

Country Girl

Big Band

Günter Noris

EMR 19497

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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1	Hot Twist	Günter Noris	EMR 20526	EMR 11810	EMR 9341
2	Twisting Saxophones	Günter Noris	EMR 13091	EMR 10523	-
3	Dancing In Paradise	Günter Noris	EMR 20604	EMR 11825	EMR 9372
4	Dreaming Of You	Günter Noris	EMR 14649	EMR 11386	EMR 9178
5	Dreamy Blues	Günter Noris	EMR 13422	EMR 11035	EMR 3697
6	Fairytale Blues	Günter Noris	EMR 14225	EMR 11299	EMR 3924
7	Iris Blues	Günter Noris	EMR 13718	EMR 11190	EMR 3816
8	Love Of My Life	Günter Noris	EMR 20527	EMR 11811	EMR 9412
9	Missing You	Günter Noris	EMR 20514	EMR 11801	EMR 9420
10	Moonlight Serenade	Günter Noris	EMR 19478	EMR 11515	EMR 9168
11	Country Girl	Günter Noris	EMR 19497	EMR 11567	EMR 9218
12	Wild West	Günter Noris	EMR 14226	EMR 11300	EMR 3923
13	Hot Merengue	Günter Noris	EMR 20511	EMR 11798	EMR 9334
14	Crazy Boogie	Günter Noris	EMR 20522	EMR 11806	EMR 9404
15	Hot Boogie	Günter Noris	EMR 19784	EMR 11618	EMR 9337
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Country Girl

Günter Noris

Fast country $\text{♩} = 120$

2 3 4 **A** 5

1st E♭ Alto Saxophone *mf* *cresc.* *f* 1st x only

2nd E♭ Alto Saxophone *mf* *cresc.* *f* 1st x only

1st B♭ Tenor Saxophone *mf* *cresc.* *f* 1st x only

2nd B♭ Tenor Saxophone *mf* *cresc.* *f* 1st x only

E♭ Baritone Saxophone *mf* *cresc.* *f* 1st x only

1st B♭ Trumpet *mf* *cresc.* *f*

2nd B♭ Trumpet *mf* *cresc.* *f*

3rd B♭ Trumpet *mf* *cresc.* *f*

4th B♭ Trumpet *mf* *cresc.* *f*

1st Trombone *mf* *cresc.* *f* *mf*

2nd Trombone *mf* *cresc.* *f* *mf*

3rd Trombone *mf* *cresc.* *f* *mf*

4th Trombone *mf* *cresc.* *f* *mf*

Piano / Keyboard / Guitar *mf* *cresc.* *f* *mf* n.c. Eb

String Bass / Bass Guitar *mf* *cresc.* *f* *mf* pizz.

Xylophone (optional) *mf* *cresc.* *f* 1st x only

Drums *mf* *cresc.* *f* *mf*

EMR 19497

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Drums

Fm7/Bb
 Eb
 Fm7/Bb
 Bb7(sus4) Eb

3

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr. *E♭* *Fm7/B♭* *E♭* *Fm7/B♭*

Str.B./
B.Gtr.

Xyl.

Drums

1. 2.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *f* solo (tutti) solo (tutti) solo (tutti)

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./Kbd./Gtr. *Bb7(sus4) Eb Bb7(sus4) Eb Eb D Eb D Eb D*

Str.B./B.Gtr.

Xyl.

Drums 3

A.Sax.1 *mf cresc.* *f*
 A.Sax.2 *mf cresc.* *f*
 T.Sax.1 *p cresc.* *f*
 T.Sax.2 *p cresc.* *f*
 B.Sax. *p cresc.* *f* *mf*
 Tpt.1 solo (tutti) *fp* *cresc.* *f*
 Tpt.2 *fp* *cresc.* *f*
 Tpt.3 *fp* *cresc.* *f*
 Tpt.4 *cresc.* *f*
 Tbn.1 *fp* *cresc.* *f* *mf*
 Tbn.2 *fp* *cresc.* *f* *mf*
 Tbn.3 *fp* *cresc.* *f* *mf*
 Tbn.4 *fp* *cresc.* *f* *mf*
 Pno./Kbd./Gtr. *E^b* *E^b°* *p* *cresc.* *D* *E^b* *f* *mf*
 Str.B./B.Gtr. *p* *cresc.* *mf*
 Xyl. *mf cresc.* *f*
 Drums *p* *cresc.* *f* *mf*

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Drums

p cresc.
p cresc.
p cresc.
fp
fp
fp
f *mf* *f* *mf* *f* *mf* *fp*
f *mf* *f* *mf* *f* *mf* *fp*
f *mf* *f* *mf* *f* *mf* *fp*
f *mf* *f* *mf* *f* *mf*
 D Eb D Eb D Eb
 Eb°

[illegible]

Score for measures 51 through 58, featuring the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (with chord markings: Ab, Eb, Bb7, Eb, Eb, Ab, Eb, Bb7, Eb)
- Str.B./B.Gtr.
- Xyl.
- Drums

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 51-53 show the saxophones and trumpets playing a melodic line, while the trombones and piano provide harmonic support. Measures 54-58 feature a more complex arrangement with the saxophones and trumpets playing a melodic line, the trombones and piano providing harmonic support, and the xylophone and drums playing a rhythmic pattern.

Score for measures 67-74, featuring various instruments and woodwinds.

Woodwinds:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.: Play triplet eighth notes, starting in measure 69, marked *f*.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4: Play triplet eighth notes, starting in measure 67.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4: Play eighth notes, starting in measure 67.

Percussion and Keyboard:

- Pno./Kbd./Gtr.: Play chords, with Eb and Db markings in measures 70 and 73.
- Str.B./B.Gtr.: Play eighth notes, starting in measure 67.
- Xyl.: Rest.
- Drums: Play eighth notes, starting in measure 67.

This page of the musical score is for a large ensemble, featuring woodwinds, brass, piano, strings, and percussion. The score is in 4/4 time and includes various musical notations such as triplets, dynamics, and articulations.

Woodwinds:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** All saxophones play a triplet of eighth notes (G4, A4, B4) in the first two measures, followed by a half note (C5) in the third measure. From the fourth measure onwards, they play a half note (C5) with a *mf* dynamic.

Brass:

- Tpt.1:** Plays a half note (F#4) in the third measure, then a quarter note (F#4) in the fourth measure, followed by a quarter note (F#4) in the fifth measure, and a quarter note (F#4) in the sixth measure. The dynamic is *f*.
- Tpt.2, Tpt.3, Tpt.4:** All trumpets play a half note (F#4) in the third measure, followed by a quarter note (F#4) in the fourth measure, and a quarter note (F#4) in the fifth measure. The dynamic is *f*.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** All trombones play a half note (F#4) in the third measure, followed by a quarter note (F#4) in the fourth measure, and a quarter note (F#4) in the fifth measure. The dynamic is *f*.

Piano/Kbd./Gtr.:

- The piano part plays a half note (C5) in the third measure, followed by a quarter note (C5) in the fourth measure, and a quarter note (C5) in the fifth measure. The dynamic is *f*.

Strings:

- The string section plays a half note (C5) in the third measure, followed by a quarter note (C5) in the fourth measure, and a quarter note (C5) in the fifth measure. The dynamic is *f*.

Percussion:

- The percussion part plays a half note (C5) in the third measure, followed by a quarter note (C5) in the fourth measure, and a quarter note (C5) in the fifth measure. The dynamic is *f*.

Collection Günter Noris

BIG BAND

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