

Brasilia

Big Band

Günter Noris

EMR 19467

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Agogos(<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas(<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Ballroom Dance Orchestra conducted by Marc Reift

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Brasilia

Günter Noris

♩ = 112

3 4 5 6

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* n.c.

String Bass / Bass Guitar *f* pizz.

Marimba (or Xylophone) (optional)

Agogos (optional)

Congas (optional) *f*

Timbales (optional) *f*

Drums *f*

EMR 19467

A

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Musical score for a jazz ensemble, measures 7-13. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard/Guitar, String Bass/Double Bass, Maracas, Agogo, Congas, Timbales, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 7 through 13. Measure 7 is the start of section A. Measures 8-13 show various instrumental entries and accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols $A\flat 6$, $B\flat m7$, and $E\flat 7$ are indicated above the piano part in measures 9, 11, and 12 respectively. The drum part features a consistent rhythmic pattern of eighth notes.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Ab6
 Ab7
 Db6

This page of the musical score is for a large ensemble, featuring woodwinds, brass, piano, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. They play a melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a bass line with a half note E3, followed by a quarter note F3, and then a half note G3. The woodwinds enter in measure 10 with a forte (*f*) dynamic.

Brass: The brass section includes Trumpets 1 through 4, Trombones 1 through 4, and Euphonium/Baritone. They play a melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a bass line with a half note E3, followed by a quarter note F3, and then a half note G3. The brass enter in measure 10 with a forte (*f*) dynamic.

Piano/Keyboard/Guitar: The piano/keyboard/guitar section plays a melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a bass line with a half note E3, followed by a quarter note F3, and then a half note G3. The piano/keyboard/guitar enter in measure 10 with a forte (*f*) dynamic.

Strings: The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. They play a melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a bass line with a half note E3, followed by a quarter note F3, and then a half note G3. The strings enter in measure 10 with a forte (*f*) dynamic.

Percussion: The percussion section includes Maracas, Agogo, Congas, Timbales, and Drums. They play a melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a bass line with a half note E3, followed by a quarter note F3, and then a half note G3. The percussion enter in measure 10 with a forte (*f*) dynamic.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Eb7
 Ab6
 Ab7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Db6 Eb7 Ab6 Db7 D Eb7 Ab6

mf mf mf mf mf mf

f f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Mar.
 Agogos
 Congas
 Timb.
 Drums

f
 f
 f
 f
 Eb7
 Ab6
 Bbm7
 Eb7
 8ves
 optional

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Ab6 Eb7 Eb7 Ab6

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BIG BAND

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