

Christmas At Home

Big Band

Günter Noris

EMR 18399

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tubular Bells (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



White Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Santa Claus (Noris)	4'10	EMR 11463	EMR 3963	EMR 18406
2	Christmas Romance (Noris)	3'28	EMR 11458	EMR 3964	EMR 18394
3	Come Little Children (Noris)	3'13	EMR 11468	EMR 3965	EMR 18401
4	White Christmas (Berlin)	3'10	EMR 11457	EMR 3966	EMR 18389
5	Snow-White Waltz (Noris)	2'48	EMR 11449	EMR 3967	EMR 18382
6	Christmas At Home (Noris)	3'05	EMR 11466	EMR 3968	EMR 18399
7	St. Petersburg Sleigh Ride (Eilenberg)	3'11	EMR 11464	EMR 3969	EMR 18395
8	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
9	It's Christmas (Noris)	3'18	EMR 11454	EMR 3971	EMR 18383
10	Snowflake (Noris)	2'40	EMR 11469	EMR 3972	EMR 18402
11	Let's Be Merry (Noris)	3'22	EMR 11467	EMR 3973	EMR 18400
12	Christmas Waltz (Noris)	2'30	EMR 11451	EMR 3974	EMR 18404
13	Sweet Bells Rumba (Noris)	3'21	EMR 11453	EMR 3975	EMR 18405

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Christmas At Home

Günter Noris

Medium Beat
q = 96

2

3

4

5

6

7

1st Eb Alto Saxophone
mf

2nd Eb Alto Saxophone
mf

1st Bb Tenor Saxophone
mf

2nd Bb Tenor Saxophone
mf

Eb Baritone Saxophone
mf

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone
mf

2nd Trombone
mf

3rd Trombone
mf

4th Trombone
mf

Piano /
Keyboard /
Guitar
mf

String Bass /
Bass Guitar
pizz.
mf

Glockenspiel
(optional)
mf

Tubular Bells
(optional)
mf

Drums
mf

C6 A<7 D<7 G7 C6 A<7 D<7 G7 E6 C6<7 F6<7 B7 E6

EMR 18399

A

Score for A Saxophone Section (A.Sax.1, A.Sax.2), Tenor Saxophone Section (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet Section (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombone Section (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Glockenspiel (Glock.), Tubular Bell (Tub.B.), and Drums.

The score is written for a 12-piece band. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is divided into measures 8 through 13. Measure 8 is marked with a box containing the letter "A".

Instrument parts include:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophone section)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpet section)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Trombone section)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Double Bass)
- Glock. (Glockenspiel)
- Tub.B. (Tubular Bell)
- Drums (Drums)

Chord symbols are provided for the Piano/Keyboard/Guitar part: D $\times$ 9, G7, C, A $\times$, D $\times$ 7, G7, C.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Glock.
 Tub.B.
 Drums

f
 f
 f
 f
 f
 f
 f
 f
 tutti
 f
 f
 f
 f
 A< D<7 G7 G° G7 C E°° C
 f

[illegible]

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Tub.B.

Drums

Chord symbols: A<, D<7, G7, C, A<, D<7

The musical score is for measures 26 through 31. The key signature has two sharps (F# and C#). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) play sustained notes with long ties. The trombone section (Tbn.1-4) has a melodic line in Tbn.1, while the others are silent. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a rhythmic pattern of eighth notes, with chord changes indicated above the staff: A< (measures 26-27), D<7 (measures 27-28), G7 (measure 28), C (measures 29-30), A< (measures 30-31), and D<7 (measure 31). The string bass (Str.B./B.Gtr.) plays a steady eighth-note rhythm. The drums (Drums) play a consistent pattern of eighth notes. The glockenspiel (Glock.) and tuba (Tub.B.) are silent throughout the measures.

Score for measures 32 through 37, featuring various instruments and a keyboard/guitar section.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Glock.
- Tub.B.
- Drums

Chord Progression (Piano/Guitar):

- Measure 32: G7
- Measure 33: G⁹, G7
- Measure 34: C
- Measure 35: E⁹
- Measure 36: C, C7
- Measure 37: F, F⁶, C, A⁷

Performance Notes:

- Measures 32-33: *f* (forte) for Saxophones, Trumpets, and Trombones.
- Measure 33: *tutti* for Trombone 1.
- Measures 32-33: *f* (forte) for Trumpets and Trombones.

Score for measures 38 through 43, featuring various instruments and a piano accompaniment.

Measures 38-43:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** Play a melodic line starting on measure 38, marked *mp* (mezzo-piano).
- Tpt.1:** Solo in measure 38, then plays a melodic line. A fingering of 5 is indicated in measure 42.
- Tpt.2, Tpt.3, Tpt.4:** Play a melodic line starting on measure 38.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Play a melodic line starting on measure 38.
- Pno./Kbd./Gtr.:** Accompany with chords and a bass line. Chord symbols are provided above the staff: D<7, G7(b9), C, C^, C6, C, A<, D<, D<9, D<, D<7, G7, C, C^.
- Str.B./B.Gtr.:** Play a melodic line starting on measure 38.
- Glock.:** Play a melodic line starting on measure 38.
- Tub.B.:** Play a melodic line starting on measure 38.
- Drums:** Play a rhythmic pattern starting on measure 38.

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