

# Ballroom Queen

Big Band

Günter Noris

EMR 14639

- |   |                                                 |   |                                                                                                              |
|---|-------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                                                                                    |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                                                                                    |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Swanee Whistle ( <i>optional</i> )                                                                           |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Car Horn ( <i>optional</i> )                                                                                 |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums                                                                                                        |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |                                                                                                              |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |                                                                                                              |

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# Ballroom Queen

Günter Noris

2

3

4

5

6

q = 196 Swing es

A

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mf*

1st Bb Tenor Saxophone *f* *mf*

2nd Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* *B<sup>9</sup>* *C<sup>9</sup>7* *F7 n.c.* *B<sup>9</sup>*

String Bass / Bass Guitar *pizz.* *f* *mf*

Swanee Whistle (optional) *Whistle entries do not have to be played exactly as written* *F7*

Car Horn (optional)

Drums *f* *W.Bs.* *EMR 14639* *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Sw.Wh.

Car Horn

Drums

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 Str.B./  
 B.Gtr.  
 Sw.Wh.  
 Car  
 Horn  
 Drums

Musical score for measures 14 through 20. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/kb./gtr., string bass/bass guitar, swell horn, car horn, and drums. Measures 14-16 show saxophones and tubas playing. Measures 17-20 show a full orchestral texture with saxophones, trumpets, tubas, piano, and drums. Dynamics include mf, f, and ff. Chords C7, F7, C<7, B<7, and G7 are indicated above the piano part.

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 Str.B./  
 B.Gtr.  
 Sw.Wh.  
 Car  
 Horn  
 Drums

mf  
 mf  
 mf  
 mf  
 F<7 B°9 E°6 B°7 G<7 C9 F7 n.c.  
 3 3

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
Kbd./  
Gtr.  
 Str.B./  
B.Gtr.  
 Sw.Wh.  
 Car  
Horn  
 Drums

mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 ff  
 ff  
 ff  
 ff  
 B<sup>b</sup> C7 F7 C<7 F7

Score for measures 36 through 43, featuring a variety of instruments including Saxophones, Trumpets, Trombones, Piano/Keyboard/Guitar, String Bass/Double Bass, Snare Drum, and Car Horn.

**Instrumentation:**

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Sw.Wh.
- Car Horn
- Drums

**Measure 36:** Saxophones (A1, A2, T1, T2, B) and Trumpets (Tpt.1-4) play a melodic line starting on G4. Trombones (Tbn.1-4) play a harmonic line starting on G2. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression: B7, G7, D7, D7, G7. String Bass/Double Bass (Str.B./B.Gtr.) plays a bass line starting on G2. Snare Drum (Drums) plays a rhythmic pattern. Car Horn plays a short burst.

**Measures 37-43:** The saxophones and trumpets continue their melodic line, while the trombones and piano/keyboard/guitar provide harmonic support. The string bass and drums maintain their respective parts.

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 Str.B./  
 B.Gtr.  
 Sw.Wh.  
 Car  
 Horn  
 Drums

mf  
 mf  
 mf  
 mf  
 f  
 mf  
 f  
 mf  
 D7  
 D7b

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
Kbd./  
Gtr.  
 Str.B./  
B.Gtr.  
 Sw.Wh.  
 Car  
Horn  
 Drums

Musical score for a jazz ensemble, measures 51-57. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/kb/gtr, string bass/bass guitar, swell horn, car horn, and drums. Measures 51-52 are mostly rests for the saxophones. Measures 53-57 feature active parts for the brass and rhythm sections. Dynamics like *f*, *mf*, and *G* are indicated. The key signature has one flat (B-flat).



# Collection Günter Noris

## BIG BAND

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