12468B
14	Live Is Life (Pfleger / Grasmuck / Plisnier)	2'49	EMR 12429A	EMR 32064	EMR 12429B

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Benny Andersson

Björn Ulvaeus

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Lay All Your Love On Me

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

♩ = 126

♩ = 120

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Piano / Keyboard (optional)

Electric Guitar (optional)

Bass Guitar (optional)

Tambourine

Bongos

Claves

Drums

22056

EMR 32056

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 E. Gtr.
 B. Gtr./Str. Bass
 Tamb.
 Bongos
 Clv.
 Dr.

Musical score for measures 14 through 18, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The percussion section includes Tambourine, Bongos, Claves, and Drums.

Chord symbols for E. Gtr.: F(sus4) Fm, F(sus4) Fm, Eb Fm, F(sus4) Fm, Eb(sus4) Eb, Eb(add9) Eb.

Drum notation includes measures with (2), (3), (4), (5), and (6) indicating specific rhythmic patterns or counts.

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mf*
 Eb Bass
 Bb Bass
 Kbd./Gtr. *mp*
 E. Gtr. *mp*
 B. Gtr./Str. Bass *f*
 Tamb.
 Bongos
 Clv. (7) (8) (9) (10) (11) (12)
 Dr. (4) 2 (5) 2 (6) 2

Chords: Fm Eb Fm F(sus4)Fm F(sus4)Fm Eb Fm F(sus4) Fm Eb(sus4)Eb Eb(add9)Eb

Eb Cnt. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 Solo Hn. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 1st Hn. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 2nd Hn. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 1st Bar. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 2nd Bar. *mp* *mf* 3 *mp* *mf* 3 *cresc.*
 1st Tbn. *mf* *cresc.*
 2nd Tbn. *mf* *cresc.*
 B. Tbn. *mf* *cresc.*
 Euph. *mf* *cresc.*
 Eb Bass *mp* *mf* *cresc.*
 Bb Bass *mp* *mf* *cresc.*
 Kbd./Gtr. *mp* *mf* *cresc.*
 E. Gtr. *mp* *mf* *cresc.*
 B. Gtr./Str. Bass *mp* *mf* *cresc.*
 Tamb. (2) (3) (4) (5) (6)
 Bongos *mp* *mf* *cresc.*
 Clv. *mp* *mf* *f*
 Dr. *mp* (2) (3) (4) (5) (6) *cresc.*

Fm (add9) Fm C(omit3) C7(omit3) C+ C(omit3) Fm C C7(omit3)

C

Eb Cnt. *f* *p* *f* *f*
 Solo Cnt. I *mf* *f* *f*
 Solo Cnt. II *mf* *f* *f*
 Rep. Cnt. *f* *p* *f* *f*
 2nd Cnt. *mf* *f* *f*
 3rd Cnt. *mf* *f* *f*
 Flug. *f* *p* *f* *f*
 Solo Hn. *f* *p* *f* *f*
 1st Hn. *f* *p* *f* *f*
 2nd Hn. *f* *p* *f* *f*
 1st Bar. *f* *p* *f* *f*
 2nd Bar. *f* *p* *f* *f*
 1st Tbn. *f* *p* *f* *f*
 2nd Tbn. *f* *p* *f* *f*
 B. Tbn. *f* *p* *f* *f*
 Euph. *f* *p* *f* *f*
 Eb Bass *f* *p* *f* *f*
 Bb Bass *f* *p* *f* *f*
 Kbd./Gtr. *f* *p* *f* *f*
 E. Gtr. *f* *p* *f* *f*
 B. Gtr./Str. Bass *f* *p* *f* *f*
 Tamb. *f* (2) (3)
 Bongos (7) *f* *p* *f*
 Clv. (7) *f* *p* *f*
 Dr. (7) *f* *p* *f* *f* *RIDE* (2) (3)

Fm Bb Solo Fm C Fm C Fm C7(sus4) Db
 Fm C Fm C Fm C7(sus4) Db

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./
 Gtr.
 E.Gtr.
 B.Gtr./
 Str. Bass
 Tamb.
 Bongos
 Clv.
 Dr.

C C(omit3) Fm C7(omit3) Fm Db6 Eb Ab
 (4) (5) (6) (7) (8)
 (2) (3) (4)

mp
 mp
 mp
 mp

H.H.

E♭ Cnt. *mf* *dim.*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *mf* *dim.* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* *dim.* *mp*
 Solo Hn. *mf* *dim.* *mp*
 1st Hn. *mf* *dim.* *mp*
 2nd Hn. *mf* *dim.* *mp*
 1st Bar. *mf* *dim.*
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *mf* *dim.*
 E♭ Bass *mf* *dim.* *mf*
 B♭ Bass *mf* *dim.* *mf*
 Kbd./Gtr. *mf* *dim.* *mp*
 E. Gtr. *mf* *dim.* *mp*
 B. Gtr./Str. Bass *mf* *dim.* *mf*
 Tamb.
 Bongos
 Clv.
 Dr. *mf* (2) (3) (4) *mf*

Musical score for measures 42-46. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 E.Gtr.
 B.Gtr./Str. Bass
 Tamb.
 Bongos
 Clv.
 Dr.

Musical score for measures 47-51, featuring various instruments and vocal parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The E.Gtr. part includes chord diagrams: C(sus4)/Cm, C(sus4)/Cm, Bb Cm, C(sus4) Cm, Bb(sus4) Bb, and Bb(add9) Bb. The Dr. part includes a sequence of numbers: (2), (3), (4), (5), (6), (2), 2, (3), 2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts. The score is written in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as "Moderato".

Vocal Parts:

- Lead Vocal (Solo Cnt. I):** The main vocal melody, starting with the lyrics "Hello, friends." and "The sound of silence."
- Harmony Vocals (Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.):** Provide harmonic support to the lead vocal.

Instrumental Parts:

- Flug. (Flugelhorn):** Plays a melodic line that complements the vocal melody.
- Solo Hn. (Solo Horn):** Provides harmonic support.
- 1st Hn. (First Horn):** Provides harmonic support.
- 2nd Hn. (Second Horn):** Provides harmonic support.
- 1st Bar. (First Baritone):** Provides harmonic support.
- 2nd Bar. (Second Baritone):** Provides harmonic support.
- 1st Tbn. (First Trombone):** Provides harmonic support.
- 2nd Tbn. (Second Trombone):** Provides harmonic support.
- B. Tbn. (Bass Trombone):** Provides harmonic support.
- Euph. (Euphonium):** Provides harmonic support.
- E♭ Bass (E-flat Bass):** Provides harmonic support.
- B♭ Bass (B-flat Bass):** Provides harmonic support.
- Kbd./Gtr. (Keyboard/Guitar):** Provides harmonic support.
- E. Gtr. (Electric Guitar):** Provides harmonic support.
- B. Gtr./Str. Bass (Bass Guitar/Double Bass):** Provides harmonic support.

Percussion:

- Tamb. (Tambourine):** Provides rhythmic support.
- Bongos:** Provides rhythmic support.
- Clv. (Clavichord):** Provides rhythmic support.
- Dr. (Drums):** Provides rhythmic support.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. The lyrics are written below the vocal staves.

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
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EMR 3849	Canal Street parade	PARSON
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 3930	Club Sandwich	ARMITAGE
EMR 1175	Complaining Blues	ARMITAGE
EMR 9042	Crazy Love	BARCLAY
EMR 9033	Crazy Shuffle	BARCLAY
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 3857	Easy Winners	JOPLIN (Andrews)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 9058	For Elise	CHESEAU
EMR 3931	Four Golden Bells (3 Trombones)	ARMITAGE
EMR 1210	Free Time Blues	ARMITAGE
EMR 3627	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 3761	Gershwin Medley	Arr.: NAULAIS
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 3898	Glenn Miller's Greatest Hits	TAILOR
EMR 2583	Gloryland (Female or Male Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
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EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
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EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
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EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
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EMR 2665	The St. Louis Blues	HANDY (Mortimer)
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EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

