

Butterfly Samba

Big Band

Günter Noris

EMR 14455

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Agogos (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Samba

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Amaryllis Samba	Günter Noris	EMR 13716	EMR 11188	EMR 3819
2	Amazon Samba	Günter Noris	EMR 14236	EMR 11307	EMR 9119
3	Aquarius Samba	Günter Noris	EMR 13728	EMR 11153	EMR 3805
4	Bikini Beach	Günter Noris	EMR 19805	EMR 11647	EMR 9403
5	Brasilia	Günter Noris	EMR 19467	EMR 11498	EMR 9399
6	Bravo Brazil	Günter Noris	EMR 13872	EMR 11257	EMR 9116
7	Butterfly Samba	Günter Noris	EMR 14455	EMR 11308	EMR 9197
8	Carnival Samba	Günter Noris	EMR 13425	EMR 11033	EMR 3709
9	Copacabana Party	Günter Noris	EMR 19961	EMR 11681	EMR 9405
10	Emerald Samba	Günter Noris	EMR 20383	EMR 11731	EMR 9443
11	Hot Samba	Günter Noris	EMR 14237	EMR 11312	EMR 9113
12	I Love Samba	Günter Noris	EMR 13089	EMR 10511	EMR 3072
13	Molendo Cafe	Günter Noris	EMR 18465	EMR 11450	EMR 9193
14	Night Fever	Günter Noris	EMR 14556	EMR 11347	EMR 9401
15	Orfeo Samba	Günter Noris	EMR 14643	EMR 11374	EMR 9409
16	Samba Olé	Günter Noris	EMR 13820	EMR 1843	EMR 2542
17	Samba Sensation	Günter Noris	EMR 19787	EMR 11621	EMR 9202
18	Samba Tricks	Günter Noris	EMR 14230	EMR 11304	EMR 9115
19	Sunshine Samba	Günter Noris	EMR 20515	EMR 11802	EMR 9430
20	Tritsch-Tratsch Samba	Günter Noris	EMR 20612	EMR 11833	EMR 9454
21	Tropical Lady	Günter Noris	EMR 13735	EMR 10054	EMR 2888
22	World Cup Samba	Günter Noris	EMR 19505	EMR 11575	EMR 9410

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Günter Noris

2

3

4

5

6

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Agogos (optional)

Congas (optional)

Timbales (optional)

Drums

f *mf* *n.c.* *pizz.* *E♭6* *Samba ad lib.*

EMR 14455

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Agogos

Congas

Timb.

Drums

Bb7

Eb6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

A page of a musical score for a jazz ensemble. The score includes staves for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), four tubas (Tbn.1, Tbn.2, Tbn.3, Tbn.4), piano/kb./gtr., string bass/b.gtr., Agogos, Congas, Timbale, and Drums. The music is in 4/4 time and features a complex arrangement with various musical notations including notes, rests, and dynamic markings like 'mf'.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Agogos
 Congas
 Timb.
 Drums

Eb⁶
 Ab⁶

A page of a musical score for a jazz ensemble. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Agogos, Congas, Timb., and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Agogos
 Congas
 Timb.
 Drums

Bb7

Score for measures 47-53, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Agogos, Congas, Timbale, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 100 beats per minute. The score shows a complex arrangement with many ties and rests, particularly in the saxophone and trumpet sections. The piano part features chords and a bass line. The percussion section includes a steady drum pattern and conga/timbale parts.

Measures 47-53. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Agogos, Congas, Timbale, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 100 beats per minute. The score shows a complex arrangement with many ties and rests, particularly in the saxophone and trumpet sections. The piano part features chords and a bass line. The percussion section includes a steady drum pattern and conga/timbale parts.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Agogos

Congas

Timb.

Drums

E $\flat$ 7

A $\flat$ m6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Agogos

Congas

Timb.

Drums

f

Fb Abm6 Abm7 Eb7 Abm6 Ebm6 F+7

D

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Agogos
 Congas
 Timb.
 Drums

Fm7/Bb
 Eb6
 Bb7

mf

Score for measures 73-79, featuring a jazz ensemble. The score includes staves for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), Piano/Kbd./Gtr., String Bass/Bass Guitar (Str.B./B.Gtr.), Agogos, Congas, Timbale (Timb.), and Drums.

Measures 73-79 show a complex arrangement with various musical elements:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play melodic lines with slurs and ties.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play melodic lines with slurs and ties.
- Tubas:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play melodic lines with slurs and ties.
- Piano/Kbd./Gtr.:** The piano part features chords and melodic lines, with specific chord markings: Eb6 and Bb6.
- String Bass/Bass Guitar:** Str.B./B.Gtr. plays a steady bass line.
- Agogos:** Agogos play a rhythmic pattern.
- Congas:** Congas play a rhythmic pattern.
- Timbale:** Timb. plays a rhythmic pattern.
- Drums:** Drums play a complex rhythmic pattern.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Agogos
 Congas
 Timb.
 Drums

F7
 Bb7
 Eb6

f
 mf

Score for measures 87-92, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Agogos, Congas, Timbale, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement with many rests and specific melodic lines for the saxophones and brass instruments. The piano part features chords Bb7 and Eb6. The percussion section includes Agogos, Congas, Timbale, and Drums.

Measures 87-92. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Agogos, Congas, Timbale, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement with many rests and specific melodic lines for the saxophones and brass instruments. The piano part features chords Bb7 and Eb6. The percussion section includes Agogos, Congas, Timbale, and Drums.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Agogos

Congas

Timb.

Drums

Collection Günter Noris

BIG BAND

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