

Caribbean Cocktail

Big Band

Günter Noris

EMR 19960

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bongos (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Guiro (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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The Best Of Ballroom - Cha-Cha-Cha

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Caribbean Cocktail	Günter Noris	EMR 19960	EMR 11680	EMR 9382
2	Cha Cha-Cuba Libre	Günter Noris	EMR 13738	EMR 1840	EMR 2557
3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
8	Coconut Baby	Günter Noris	EMR 13838	EMR 10120	EMR 2894
9	Cuban Cocktail	Günter Noris	EMR 19806	EMR 11648	EMR 9201
10	Dance On The Beach	Günter Noris	EMR 19781	EMR 11615	EMR 9199
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22	Trinidad Cha Cha	Günter Noris	EMR 20392	EMR 11740	EMR 9385

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Günter Noris

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Xylophone
(optional)

Bongos
(optional)

Guiro
(optional)

Cowbell
(optional)

Drums

EMP 19960

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Bongos
 Guiro
 Cowbell
 Drums

Musical score for measures 7 through 13. The score includes parts for four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string/bass guitar, xylophone, bongos, guiro, cowbell, and drums. Measures 7-13 show various musical notations including notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: E_b , E_b7 , A_b , B_b7 , $E_b B_b^+$, and E_b . The percussion parts include rhythmic patterns for bongos, guiro, cowbell, and drums.

14 15 16 17 18 19

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

f

f

f

f

f

B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ B $\flat$ 7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Bongos
 Guiro
 Cowbell
 Drums

26

27

28

29

30

31

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Bongos
 Guiro
 Cowbell
 Drums

Bbm Eb7 Ab Eb7

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38

39

40

41

42

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Bongos
 Guiro
 Cowbell
 Drums

B7 E EA E6 Em7 A7

soli
 ff soli
 ff soli
 ff soli
 mf
 mf
 mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Bongos
 Guiro
 Cowbell
 Drums

49

50

51

52

E

53

54

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Xyl.
 Bongos
 Guiro
 Cowbell
 Drums

Musical score for measures 49-54. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature changes from B-flat major to E-flat major at measure 53, indicated by a box with the letter 'E' and a key signature change. The score includes various musical notations such as notes, rests, dynamics (mf, f), accents, and chord symbols (F7, Bbm, Eb7, Eb, Bb7). The percussion section includes Bongos, Guiro, Cowbell, and Drums.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Bongos
 Guiro
 Cowbell
 Drums

Musical score for measures 55 through 61. The score includes parts for four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/kb and guitar, string bass/bass guitar, xylophone, bongos, guiro, cowbell, and drums. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: Eb, Eb7, Ab, Bb7, Eb Bb+, and Eb.

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