

Come Little Children

Big Band

Günter Noris

EMR 18401

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



White Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Santa Claus (Noris)	4'10	EMR 11463	EMR 3963	EMR 18406
2	Christmas Romance (Noris)	3'28	EMR 11458	EMR 3964	EMR 18394
3	Come Little Children (Noris)	3'13	EMR 11468	EMR 3965	EMR 18401
4	White Christmas (Berlin)	3'10	EMR 11457	EMR 3966	EMR 18389
5	Snow-White Waltz (Noris)	2'48	EMR 11449	EMR 3967	EMR 18382
6	Christmas At Home (Noris)	3'05	EMR 11466	EMR 3968	EMR 18399
7	St. Petersburg Sleigh Ride (Eilenberg)	3'11	EMR 11464	EMR 3969	EMR 18395
8	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
9	It's Christmas (Noris)	3'18	EMR 11454	EMR 3971	EMR 18383
10	Snowflake (Noris)	2'40	EMR 11469	EMR 3972	EMR 18402
11	Let's Be Merry (Noris)	3'22	EMR 11467	EMR 3973	EMR 18400
12	Christmas Waltz (Noris)	2'30	EMR 11451	EMR 3974	EMR 18404
13	Sweet Bells Rumba (Noris)	3'21	EMR 11453	EMR 3975	EMR 18405

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Come Little Children

Günter Noris

Fast Swing
h = 100

2

3

4

5

6

7

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Drums

pizz.

EMR 18401

mf

F F[^] F⁶ F B[°]6 B[°]<6 F F[^] F7 B[°]6 B[°]<6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

f
 f
 f
 f
 f
 F6
 F^
 F7
 B^6
 B^-6
 F6
 D7(#5)
 G^7
 B^-6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

solo

F[^] G9 F6/C C7 F6 F[^]

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

G<7 B<6 F^ G9 F6/C C7

Good King Wenceslas

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

f
 f
 f
 f
 f
 solo
 f
 tutti
 mf
 mf
 mf
 mf
 F6 F7(b9) B^b6 E^b6/F B^b6 F6 F7(b9) B^b6
 mf

Detailed description: This is a page from a musical score for the piece 'Good King Wenceslas'. The score is arranged for a large ensemble. The woodwind section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and the first four trumpets (Tpt.1-4) play a melodic line starting in measure 36, marked with a forte (f) dynamic. The first four trombones (Tbn.1-4) enter in measure 41, playing a harmonic line marked mezzo-forte (mf) and labeled 'tutti'. The keyboard (Pno./Kbd./Gtr.) provides a harmonic accompaniment with chords labeled F6, F7(b9), B^b6, E^b6/F, and B^b6. The string section (Str.B./B.Gtr.) and drums provide a rhythmic foundation. The drums play a steady eighth-note pattern. The strings play a harmonic line. The score is written in 4/4 time and the key signature has one sharp (F#).

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

F6 B^b6 C^b7 D7 G^b7 E^b6 F7 B^b6 F7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

solo
 f
 mf
 mf
 mf
 f
 f
 f
 f
 E^b6 E^b7<6 F7 E^b6 B^b6 D^b6 G^b7<6 D^b6 G^b6 A^b7
 3

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

3
 D⁻6 D⁻6 G⁻6 D⁻6 G⁻6 A⁻7 D⁻6 D⁻6 G⁻6/D⁻6 D⁻6 G⁻6/A⁻7 F7(b9) B⁻6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

E

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

tutti
 f
 f
 f
 f
 f
 mf
 F[^]
 F7
 B^b6
 B^b < 6
 F6
 F[^]
 mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

F7 B°6 B° < 6 F6 D7(#5) G < 7 B° < 6 F^ G9

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

F6/C

C7

F6

F^

F7

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 83 through 88. The score is written for a large ensemble including saxophones, trumpets, trombones, piano/keyboard/guitar, string bass/bass guitar, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 83-85 feature a complex melodic line in the saxophones, with the alto and tenor saxophones playing a similar line, and the baritone saxophone playing a lower line. Measures 86-88 feature a more active role for the brass section, with trumpets and trombones playing a rhythmic pattern. The piano/keyboard/guitar section provides harmonic support with chords F6/C, C7, F6, F^, and F7. The string bass/bass guitar and drums provide a steady rhythmic foundation.

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