

Bumble-Bee Jive

Theme from "The Bumble Bee" by Nikolai Rimsky-Korsakov

Big Band

Günter Noris

EMR 20603

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Jive

Ballroom Dance Orchestra conducted by Marc Reift

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5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
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Günter Noris

1

2

3

4

Swing
♩ = 176

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Drums

EMR 20603

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Drums

mf

mf

mf

*Am*⁶

*Dm*⁶

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Drums

Dm⁶
 E¹³
 F¹³
 E¹³

Score for measures 16 through 21, featuring various instruments and a rehearsal mark B.

Rehearsal Mark B is located at the beginning of measure 20.

Instrument Parts:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- B.Gtr./Str.B
- Drums

Chord Symbols:

- F¹³ (Measure 16)
- E¹³ (Measure 17)
- Am⁶ (Measure 20)

Drum Notation:

- Measures 16-18: Standard drum notation with x's for cymbals.
- Measure 19: Triplet notation (3) over a group of notes.
- Measure 20: Accented note (+) over a group of notes.
- Measure 21: Standard drum notation with x's for cymbals.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Drums

Dm⁶

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Drums

Dm⁶

E¹³

F¹³

E¹³

The musical score is for a jazz ensemble, spanning measures 27 to 31. The score is written for ten parts: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., B.Gtr./Str.B, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones play a rhythmic pattern of eighth notes. The piano/kbode/guitar part features chords labeled Dm⁶, E¹³, F¹³, and E¹³. The bass guitar/string bass part plays a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes.

C

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Drums

mf
 mf
 mf
 mf
 mf
 if no Pno.
 if no Pno.
 if no Pno.
 if no Pno.
 F¹³ E¹³ E⁷ Am⁶
 Pno. solo
 f
 E⁷(b⁹)

A musical score for a jazz ensemble, measures 38-43. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- B.Gtr./Str.B
- Drums

The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The Pno./Kbd./Gtr. part includes a chord symbol E7(b9) in measure 38. The Drums part features a consistent rhythmic pattern of eighth notes.

