

The Final Countdown

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Europe / Joey Tempest

EMR 1245

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboard / Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)
1	B ^b Soprano Saxophone (optional)	1	Timpani
2	1 st E ^b Alto Saxophone	1	Percussion
2	2 nd E ^b Alto Saxophone	1	Drums
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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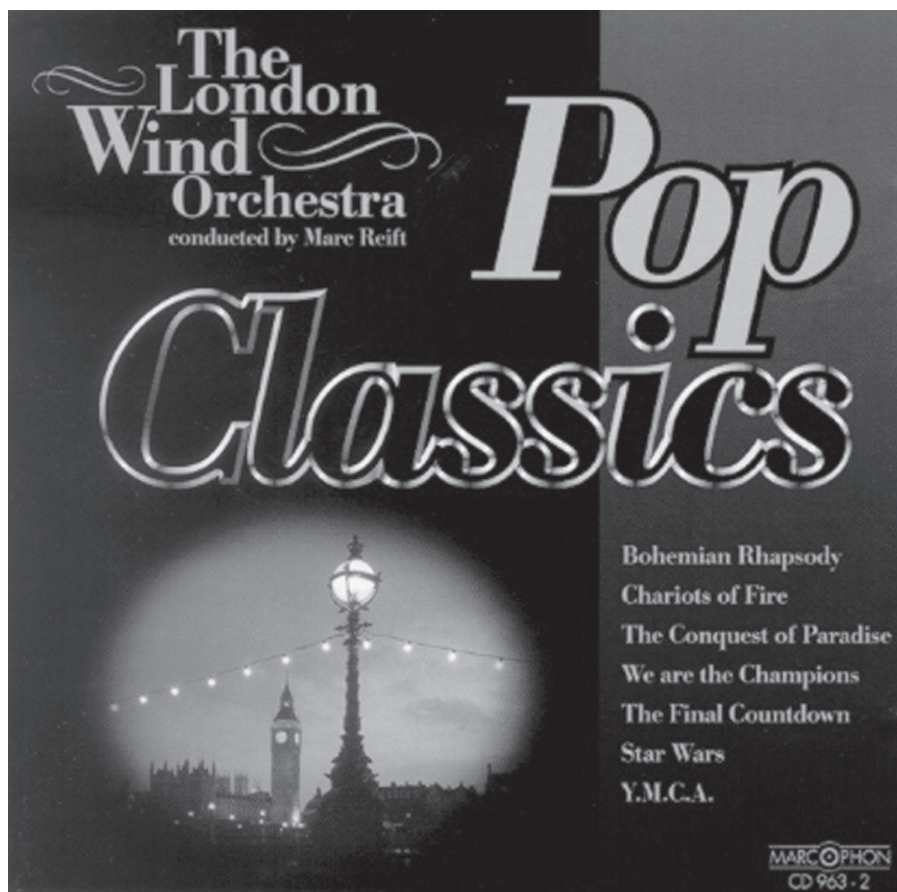


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Final Countdown (Europe / Tempest)	3'45	EMR 1245	EMR 1246
2	Bohemian Rhapsody (Queen / Mercury)	5'39	EMR 1067	EMR 1386
3	We Are The Champions (Queen / Mercury)	2'42	EMR 1255	EMR 1256
4	My Name Is Bond (Norman / Bart)	5'18	EMR 1144	EMR 1162
5	Chariots Of Fire (Vangelis)	3'07	EMR 1284	EMR 1285
6	Y.M.C.A. (Belolo / Morali / Willis)	2'17	EMR 1282	EMR 1283
7	Music (Miles)	6'06	EMR 1247	EMR 1248
8	Gonna Fly Now (Conti / Conners / Robbins)	1'58	EMR 1251	EMR 1252
9	Chess «I Know Him So Well» (Andersson / Ulvaeus / Rice)	3'28	EMR 1090	EMR 1091
10	Chess «Anthem» (Andersson / Ulvaeus / Rice)	3'21	EMR 1090	EMR 1091
11	Star Wars (Williams)	2'57	EMR 1253	EMR 1254
12	Thank You For The Music (Ulvaeus / Andersson)	3'08	EMR 1154	EMR 1267
13	«1492» The Conquest Of Paradise (Vangelis)	4'49	EMR 1166	EMR 1167
14	Amazing Grace (Traditional)	2'33	EMR 1286	EMR 1287

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The Final Countdown

Joey Tempest/Rolf Larsson

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

The musical score is arranged in systems for various instruments. It begins with a dynamic marking of *f* (forte) and includes a variety of rhythmic patterns, including eighth and sixteenth notes. The score includes parts for:

- Flutes/Oboes
- Bassoon/Bass Clarinet
- 1st B♭ Clarinets
- 2nd & 3rd B♭ Clarinets
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- 1st B♭ Trumpet/Cornet
- 2nd & 3rd B♭ Trumpets/Cornets
- Horns I & II in F
- Trombones I & II
- Bass Trombone
- Baritones
- Basses in C/Baritone Sax.
- Guitar (ad lib.) with chord changes: Fm, D♭, B♭m, E♭, C, Fm
- String Bass/Bass Guitar (ad lib.)
- Keyboard (ad lib.)
- Timpani (starting with *fp cresc.*)
- Percussion (including Toms/Congas, starting with *fp cresc.*)
- Drums (starting with *fp cresc.*)

EMR 1245

8

Fl./
Ob.

Bsn./
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F

Tbns. 1/2

B. Tbn.

Bar.

Bass/
B.Sax.

Guit.

B. Gtr.

Kbd.

Timp.

Perc.

Drums

D^{\flat} $B^{\flat}m$ Cm $C7$ Fm E^{\flat} A^{\flat} D^{\flat} $Csus4$

14

Fl./Ob. *ff*

Bsn./B.Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hns. F. *ff*

Tbns. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Bass/B.Sax. *ff*

Guit. *ff*

B.Gtr. *ff*

Kbd. *ff*

Timp.

Perc. *ff* Toms/Congas

Drums *ff*

C Fm D^b B^bm E^b

19

Fl./Ob.
Bsn./B.Cl.
Cl. 1
Cl. 2/3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2/3
Hns. F.
Tbns. 1/2
B. Tbn.
Bar.
Bass/B.Sax.
Guit.
B.Gtr.
Kbd.
Timp.
Perc.
Drums

Fm D^b B^bm E^b Fm E^b

