

Christmas Waltz

Big Band

Günter Noris

EMR 18404

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tubular Bells (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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EDITIONS MARC REIFT

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The Best Of Ballroom - Viennese Waltz

Ballroom Dance Orchestra conducted by Marc Reift

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10	Jubilee Waltz	Günter Noris	EMR 20513	EMR 11800	EMR 9387
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19	Trout Waltz	Günter Noris	EMR 14638	EMR 11389	EMR 9081
20	Venus Waltz	Günter Noris	EMR 14181	EMR 11294	EMR 3908
21	Vienna For Lovers	Günter Noris	EMR 14646	EMR 11397	EMR 9074
22	Vienna Gold	Günter Noris	EMR 19969	EMR 11689	EMR 9440

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Christmas Waltz

Günter Noris

Viennese Waltz h. = 60
O du fröhliche

4 5 6 7 8

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Glockenspiel
(optional)

Tubular Bells
(optional)

Drums

EMR 18404

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

C F C F/C C/G F/G C G D7/A G A<7 G/D

Score for rehearsal mark **B**, measures 18 through 27. The score includes parts for Saxophones, Trumpets, Trombones, Piano/Keyboard/Guitar, String Bass/Double Bass, Glockenspiel, Tuba, and Drums.

Instrument Parts:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2:** Play sustained notes in measures 18-20, then rest.
- B.Sax.:** Plays a descending line in measures 18-20, then rests.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Enter in measure 21 with a melody marked *mf*.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Enter in measure 21 with a sustained line marked *f*.
- Pno./Kbd./Gtr.:** Provides harmonic support with chords and arpeggios. Chord markings below the staff include D7, G, f, G7, C, G7, C, G7, C, G7, C, G7, C, F.
- Str.B./B.Gtr.:** Plays a steady eighth-note accompaniment.
- Glock.:** Plays a rhythmic pattern of eighth notes.
- Tub. B.:** Plays a sustained line.
- Drums:** Provides a steady rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Tub. B.

Drums

The musical score is arranged in a system of staves. The top five staves are for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.). The next four staves are for trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4). The following four staves are for trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4). The piano/guitar part (Pno./Kbd./Gtr.) is shown in a grand staff with treble and bass clefs. The string bass part (Str.B./B.Gtr.) is in a single staff with a bass clef. The percussion section includes Glockenspiel (Glock.), Tubular Bells (Tub. B.), and Drums. The saxophones and piano/guitar part have complex melodic lines with many slurs and ties. The trumpets and trombones have simpler parts, often with rests. The drums part is a steady rhythm of eighth notes.

A.Sax.1
mf

A.Sax.2
mf

T.Sax.1
mf

T.Sax.2
mf

B.Sax.
mf

Tpt.1
f

Tpt.2
f

Tpt.3
f

Tpt.4
f

Tbn.1
f

Tbn.2
f

Tbn.3
f

Tbn.4
f

Pno./
Kbd./
Gtr.
E[°] A[°] E[°] A[°]/E[°] E[°]/B[°] B[°]7 E[°] A[°] E[°] A[°]/E[°] E[°]/B[°] B[°]7 E[°] B[°] F7/C

Str.B./
B.Gtr.

Glock.

Tub. B.

Drums