

# The Show Must Go On

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Queen

EMR 10946

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine
1	B $\flat$ Soprano Saxophone (optional)	1	Drum Set
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Show Must Go On</b> (Queen)	3'19	EMR 10946	EMR 9044
2	<b>Spente Le Stelle</b> (Capdevielle)	3'56	EMR 11003	EMR 9045
3	<b>Elisa</b> (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	<b>Heal The World</b> (Jackson)	3'33	EMR 11120	EMR 3666
5	<b>Bayside</b> (Naulais)	3'44	EMR 11357	EMR 9047
6	<b>Earth Song</b> (Jackson)	4'19	EMR 11225	EMR 9048
7	<b>My Number One</b> (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	<b>Heart And Soul</b> (Debs)	3'30	EMR 10890	EMR 9050
9	<b>Don't Cry For Me, Argentina</b> (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	<b>Nostalgia</b> (Barclay)	3'38	EMR 11380	EMR 9051
11	<b>Ave Maria</b> (Gounod)	5'09	EMR 11039	EMR 9052
12	<b>Solitaire</b> (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	<b>Polovetzian Dance</b> (Borodine)	3'58	EMR 11052	EMR 9054
14	<b>Puszta</b> (Barclay)	3'01	EMR 11400	EMR 9055

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Freddie Mercury  
Bryan May  
Roger Taylor  
John Deacon  
Arr.: Ted Parson

# The Show Must Go On

Rock Ballad ♩ = 80

2

3

4

5

6

The musical score is arranged for a large ensemble. It begins with a tempo of 80 beats per minute. The score is divided into six measures, each marked with a measure number (2-6). The instruments and their parts are as follows:

- Flute:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Bassoon:** Melodic line with *mf* dynamics.
- 1st B♭ Clarinet:** Melodic line with *mf* dynamics.
- 2nd B♭ Clarinet:** Melodic line with *mf* dynamics.
- 3rd B♭ Clarinet:** Melodic line with *mf* dynamics.
- B♭ Bass Clarinet:** Melodic line with *mf* dynamics.
- 1st E♭ Alto Saxophone:** Melodic line with *mf* dynamics.
- 2nd E♭ Alto Saxophone:** Melodic line with *mf* dynamics.
- B♭ Tenor Saxophone:** Melodic line with *mf* dynamics.
- E♭ Baritone Saxophone:** Melodic line with *mf* dynamics.
- 1st B♭ Trumpet / Cornet:** Rest.
- 2nd B♭ Trumpet / Cornet:** Rest.
- 3rd B♭ Trumpet / Cornet:** Rest.
- 1st F Horn:** Harmonic line with *mf* dynamics.
- 2nd F Horn:** Harmonic line with *mf* dynamics.
- 1st Trombone:** Harmonic line with *mf* dynamics.
- 2nd Trombone:** Harmonic line with *mf* dynamics.
- Bass Trombone:** Harmonic line with *mf* dynamics.
- Baritone:** Harmonic line with *mf* dynamics.
- Tuba in C:** Harmonic line with *mf* dynamics.
- Bass Guitar (optional):** Harmonic line with *mf* dynamics.
- Keyboard / Guitar (optional):** Harmonic line with *mf* dynamics. Chords are indicated: Cm, A♭, Fm7, Fm6, Gsus4, G.
- Tambourine:** Rest.
- Drum Set:** Rest.

EMR 10946

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This musical score is for a symphony orchestra and solo instruments. It consists of 20 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Tambourine (Tamb.), and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats. The music is marked with a dynamic of *mp* (mezzo-piano) for most instruments. A *Solo* section for the first Trumpet/Coronet is marked with *mf* (mezzo-forte). The keyboard/guitar part includes chord changes: Fm/A<sup>b</sup>, F<sup>o</sup>/A<sup>b</sup>, Cm, A<sup>b</sup>, Fm<sup>7</sup>, and Fm<sup>6</sup>. The score is divided into measures 7 through 12, with a section labeled 'A' starting at measure 8.

13

14

**B**

15

16

17

18

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Tamb.

Dr.

*pp*  $\leftarrow$  *mp*

*Ride Cymbal*

$G^{sus4}$   $G$   $Fm/A^b$   $F^o/A^b$   $Cm$   $A^b$

This page contains the musical score for measures 19 through 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Tambourine (Tamb.), and Drums (Dr.).

The score begins at measure 19 and ends at measure 24. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking *f* (forte) is used extensively throughout the score. A *Tutti* marking appears in measure 21. The Keyboard/Guitar part includes chord symbols: Fm<sup>7</sup>, Fm<sup>6</sup>, G<sup>SUS4</sup>, G, Fm/A<sup>b</sup>, Cm, and A<sup>b</sup>. The Drums part includes a *Toms* marking in measure 21. The score is written in a clear, professional notation style with various articulations and phrasing marks.



**D**

31

32

33

34

35

36

Fl.

Ob.

Bsn. *mp*

Cl.1

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar.

Tuba *mf*

B.Gtr. *mf*

Keyb./Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Dm

B<sup>b</sup>

Gm<sup>7</sup>

Gm<sup>6</sup>

A<sup>sus4</sup>

A



This page contains a musical score for measures 37 through 42. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is E major, and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba, and Bass Guitar (B.Gtr.). The string section includes Keyboard/Guitar (Keyb./Gtr.) and Tambourine (Tamb.). The percussion section includes Drums (Dr.). The score features various musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing. The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The keyboard/guitar part includes chord changes: Gm/B<sup>b</sup>, Dm, B<sup>b</sup>, and Gm.

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 10450	Africana (Chorus SATB)	TAILOR
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EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
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EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
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EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
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EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 10028	Caruso	DALLA (Mortimer)
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
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EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
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EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 10585	Dreams Of Vienna	VAL
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 1937	Esmeralda	TAILOR

EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
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EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
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EMR 1711	La Danse des Canards	THOMAS (Schneiders)
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