

Club Night

Big Band

Günter Noris

EMR 19496

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Club Night

Günter Noris

2

3

4

5

♩ = 132

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Piano / Keyboard / Guitar *mf*

String Bass / Bass Guitar *mf* pizz.

Congas (optional)

Drums *mf*

B♭ D7 E♭ C7 B♭

EMR 19496

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A

Score for a jazz ensemble, measures 4 through 10. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Congas, and Drums.

Measures 4-7 show the saxophones playing a melodic line, while the trumpets and trombones play a rhythmic pattern. The piano/kb./gtr. part features a bass line with chords F7, Gm, F7, Bb, and F7. The string bass and drums provide a steady rhythmic foundation.

Measure 8 is marked with a double bar line and the letter 'A' in a box, indicating the start of a new section. Measures 9-10 continue the melodic and rhythmic themes established in the previous measures.

Dynamic markings include *f* (forte) for the trumpets and trombones in measures 8-10, and *mf* (mezzo-forte) for the piano/kb./gtr. in measure 8.

Score for measures 11 through 15, featuring a jazz ensemble. The instruments and parts are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Congas
- Drums

Measure 11: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) are silent. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) and Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a melodic line. Piano/Kbd/Gtr. plays a chordal accompaniment. String Bass/B.Gtr. and Congas play a rhythmic pattern. Drums play a steady beat.

Measure 12: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) are silent. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) and Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a melodic line. Piano/Kbd/Gtr. plays a chordal accompaniment. String Bass/B.Gtr. and Congas play a rhythmic pattern. Drums play a steady beat.

Measure 13: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) are silent. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) and Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a melodic line. Piano/Kbd/Gtr. plays a chordal accompaniment. String Bass/B.Gtr. and Congas play a rhythmic pattern. Drums play a steady beat.

Measure 14: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) are silent. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) and Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a melodic line. Piano/Kbd/Gtr. plays a chordal accompaniment. String Bass/B.Gtr. and Congas play a rhythmic pattern. Drums play a steady beat.

Measure 15: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) and Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a melodic line. Piano/Kbd/Gtr. plays a chordal accompaniment. String Bass/B.Gtr. and Congas play a rhythmic pattern. Drums play a steady beat.

Score for measures 16 through 20, featuring a jazz ensemble. The instruments and their parts are as follows:

- A.Sax.1** and **A.Sax.2**: Play a melodic line in measures 16-17, then rest in measures 18-20.
- T.Sax.1** and **T.Sax.2**: Rest throughout measures 16-20.
- B.Sax.**: Rest throughout measures 16-20.
- Tpt.1**, **Tpt.2**, **Tpt.3**, and **Tpt.4**: Play a melodic line in measures 16-17, then rest in measures 18-20.
- Tbn.1**, **Tbn.2**, and **Tbn.3**: Play a melodic line in measures 16-17, then rest in measures 18-20.
- Tbn.4**: Rest throughout measures 16-20.
- Pno./Kbd./Gtr.**: Play a harmonic line in measures 16-17, then rest in measures 18-20.
- Str.B./B.Gtr.**: Play a melodic line in measures 16-17, then rest in measures 18-20.
- Congas**: Play a rhythmic pattern in measures 16-20.
- Drums**: Play a rhythmic pattern in measures 16-20.

Chord changes for measures 16-20: F7, Bb, F7, Bb, Eb.

Score for measures 21-24, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Congas, and Drums.

Measures 21 and 22 show the saxophones and trumpets playing a melodic line, while the trombones and piano/kb./gtr. provide harmonic support. The string bass and drums play a steady rhythm.

Measures 23 and 24 show the saxophones and trumpets playing a more complex melodic line, with the piano/kb./gtr. and string bass providing harmonic support. The drums play a more active rhythm.

Chord changes are indicated above the piano/kb./gtr. part: Bb, F7, and D7.

Annotations: *ossia* (written below the saxophone parts in measures 24).

Score for measures 25-28, marked with a 'B' rehearsal sign. The score includes parts for Saxophones, Trumpets, Trombones, Piano/Keyboard/Guitar, String Bass/Double Bass, Congas, and Drums.

Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.): Play a melodic line starting on measure 25, marked *f*. The line consists of eighth and quarter notes, with some rests. Measure 28 ends with a double bar line.

Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4): Play a rhythmic line of eighth notes, marked *f*. Measure 28 ends with a double bar line.

Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4): Play a rhythmic line of eighth notes, marked *f*. Measure 28 ends with a double bar line.

Piano/Keyboard/Guitar (Pno./Kbd./Gtr.): Play a harmonic line, marked *f*. Measure 28 ends with a double bar line.

String Bass/Double Bass (Str.B./B.Gtr.): Play a rhythmic line of eighth notes, marked *f*. Measure 28 ends with a double bar line.

Congas: Play a rhythmic line of eighth notes, marked *f*. Measure 28 ends with a double bar line.

Drums: Play a rhythmic line of eighth notes, marked *f*. Measure 28 ends with a double bar line.

Measure 25 starts with a key signature change to B-flat major (two flats). Measure 26 has a key signature change to F major (one flat). Measure 27 has a key signature change to D major (two sharps). Measure 28 ends with a double bar line.

A musical score for a jazz ensemble, spanning measures 29 to 32. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Congas
- Drums

The score is in 4/4 time and features a key signature of one flat (B-flat). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with eighth and sixteenth notes, often with grace notes. The trumpet section (Tpt.1-4) plays a similar melodic line, often with grace notes. The trombone section (Tbn.1-4) plays a rhythmic line with eighth and sixteenth notes, often with grace notes. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a harmonic line with chords and single notes. The string bass (Str.B./B.Gtr.) plays a rhythmic line with eighth and sixteenth notes. The congas and drums provide a steady rhythmic accompaniment.

Measure 29: The saxophone section enters with a melodic line. The trumpet section enters with a similar melodic line. The trombone section enters with a rhythmic line. The piano/keyboard/guitar section plays a harmonic line. The string bass plays a rhythmic line. The congas and drums provide a steady rhythmic accompaniment.

Measure 30: The saxophone section continues its melodic line. The trumpet section continues its melodic line. The trombone section continues its rhythmic line. The piano/keyboard/guitar section plays a harmonic line. The string bass plays a rhythmic line. The congas and drums provide a steady rhythmic accompaniment.

Measure 31: The saxophone section continues its melodic line. The trumpet section continues its melodic line. The trombone section continues its rhythmic line. The piano/keyboard/guitar section plays a harmonic line. The string bass plays a rhythmic line. The congas and drums provide a steady rhythmic accompaniment.

Measure 32: The saxophone section continues its melodic line. The trumpet section continues its melodic line. The trombone section continues its rhythmic line. The piano/keyboard/guitar section plays a harmonic line. The string bass plays a rhythmic line. The congas and drums provide a steady rhythmic accompaniment.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Drums

solo if no Guitar
f
p
p
p
p
 Gm F7 GUITAR SOLO
f
 Bb F7 Bb7

Score for measures 38-42, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano (Pno.), String Bass/Double Bass (Str.B./B.Gtr.), Congas, and Drums.

Measures 38-40 show the saxophones and piano playing a melodic line, while the trombones play a sustained harmonic line. Measures 41-42 show the saxophones and piano playing a melodic line, while the trombones play a sustained harmonic line.

Key markings include *mf* (mezzo-forte) for the saxophones and piano, and *mf* (mezzo-forte) for the trombones. The piano part includes chord markings: $E\flat$, $B\flat$, F^7 , $B\flat$, and F^7 .

Score for measures 43-47, featuring the following instruments and parts:

- A.Sax.1**: Treble clef, key signature of one sharp (F#), rests throughout.
- A.Sax.2**: Treble clef, key signature of one sharp (F#), rests throughout.
- T.Sax.1**: Treble clef, key signature of one sharp (F#), melodic line with eighth and quarter notes.
- T.Sax.2**: Treble clef, key signature of one sharp (F#), rests throughout.
- B.Sax.**: Treble clef, key signature of one sharp (F#), rests throughout.
- Tpt.1**: Treble clef, rests throughout.
- Tpt.2**: Treble clef, rests throughout.
- Tpt.3**: Treble clef, rests throughout.
- Tpt.4**: Treble clef, rests throughout.
- Tbn.1**: Bass clef, key signature of two flats (Bb), melodic line with eighth and quarter notes.
- Tbn.2**: Bass clef, key signature of two flats (Bb), melodic line with eighth and quarter notes.
- Tbn.3**: Bass clef, key signature of two flats (Bb), melodic line with eighth and quarter notes.
- Tbn.4**: Bass clef, key signature of two flats (Bb), melodic line with eighth and quarter notes.
- Pno.**: Grand staff (treble and bass clefs), key signature of two flats (Bb). Chords: Bb, F7, Bb7, Eb, Bb. Accompanying eighth-note patterns.
- Str.B./B.Gtr.**: Bass clef, key signature of two flats (Bb), eighth-note accompaniment.
- Congas**: Percussion staff, eighth-note accompaniment.
- Drums**: Percussion staff, eighth-note accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and percussion. The score is written for a 12-measure section, divided into four measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno., Str.B./B.Gtr., Congas, and Drums. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte). There are also performance instructions like "ossia" and "play" written above the saxophone staves. The piano part includes chord symbols F7 and D7. The percussion parts include specific notation for congas and drums.

Score for measures 52-55, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano (Pno.), String Bass/Double Bass (Str.B./B.Gtr.), Congas, and Drums.

Measures 52-55 are marked with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 52: Saxophones play a melodic line starting on G4. Trumpets play a rhythmic pattern of eighth notes. Trombones play a melodic line starting on G3. Piano plays a chord progression of F, D, and Gm. String Bass/Double Bass plays a walking bass line. Congas and Drums provide a steady rhythmic accompaniment.

Measure 53: Saxophones continue their melodic line. Trumpets play a rhythmic pattern of eighth notes. Trombones play a melodic line starting on G3. Piano plays a chord progression of F, D, and Gm. String Bass/Double Bass plays a walking bass line. Congas and Drums provide a steady rhythmic accompaniment.

Measure 54: Saxophones continue their melodic line. Trumpets play a rhythmic pattern of eighth notes. Trombones play a melodic line starting on G3. Piano plays a chord progression of F, D, and Gm. String Bass/Double Bass plays a walking bass line. Congas and Drums provide a steady rhythmic accompaniment.

Measure 55: Saxophones continue their melodic line. Trumpets play a rhythmic pattern of eighth notes. Trombones play a melodic line starting on G3. Piano plays a chord progression of F, D, and Gm. String Bass/Double Bass plays a walking bass line. Congas and Drums provide a steady rhythmic accompaniment.

Score for measures 56-59, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano (Pno.), String Bass / Double Bass (Str.B./B.Gtr.), Congas, and Drums.

Measures 56-59 show a complex arrangement with various musical notations, including rests, eighth notes, quarter notes, and chords. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the notation and the instrument choices.

Measure 56: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) have rests. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play eighth notes. Piano (Pno.) plays chords. String Bass / Double Bass (Str.B./B.Gtr.) plays eighth notes. Congas and Drums play a rhythmic pattern.

Measure 57: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) have rests. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play eighth notes. Piano (Pno.) plays chords. String Bass / Double Bass (Str.B./B.Gtr.) plays eighth notes. Congas and Drums play a rhythmic pattern.

Measure 58: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) have rests. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play eighth notes. Piano (Pno.) plays chords. String Bass / Double Bass (Str.B./B.Gtr.) plays eighth notes. Congas and Drums play a rhythmic pattern.

Measure 59: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) have rests. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play eighth notes. Piano (Pno.) plays chords. String Bass / Double Bass (Str.B./B.Gtr.) plays eighth notes. Congas and Drums play a rhythmic pattern.

Collection Günter Noris

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