

Thank You for the Music

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Dennis Armitage

ABBA

EMR 1154

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{tr} + \text{b}$ |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass tr |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass tr |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba tr |
| 4 | 3 rd B ^b Clarinet | 1 | String Bass (optional) |
| 1 | B ^b Bass Clarinet (optional) | 1 | Tambourine |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Bass Drum |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drums |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B ^b Trombone tr |
| 1 | 2 nd B ^b Trombone tr |
| 1 | B ^b Bass Trombone tr |
| 1 | 1 st & 2 nd B ^b Baritone tr |
| 1 | E ^b Tuba tr |
| 1 | B ^b Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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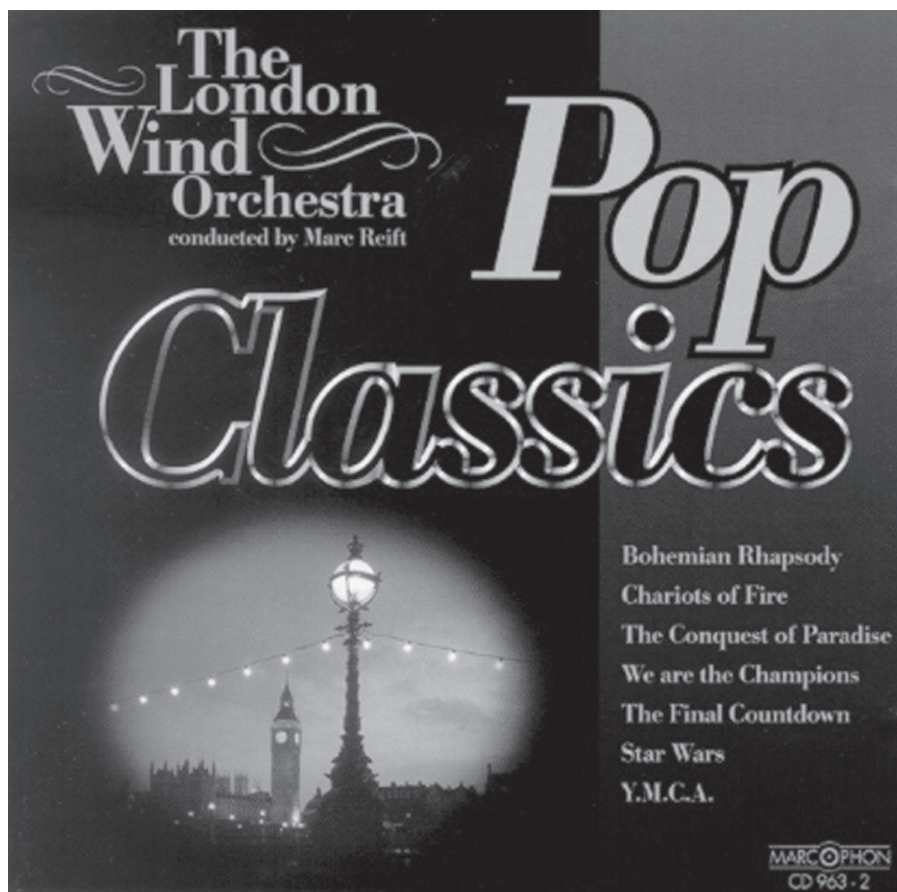


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Pop Classics

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | The Final Countdown (Europe / Tempest) | 3'45 | EMR 1245 | EMR 1246 |
| 2 | Bohemian Rhapsody (Queen / Mercury) | 5'39 | EMR 1067 | EMR 1386 |
| 3 | We Are The Champions (Queen / Mercury) | 2'42 | EMR 1255 | EMR 1256 |
| 4 | My Name Is Bond (Norman / Bart) | 5'18 | EMR 1144 | EMR 1162 |
| 5 | Chariots Of Fire (Vangelis) | 3'07 | EMR 1284 | EMR 1285 |
| 6 | Y.M.C.A. (Belolo / Morali / Willis) | 2'17 | EMR 1282 | EMR 1283 |
| 7 | Music (Miles) | 6'06 | EMR 1247 | EMR 1248 |
| 8 | Gonna Fly Now (Conti / Conners / Robbins) | 1'58 | EMR 1251 | EMR 1252 |
| 9 | Chess «I Know Him So Well» (Andersson / Ulvaeus / Rice) | 3'28 | EMR 1090 | EMR 1091 |
| 10 | Chess «Anthem» (Andersson / Ulvaeus / Rice) | 3'21 | EMR 1090 | EMR 1091 |
| 11 | Star Wars (Williams) | 2'57 | EMR 1253 | EMR 1254 |
| 12 | Thank You For The Music (Ulvaeus / Andersson) | 3'08 | EMR 1154 | EMR 1267 |
| 13 | «1492» The Conquest Of Paradise (Vangelis) | 4'49 | EMR 1166 | EMR 1167 |
| 14 | Amazing Grace (Traditional) | 2'33 | EMR 1286 | EMR 1287 |

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" Thank You for the Music "

for Wind Band

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* // Freely

Flutes *p* *mf* *p*

Oboes *p* *mf* *p*

Bassoons *p* *mf* *p*

1st Bb Clarinets *p* *mf* *p*

2nd Bb Clarinets *p* *mf* *p*

3rd Bb Clarinets *p* *mf* *p*

Eb Alto Clarinets *p* *mf* *p*

Bb Bass Clarinet *f* *mf* *p*

Eb Alto Saxophones *p* *mf* *p*

Bb Tenor Saxophone *p* *mf* *p*

Eb Baritone Saxophone *p* *mf* *p*

1st Trumpets + Cornets in Bb *mf* **SOLO**

2nd Trumpets + Cornets in Bb //

3rd Trumpets + Cornets in Bb //

Horns in F I & II *p* *mf* *p*

Trombone I //

Trombone II //

Trombone III //

Baritones *mf* *p* **Only if no Bar. Sax.** **Play**

Basses *p* *pizz.*

String Bass *p*

Tambourine //

Bass Drum //

Drums *p*

8

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Eb Alto Clarinets

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpets + Cornets in Bb

2nd Trumpets + Cornets in Bb

3rd Trumpets + Cornets in Bb

Horns in F I & II

Trombone I

Trombone II

Trombone III

Baritones

Basses

String Bass

Tambourine

Bass Drum

Drums

mf



15

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Eb Alto Clarinets

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpets + Cornets in Bb

2nd Trumpets + Cornets in Bb

3rd Trumpets + Cornets in Bb

Horns in F I & II

Trombone I

Trombone II

Trombone III

Baritones

Basses

String Bass

Tambourine

Bass Drum

Drums

ALL

f

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 1998 | Annen-Polka | STRAUSS (Mortimer) |
| EMR 1719 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 1946 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 1954 | Persian March | STRAUSS (Mortimer) |
| EMR 1955 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 1947 | Roses From The South | STRAUSS (Mortimer) |
| EMR 1949 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 1945 | The Blue Danube | STRAUSS (Mortimer) |
| EMR 1948 | The Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 1953 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 1952 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |

COUNTRY & WESTERN

| | | |
|-----------|----------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Camptown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 1994 | Yankee Doodle | TAILOR |

FIESTA TROPICAL / LATINO

| | | |
|-----------|---|-------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trpt & Trb) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 10364 | España Căni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamo | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" | GIMENEZ (Suba) |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |

| | | |
|-----------|--|--------------------------|
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOBAR |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10278 | Love and Sun | NAULAIS |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 10275 | Ole! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Olé! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba... alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 10207 | Solfeggietto | BACH (Richards) |
| EMR 1117 | Sombrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeitner-Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10164 | Wave | JOBIM (Saurer) |

