

Collection Fun & Easy

We Are The Champions

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Freddie Mercury

EMR 6503

1	Score	2	1 st Baritone $\text{♩} + \text{♩}$
8	Flute	2	2 nd Baritone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Tambourine
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Congas
2	1 st E \flat Alto Saxophone	1	Glockenspiel
2	2 nd E \flat Alto Saxophone	1	Drums
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		Special Parts
1	E \flat Trumpet / Cornet (<i>optional</i>)	1	1 st B \flat Trombone ♩
2	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩
2	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Baritone ♩
2	F & E \flat Horn	1	2 nd B \flat Baritone ♩
2	1 st Trombone $\text{♩} + \text{♩}$	1	E \flat Tuba ♩
2	2 nd Trombone $\text{♩} + \text{♩}$	1	B \flat Tuba ♩

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is illegal!

$\text{♩} = 69$ ♩ 1 2 3 4

Flute /
Oboe/
Glockenspiel

1st B \flat Clarinet
p

2nd B \flat Clarinet
p

1st E \flat Alto Saxophone
(3rd B \flat Clarinet)
p

B \flat Tenor Saxophone
(1st Trombone / Baritone)
p
Tbn.Bar.
tacet

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

F Horn
(2nd Alto Saxophone)
p

Tuba
(2nd Trombone / Baritone /
Bass Clarinet /
Baritone Saxophone)
p

Keyboard /
Guitar/
Bass Guitar
(optional)
p
Gm Dm/G Gm Dm/G Gm Dm/G

Tambourine

Congas

Drums

Glock. tacet

Fl./ Ob./
Glock.

Cl.1

Cl.2

A.Sax.1
(Cl.3)

T.Sax
(Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn
(A.Sax.2)

Tuba
(Tbn/Bar./
B.Cl./B.Sax.)

Kbd/Gtr/
B.Gtr

Tamb.

Cgas

Drums

p cresc.

15 16 17 18 19 20

Fl./ Ob./ Glock. *f* + Glock.

Cl.1 *f*

Cl.2 *f*

A.Sax.1 (Cl.3) *f*

T.Sax (Tbn./Bar.) *f* (low notes = Tbn./Bar.)

Tpt/Cnt 1 *f*

Tpt/Cnt 2 *f*

Horn (A.Sax.2) *f*

Tuba (Tbn./Bar./ B.Cl./B.Sax.) *f*

Kbd/Gtr/ B.Gtr *f* F F G C Em Am

Tamb. *f*

Cgas *f*

Drums *f*

Detailed description: This page of a musical score covers measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), and Horn (also Alto Saxophone 2). The brass section includes Trumpets/Corianders 1 and 2, and Tuba (also Trombone/Baritone, Bass Clarinet, Bass Saxophone). The keyboard section includes Keyboard/Guitar/Bass Guitar. The percussion section includes Tambourine, Congas, and Drums. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The dynamic marking *f* (forte) is prominent throughout. Measure 15 starts with a key signature change to one sharp (F major or D minor). Measure 18 features a key signature change to two sharps (D major or B minor). Measure 19 features a key signature change to one sharp (F major or D minor). Measure 20 features a key signature change to one flat (B-flat major or D minor). The keyboard part includes chord symbols: F, F, G, C, Em, and Am. The drum part includes a pattern of eighth notes in the first four measures, followed by a double bar line and a repeat sign in measures 19 and 20.

21 22 23 24 25 26 27

Fl./ Ob./ Glock.
Cl.1
Cl.2
A.Sax.1 (Cl.3)
T.Sax (Tbn/Bar.)
Tpt/Cnt 1
Tpt/Cnt 2
Horn (A.Sax.2)
Tuba (Tbn/Bar./ B.Cl./B.Sax.)
Kbd/Gtr/ B.Gtr
Tamb.
Cgas
Drums

F G C Em F A7 Dm G G7

Detailed description: This page of a musical score covers measures 21 through 27. The instrumentation includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), Trumpets/Corianders 1 and 2, Horn (also Alto Saxophone 2), Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone), Keyboard/Guitar/Bass Guitar, Tambourine, Congas, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. A chord chart is provided below the keyboard part, showing the following chords: F, G, C, Em, F, A7, Dm, G, and G7.

28 29 30 31 32 33 34

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

(Tbn.Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

F B^b C E^b F⁷ G⁷ no third

Tamb.

Cgas

Drums

Detailed description of the musical score: The score is for measures 28 through 34. It features a woodwind section with Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), and Tenor Saxophone (also Trombone/Baritone). The brass section includes Trumpets/Corianders 1 and 2, Horns (also Alto Saxophone 2), and Tuba (also Trombone/Baritone, Bass Clarinet, Bass Saxophone). The keyboard section covers Keyboard/Guitar/Bass Guitar. The percussion section includes Tambourine, Congas, and Drums. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The keyboard part includes a chord progression: F, B^b, C, E^b, F⁷, and G⁷ no third. The percussion parts are marked with slash symbols, indicating specific rhythmic patterns or rests.

**easy
& fun to play!!**

Young Band Series

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Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

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