

Cheerful Cha Cha

Big Band

Günter Noris

EMR 13887

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Timbales (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Cha-Cha-Cha

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Caribbean Cocktail	Günter Noris	EMR 19960	EMR 11680	EMR 9382
2	Cha Cha-Cuba Libre	Günter Noris	EMR 13738	EMR 1840	EMR 2557
3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
8	Coconut Baby	Günter Noris	EMR 13838	EMR 10120	EMR 2894
9	Cuban Cocktail	Günter Noris	EMR 19806	EMR 11648	EMR 9201
10	Dance On The Beach	Günter Noris	EMR 19781	EMR 11615	EMR 9199
11	Danube Cha Cha	Günter Noris	EMR 20523	EMR 11807	EMR 9394
12	Every Sunday	Günter Noris	EMR 14549	EMR 11333	EMR 9079
13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
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20	Scorpio Cha-Cha	Günter Noris	EMR 13726	EMR 11151	EMR 3808
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Cheerful Cha Cha

Günter Noris

2

3

4

A

5

♩ = 132

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

4th B♭ Trumpet *f* *mf*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *mf*

String Bass / Bass Guitar *f* *mf*

Timbales (optional) *f*

Drums *f* *mf*

EMR 13887

This page of the musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Woodwinds:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** These parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of eighth notes in the fourth measure. The saxophones play in a melodic line, with the alto saxophones (A.Sax.1, A.Sax.2) and tenor saxophones (T.Sax.1, T.Sax.2) playing the same line, and the baritone saxophone (B.Sax.) playing a slightly different line.

Brass:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** These parts are mostly silent, with some notes in the third measure.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** These parts play a melodic line in the first two measures, followed by a half note in the third measure, and then a series of eighth notes in the fourth measure. The tubas play in a melodic line, with the euphoniums (Tbn.1, Tbn.2) and tenors (Tbn.3, Tbn.4) playing the same line.

Strings:

- Pno./Kbd./Gtr.:** This part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of eighth notes in the fourth measure. The piano, keyboard, and guitar play in a melodic line.
- Str.B./B.Gtr.:** This part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of eighth notes in the fourth measure. The string bass and baritone guitar play in a melodic line.

Percussion:

- Timb.:** This part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of eighth notes in the fourth measure. The timpani play in a melodic line.
- Drums:** This part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of eighth notes in the fourth measure. The drums play in a melodic line.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Timb.
 Drums

Chord symbols: $A\flat^7$, $A\flat^{+7}$, $D\flat^6$, $B\flat^7$, B° , $A\flat^6$, A° , $B\flat m^7$, $E\flat^7$

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Timb.
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Timb.
 Drums

Chords: Bbm7, Eb7, Bbm7, Eb+7, Ab6, Ab7, Ab+7, Db6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Timb.
 Drums

B $\flat$ 7 B $\circ$ A $\flat$ 6 A $\circ$ B $\flat$ m7 E $\flat$ 7 A $\flat$ n.c. A $\flat$ 7 E $\flat$ m7 A $\flat$ 7 B $\flat$ m7

f *mf* *f* *mf* *f* *mf* *f* *mf*

This page of the musical score is for a large ensemble, featuring woodwinds, brass, piano, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: The woodwind section consists of five parts: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. They are all in treble clef. The A.Sax parts play a melodic line with eighth notes and quarter notes. The T.Sax parts play a similar melodic line, with the T.Sax.2 part having a sharp sign above the final note. The B.Sax part plays a bass line with eighth notes and quarter notes.

Brass: The brass section consists of four parts: Tpt.1, Tpt.2, Tpt.3, and Tpt.4 (all in treble clef) and Tbn.1, Tbn.2, Tbn.3, and Tbn.4 (all in bass clef). The Tpt. parts play a melodic line with eighth notes and quarter notes, with a forte (*f*) dynamic marking. The Tbn. parts play a bass line with eighth notes and quarter notes, also with a forte (*f*) dynamic marking.

Piano/Keyboard/Guitar: The Pno./Kbd./Gtr. part is in treble clef and plays a complex rhythmic pattern with many beamed sixteenth notes. It includes chord symbols: *A^b6*, *Bbm⁷ Eb⁷*, *D^b6 A^b6*, *A^b6*, *A^b7*, and *A^b+7*.

Strings: The Str.B./B.Gtr. part is in bass clef and plays a rhythmic pattern with eighth notes and quarter notes.

Percussion: The Timb. part is in a standard percussion clef and plays a rhythmic pattern with eighth notes and quarter notes. The Drums part is in a standard drum clef and plays a rhythmic pattern with eighth notes and quarter notes.

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