

# The Final Countdown

## Brass Band

Arr.: John Glenesk Mortimer

## Europe / Joey Tempest

EMR 1246

- |   |                                    |   |                                                                                                                              |
|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone        |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone        |
| 5 | Solo B $\flat$ Cornet              | 1 | B $\flat$ Bass Trombone                   |
| 1 | Repiano Cornet                     | 1 | 1 <sup>st</sup> Trombone $\text{B}\flat$  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | 2 <sup>nd</sup> Trombone $\text{B}\flat$  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Bass Trombone $\text{B}\flat$             |
| 1 | B $\flat$ Flugelhorn               | 2 | Euphonium                                                                                                                    |
| 2 | Solo E $\flat$ Horn                | 2 | E $\flat$ Bass                                                                                                               |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 2 | B $\flat$ Bass                                                                                                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Keyboard / Guitar / Bass Guitar (optional)                                                                                   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Timpani                                                                                                                      |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone | 1 | Percussion                                                                                                                   |
|   |                                    | 1 | Drums                                                                                                                        |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**

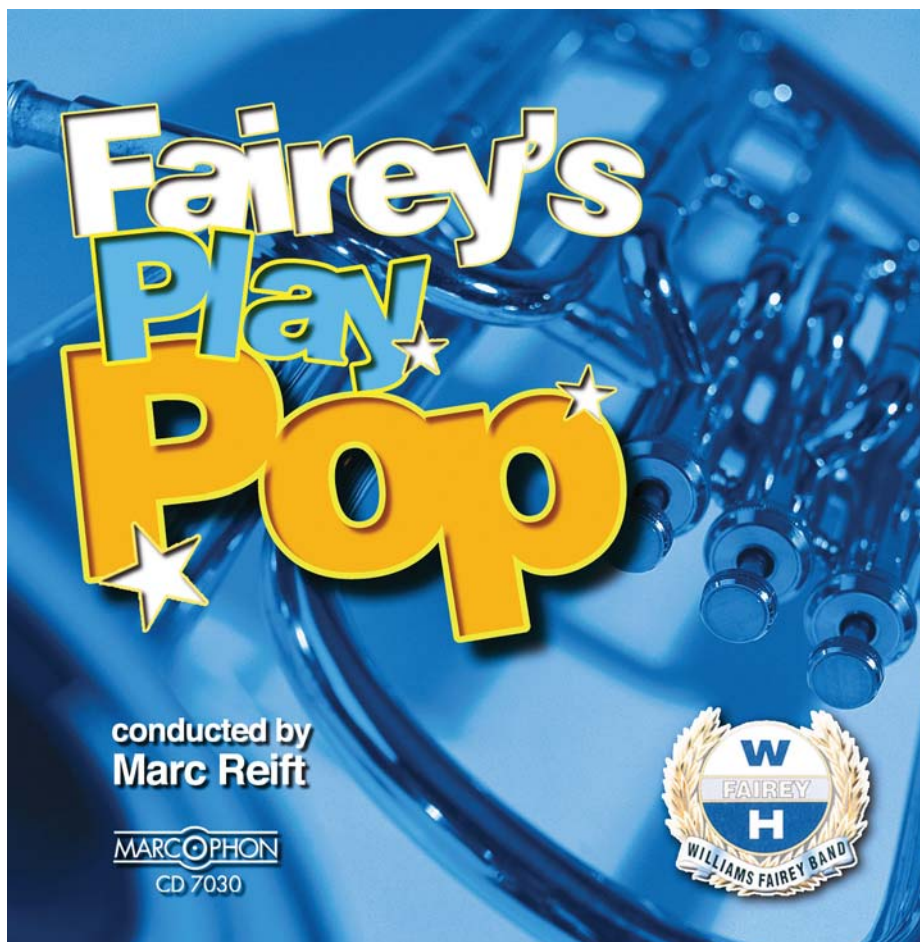


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Fairey's Play Pop

**Williams Fairey Band**

conducted by Marc Reift

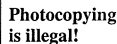
|    |                                                                                                         |      |    |                                                                           |      |
|----|---------------------------------------------------------------------------------------------------------|------|----|---------------------------------------------------------------------------|------|
| 1  | <b>The Final Countdown</b><br>Europe - Tempest / Arr.: J. G. Mortimer                                   | 2'55 | 11 | <b>One Moment In Time</b><br>Hammond - Bettis / Arr.: J. G. Mortimer      | 4'39 |
| 2  | <b>Bohemian Rhapsody</b><br>Queen - Mercury / Arr.: J. G. Mortimer                                      | 5'39 | 12 | <b>Thank You For The Music</b><br>ABBA / Arr.: Dennis Armitage            | 3'06 |
| 3  | <b>We Are The Champions</b><br>Queen - Mercury / Arr.: J. G. Mortimer                                   | 2'48 | 13 | <b>Quando Quando</b><br>Tony Renis / Arr.: Dennis Armitage                | 1'45 |
| 4  | <b>Gonna Fly Now</b><br>Bill Conti / Arr.: J. G. Mortimer                                               | 2'08 | 14 | <b>Beatles Forever</b><br>Lennon - McCartney / Arr.: J. G. Mortimer       | 7'40 |
| 5  | <b>Muslc</b><br>John Miles / Arr.: J. G. Mortimer                                                       | 6'05 | 15 | <b>Y.M.C.A.</b><br>J. Morali / Arr.: J. G. Mortimer                       | 2'15 |
| 6  | <b>Morgens um Sieben</b><br><b>At Seven O'Clock In The Morning</b><br>James Last / Arr.: J. G. Mortimer | 3'11 |    | <b>A Tribute To The Carpenters</b>                                        |      |
| 7  | <b>ABBA</b><br>ABBA / Arr.: J. G. Mortimer                                                              | 6'05 | 16 | <b>Jambalaya</b><br>Hank Williams / Arr.: J. G. Mortimer                  | 2'45 |
| 8  | <b>Love Is A Many Splendoured Thing</b><br>Fain - Webster / Arr.: Dennis Armitage                       | 3'18 | 17 | <b>Goodbye To Love</b><br>Richard Carpenter / Arr.: J. G. Mortimer        | 2'41 |
| 9  | <b>Europa</b><br>Carlos Santana / Arr.: Jérôme Thomas                                                   | 3'33 | 18 | <b>Superstar</b><br>Russel - Bramlet / Arr.: J. G. Mortimer               | 2'50 |
| 10 | <b>Volare</b><br>Domenico Modugno / Arr.: Norman Tailor                                                 | 2'10 | 19 | <b>We've Only Just Begun</b><br>Nichols - Williams / Arr.: J. G. Mortimer | 2'32 |
|    |                                                                                                         |      | 20 | <b>Sweet, Sweet Smile</b><br>Newton - Young / Arr.: J. G. Mortimer        | 2'09 |

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch  
[www.reift.ch](http://www.reift.ch) • Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

CD 7030

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



*Recorded on CD - Auf CD aufgenommen - Enregistré sur CD*

## The Final Countdown

**Joey Tempest / Rolf Larsson**

Arr.: John Glenesk Mortimer

**Allegro ♩ = 120**

**The Sound of Silence**

**Allegro ♩ = 120**

**E♭ Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Guitar (ad lib.)**

**Bass Guitar**

**Keyboard (ad lib.)**

**Timpani**

**Percussion**

**Drums**

**f**

**fp cresc.**

**Toms / Congas**

**Fm D♭ B♭m E♭ C Fm**

© by Seven Doors Music. © assigned 1994 to EMI Music Publishing Ltd. London.

Rechte für D, A, CH u. osteurop. Länder: EMI Music Publishing Germany GMBH, Hamburg

EMR 1246 EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

8

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Guit.

B. Gtr.

Kbd.

Timp.

Perc.

Drums

D<sup>b</sup> B<sup>m</sup> E<sup>b</sup> C<sup>7</sup> F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C<sup>sus4</sup> C

[illegible]

21

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B♭m E♭ Fm E♭ A♭ D♭ Csus<sup>4</sup> C

Guit.

B. Gtr.

Kbd.

Timp.

Perc.

Drums

27

E♭ Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flugel *f* *mf*

Solo Hn. *(mf)*

1st Hn. *(mf)*

2nd Hn. *(mf)*

1st Bar. *f* *(mf)*

2nd Bar. *f* *(mf)*

1st Tbn. *mf* *(mf)*

2nd Tbn. *mf* *(mf)*

B. Tbn. *mf* *(mf)*

Euph. *mf* *(mf)*

E♭ Bass *mf* *(mf)*

B♭ Bass *mf* *(mf)*

Guit. *Fm* *Fm* *mf*

B. Gtr. *mf* *(mf)*

Kbd. "Space sound" *f*

Timp.

Perc. *Tam-tam* *mf* *Glockenspiel or Vibraphone (8va)* *mf*

Drums *mf* *(mf)*

34

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Guit.

B. Gtr.

Kbd.

Timp.

Perc.

Drums

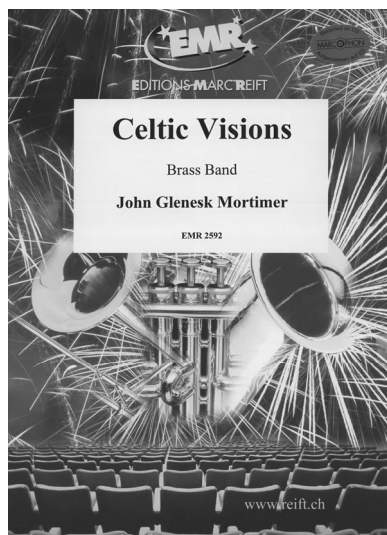
B<sup>h</sup>m Fm Fm E♭ A<sup>b</sup> D<sup>b</sup> E♭ A<sup>b</sup>



# BRASS BAND

## ORIGINAL COMPOSITION

|           |                                                 |                           |
|-----------|-------------------------------------------------|---------------------------|
| EMR 3141  | 3 Sketches (Solo)                               | TAILOR                    |
| EMR 1242  | 3 Visions Lunaires                              | DEBONS                    |
| EMR 1424  | A Bumble Bee's Fantasy (Cornet Solo)            | DEBONS                    |
| EMR 1622  | A Bumble Bee's Fantasy (Eb Horn Solo)           | DEBONS                    |
| EMR 1415  | A Celebration Prelude                           | DEBONS                    |
| EMR 1433  | A Festive Intrada                               | DEBONS                    |
| EMR 2655  | A Quia (Eb Bass Solo)                           | DEBONS                    |
| EMR 1194  | A Roman Overture                                | DEBONS                    |
| EMR 2574  | A Scottish Cradle Song                          | GOURLAY                   |
| EMR 1105  | A Song For Lea                                  | GOURLAY                   |
| EMR 2863  | Akron (Euphonium Solo)                          | DEBONS                    |
| EMR 2658  | All Aboard !                                    | TAILOR                    |
| EMR 1422  | Alpine Tuba (Eb Bass Solo)                      | GOURLAY                   |
| EMR 1104  | Amazonia                                        | GOURLAY                   |
| EMR 2865  | Balkan Suite<br>(Hungaria - Bulgaria - Romania) | SCHNEIDERS                |
| EMR 1040  | Ballade (Euphonium or Trombone Solo)            | VOEGELIN                  |
| EMR 1301  | Baritone Aria (Euphonium Solo)                  | NEWTON                    |
| EMR 1885  | Batuque (Danza di Negri)                        | FERNANDEZ                 |
| EMR 1303  | Berceuse                                        | GOURLAY                   |
| EMR 1240  | Berenice's Minuet (Euphonium Solo)              | NEWSOME                   |
| EMR 1561  | Bergamasca                                      | GIANONCELLI (Gourlay)     |
| EMR 3120  | Best Of British                                 | MORTIMER                  |
| EMR 2643  | Bulgaria                                        | SCHNEIDERS                |
| EMR 1272  | Burlesque (Trombone Solo)                       | VOEGELIN                  |
| EMR 1037  | Caprice (Cornet & Euphonium Duet)               | VOEGELIN                  |
| EMR 2795  | Carnival Fantasy                                | TAILOR                    |
| EMR 1392  | Cavatine (Trombone Solo)                        | SAINT-SAENS (Gourlay)     |
| EMR 2621  | Celebration Overture                            | FRACKENPOHL               |
| EMR 2618  | Celtic Moods                                    | MORTIMER                  |
| EMR 2870  | Celtic Parade                                   | TAILOR                    |
| EMR 2592  | Celtic Visions                                  | MORTIMER                  |
| EMR 2868  | Ceremonial Fanfare                              | TAILOR                    |
| EMR 1031  | Changing Cells                                  | VOEGELIN                  |
| EMR 1675  | Chenegouda                                      | DEBONS                    |
| EMR 2960  | Circus Cancan                                   | OFFENBACH (King)          |
| EMR 2962  | Circus Fantasy                                  | TAILOR                    |
| EMR 2861  | Cleopatra                                       | MORTIMER                  |
| EMR 2966  | Clown's Carnival                                | RICHARDS                  |
| EMR 1882  | Concertino (B-Dur) (Trombone Solo)              | SACHSE (Mortimer)         |
| EMR 1560  | Concertino (Eb Horn Solo)                       | GOURLAY                   |
| EMR 1404B | Concertino (Euphonium Solo)                     | DAVID (Mortimer)          |
| EMR 1881  | Concertino (F-Dur) (Bass Trombone Solo)         | SACHSE (Mortimer)         |
| EMR 1226  | Concertino (Trombone Solo)                      | DAETWYLER                 |
| EMR 1404A | Concertino (Trombone Solo)                      | DAVID (Mortimer)          |
| EMR 1159  | Concertino Olympique (Trombone Solo)            | NEWSOME                   |
| EMR 1158B | Concerto (Euphonium Solo)                       | PONCHIELLI (Sommerhalder) |
| EMR 1398  | Concerto (Trombone Solo)                        | RIMSKY-KORSAKOV           |
| EMR 1163  | Concerto For Cornet (Trumpet)                   | GLIERE (Mortimer)         |
| EMR 1391  | Concerto For Tuba & Percussion (Eb Bass)        | CHAPPOT                   |
| EMR 1041  | Concerto Grosso (Trombone Quartet)              | VOEGELIN                  |
| EMR 2914  | Conquistador                                    | MORTIMER                  |
| EMR 1094  | Cousins (Duet)                                  | CLARKE (Mortimer)         |
| EMR 2766  | Cousins (Duet)                                  | CLARKE (Mortimer)         |
| EMR 1241  | Daybreak Over Lake Frostad                      | NEWSOME                   |
| EMR 2837  | Dear Reflection                                 | ARMITAGE                  |
| EMR 1232  | Dinardzade (Cornet Solo)                        | DEBONS                    |
| EMR 2939  | Evasion (Cornet Solo)                           | NAULAIS                   |
| EMR 1886  | Fanfare for Symphony Hall                       | GOURLAY                   |
| EMR 1139  | Fat & Crazy (Duet)                              | ARMITAGE                  |



## Original Composition (Fortsetzung – Continued – Suite)

|           |                                                                      |                     |
|-----------|----------------------------------------------------------------------|---------------------|
| EMR 1034  | Fifteen's Puzzle                                                     | VARGAS              |
| EMR 2822  | Fly To The Moon                                                      | MORTIMER            |
| EMR 1708  | Focus                                                                | VARGAS              |
| EMR 3115  | Frère Jacques                                                        | RICHARDS            |
| EMR 1088  | Gaudeamus                                                            | MORET               |
| EMR 1053  | Ghostly Hour                                                         | VOEGELIN            |
| EMR 1309  | Gladiatores                                                          | BRON                |
| EMR 1370  | Gli Elementi                                                         | BALISSAT            |
| EMR 1701  | Hauterive                                                            | KOLLY               |
| EMR 1298  | Heroes & Warriors                                                    | NEWTON              |
| EMR 1177  | Heroic Fanfare                                                       | DEBONS              |
| EMR 1302  | Horizon                                                              | HARPER              |
| EMR 2656  | Hungaria                                                             | SCHNEIDERS          |
| EMR 1297  | Im Volkston                                                          | GRIEG (Andrews)     |
| EMR 2796  | Irish Fantasy                                                        | TAILOR              |
| EMR 2872  | Jubilee Parade                                                       | TAILOR              |
| EMR 2964  | Kinderzirkus                                                         | KOETSIER (King)     |
| EMR 3191  | Kirbo (Solo)                                                         | DEBONS              |
| EMR 3216  | Kirbo (Solo)                                                         | DEBONS              |
| EMR 3215  | Kirbo (Trombone Solo)                                                | DEBONS              |
| EMR 1532  | Konzerstück Nr. 1 (Cornet Solo)                                      | BRANDT (Mortimer)   |
| EMR 1534  | Konzerstück Nr. 2 (Cornet Solo)                                      | BRANDT (Mortimer)   |
| EMR 1307  | Les Compagnons du Pain                                               | BRON                |
| EMR 1097  | Les Gursks                                                           | BALISSAT            |
| EMR 2875  | Majestic Fanfare                                                     | TAILOR              |
| EMR 1080  | Mayenzeit                                                            | POWELL              |
| EMR 2873  | Memories Of Cyprus                                                   | MAVROPOULOS         |
| EMR 2616  | Metropolitan Overture                                                | SCHNEIDERS          |
| EMR 1879  | Montreux Wind Dances                                                 | RÜTTI               |
| EMR 1706M | Morceau Symphonique (Euphonium Solo)                                 | GUILMANT (Mortimer) |
| EMR 1706L | Morceau Symphonique (Trombone Solo)                                  | GUILMANT (Mortimer) |
| EMR 2804  | Nautical Airs                                                        | TAILOR              |
| EMR 1054  | Nordlicht Variationen (Solo)                                         | VOEGELIN            |
| EMR 2638  | Nova Scotia Suite                                                    | SCHNEIDERS          |
| EMR 2799  | Opening Night                                                        | TAILOR              |
| EMR 1259  | Our Mission (Bass Trombone Solo)                                     | VON SIEBENTHAL      |
| EMR 2871  | Overture Fanfare                                                     | TAILOR              |
| EMR 2940  | Pagan Dances (Solo)                                                  | DEBONS              |
| EMR 3104  | Pagan Dances (Solo)                                                  | DEBONS              |
| EMR 3145  | Pantomime (Accordion Solo)                                           | MAGLIOCCO (Bellini) |
| EMR 1223  | Partita Burlesca                                                     | DEBONS              |
| EMR 1559  | Phaeton                                                              | DEBONS              |
| EMR 2943  | Phoenix                                                              | RÜTTI               |
| EMR 2935  | Prelude & Burlesque (Cornet/ Trumpet Solo)                           | DEBONS              |
| EMR 1017  | Prelude & Dance (Trombone Solo)                                      | MORTIMER            |
| EMR 2639  | Prelude, Saraband & Finale                                           | MORTIMER            |
| EMR 2925  | Presenting The Band                                                  | TAILOR              |
| EMR 3042  | Processional Fanfare                                                 | TAILOR              |
| EMR 1098  | Ranz des Vaches (Alphorn Duet or Trio)                               | BALISSAT            |
| EMR 1311  | Rhapsodie Fantastique (Cornet Solo)                                  | DEBONS              |
| EMR 1099  | Rolipops (Cornet Duet)                                               | MICHEL              |
| EMR 1412  | Romance (Trombone Solo)                                              | WEBER (Mortimer)    |
| EMR 2622  | Romanian Rhapsody                                                    | SCHNEIDERS          |
| EMR 2876  | Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court) | TAILOR              |
| EMR 1082  | Saisons                                                              | BALISSAT            |
| EMR 1890  | Saltatio Diabolica (Cornet Solo)                                     | DEBONS              |
| EMR 2899  | Saltatio Diabolica (Eb Horn Solo)                                    | DEBONS              |
| EMR 2931  | Sandpaper Concerto (Sandpaper Solo)                                  | TAILOR              |
| EMR 3043  | Sea Songs                                                            | MORTIMER            |
| EMR 1887  | Sensemaya                                                            | REVUELTAS           |
| EMR 2926  | Show Time                                                            | BUTTALL             |
| EMR 1304  | Solitude (Eb Horn Solo)                                              | NUSSBAUMER          |
| EMR 1038  | Suite (Trombone Solo)                                                | MARCELLO (Voegelin) |
| EMR 1468  | Suite For Brass Band                                                 | DARBELLAY           |
| EMR 3106  | The Crusades                                                         | DEBS                |
| EMR 2797  | The Drunken Sailor                                                   | TAILOR              |
| EMR 2765  | The Fisherman And His Wife                                           | BALISSAT            |
| EMR 2838  | The Highlander                                                       | TAILOR              |
| EMR 2927  | The Lone Ar-ranger !                                                 | BUTTALL             |
| EMR 2917  | The Sheek of Araby                                                   | TAILOR              |
| EMR 1102  | Tower Music                                                          | MICHEL              |
| EMR 2593  | Tribal Pursuit                                                       | THOMAS              |
| EMR 1810  | Tubanera (Eb or Bb Bass Solo)                                        | SCHNEIDERS          |
| EMR 2958  | Zece Prajini (Cornet or Euphonium Solo)                              | DEBONS              |
| EMR 3183  | Zingaresca (Bb Cornet or Trumpet Solo)                               | DEBONS              |

