

Bikini Beach

Big Band

Günter Noris

EMR 19805

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Günter Noris

2

3

4

A

5

6

$d = 104$

[illegible]

EMR 19805

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Agogos
 Congas
 Timb.
 Drums

F7
 Cm7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

F7

Bb

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Agogos
 Congas
 Timb.
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Agogos
 Congas
 Timb.
 Drums

E° Bb/F G7 C9 F7 Bb Eb Bb F7 Gm F7

This page of the musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

The instruments listed on the left are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Xyl.
- Agogos
- Congas
- Timb.
- Drums

The score is divided into measures by vertical bar lines. The woodwind and brass sections (Saxophones, Trumpets, and Trombones) play a melodic line with various note values and rests. The string section (Piano/Kbd/Guitar, String Bass, and Double Bass) provides a harmonic foundation. The percussion section (Agogos, Congas, Timbale, and Drums) adds rhythmic texture. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Agogos
 Congas
 Timb.
 Drums

Cm7
 F7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

B $\flat$

B $\flat$

B $\flat$ 7

56

57

58

59

60

61

62

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Agogos
 Congas
 Timb.
 Drums

The score is written for measures 56 through 62. The key signature is one flat (Bb). The time signature is 4/4. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with eighth and quarter notes, often beamed together. The trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) play a rhythmic pattern of eighth notes, often with accents. The piano/guitar section (Pno./Kbd./Gtr.) provides harmonic support with chords and single notes. The string section (Str.B./B.Gtr.) plays a steady eighth-note rhythm. The xylophone (Xyl.) plays a melodic line. The percussion section (Agogos, Congas, Timb., Drums) provides a rhythmic foundation.

Chord symbols: Eb, E°, Bb/F, G7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Agogos
 Congas
 Timb.
 Drums

C⁹ F⁷ B^b E^b B^b F⁷ G^m F⁷ B^b F⁷

f *f* *f* *f*

70

71

72

73

74

75

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Agogos
 Congas
 Timb.
 Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with a large percussion ensemble. The score is written for the following instruments:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Piano/Keyboard/Guitar:** Pno./Kbd./Gtr.
- String Bass/Double Bass:** Str.B./B.Gtr.
- Woodwinds:** Xyl.
- Percussion:** Agogos, Congas, Timb., Drums.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The arrangement includes a variety of musical styles, from the classic folk-rock of the original to a more orchestral and percussive interpretation. The percussion ensemble is particularly prominent, featuring a complex rhythm of congas, timbales, and agogos. The string section provides a rich, textured background for the vocal lines. The overall mood is contemplative and evocative, capturing the essence of the original song's "muffled" sound.

COLLECTION GÜNTER NORIS

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