

Crazy Foxy

Big Band

Günter Noris

EMR 19498

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Temple Blocks (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



Crazy Foxy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Olympia (Rehbein)	2'29	EMR 11510	EMR 9213	EMR 19474
2	Rock'n Roll King (Noris)	3'01	EMR 11370	EMR 9214	EMR 14642
3	Magic Spell (Noris)	3'01	EMR 11434	EMR 9215	EMR 18378
4	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
5	Penguin Quickstep (Noris)	3'10	EMR 11418	EMR 9217	EMR 18080
6	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
7	Disco Lady (Noris)	3'00	EMR 10524	EMR 3076	EMR 13093
8	Oriental Dance (Noris)	3'07	EMR 11587	EMR 9219	EMR 19597
9	Kangaroo Cha Cha (Noris)	3'47	EMR 11306	EMR 9220	EMR 14231
10	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
11	Club Night (Noris)	3'09	EMR 11566	EMR 9222	EMR 19496
12	Arabian Nights (Noris)	3'11	EMR 11438	EMR 9223	EMR 18370
13	Fan-Fox (Noris)	2'50	EMR 11363	EMR 9224	EMR 14645
14	Auf Wiederseh'n (Storch)	3'39	EMR 11475	EMR 9225	EMR 18435

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Günter Noris

6

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Xylophone (optional)

Temple Blocks (optional)

Drums

EMF 10402

EMR 19498

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 T. Bl.
 Drums

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bb Bb6 Bb Bb6
 Solo
 mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 T. Bl.
 Drums

B $\flat$ 7
 B $\flat$ +
 E $\flat$
 A $\flat$ 7
 B $\flat$
 B $\flat$ 6
 Dm7
 G7

Score for a jazz ensemble, measures 19 through 24. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass (Str.B./B.Gtr.), Xylophone (Xyl.), and Drums.

Measure 19: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mf*. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Pno./Kbd./Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Str.B./B.Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Xyl. and T. Bl. are silent.

Measure 20: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mf*. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Pno./Kbd./Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Str.B./B.Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Xyl. and T. Bl. are silent.

Measure 21: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mf*. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Pno./Kbd./Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Str.B./B.Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Xyl. and T. Bl. are silent.

Measure 22: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mf*. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Pno./Kbd./Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Str.B./B.Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Xyl. and T. Bl. are silent.

Measure 23: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mf*. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Pno./Kbd./Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Str.B./B.Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Xyl. and T. Bl. are silent.

Measure 24: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mf*. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Pno./Kbd./Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Str.B./B.Gtr. play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2. Xyl. and T. Bl. are silent.

Chord changes for Pno./Kbd./Gtr. in measures 21-24: Cm7, F7, Bb, Bb6, Bb, Bb6, Cm7, F7, Cm7, F7.

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 T. Bl.
 Drums

Cm7 F7 Cm7 F7 Bb Bb6 Bb Bb6 Bb7 Bb+

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 T. Bl.
 Drums

Eb Ab7 Bb B° Cm7 F7 Bb F7

f

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

T. Bl.

Drums

A Sax.1
A Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./
Kbd./
Gtr.
Str.B./
B.Gtr.
Xyl.
T. Bl.
Drums

Chord symbols: B $\flat$, B $\flat$ 6, B $\flat$ 7, B $\flat$ +, E $\flat$, E $\flat$ m, B $\flat$

A musical score for a jazz ensemble, measures 50-55. The score is written for the following instruments: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Xyl., T. Bl., and Drums. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The Pno./Kbd./Gtr. part features chord changes: Cm7, F7, Bb, Bb6, Cm7, and F7. The Drums part shows a consistent rhythmic pattern of eighth notes.

Score for measures 56 through 61, featuring a jazz ensemble. The instruments and their parts are:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** All saxophones play a melodic line starting on measure 56, featuring a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all tied across measures 56-57. In measure 58, they play a half note D5, a quarter note E5, a quarter note F5, and a half note G5, also tied across measures 58-59. In measure 60, they play a half note A5, a quarter note B5, a quarter note C6, and a half note D6, tied across measures 60-61. In measure 61, they play a half note E6, a quarter note F6, a quarter note G6, and a half note A6.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Trumpets 1-3 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied across measures 56-57. In measure 58, they play a half note A5, a quarter note B5, a quarter note C6, and a half note D6, tied across measures 58-59. In measure 60, they play a half note E6, a quarter note F6, a quarter note G6, and a half note A6, tied across measures 60-61. In measure 61, they play a half note B6, a quarter note C7, a quarter note D7, and a half note E7.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Trombones 1-4 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied across measures 56-57. In measure 58, they play a half note A5, a quarter note B5, a quarter note C6, and a half note D6, tied across measures 58-59. In measure 60, they play a half note E6, a quarter note F6, a quarter note G6, and a half note A6, tied across measures 60-61. In measure 61, they play a half note B6, a quarter note C7, a quarter note D7, and a half note E7.
- Pno./Kbd./Gtr.:** Piano/Keyboard/Guitar. Chords: Cm7, F7, Cm7, F7, Cm7, F7, Bb, Bb6, Bb, Bb6, Bb7. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, tied across measures 56-57. In measure 58, it plays a half note A2, a quarter note B2, a quarter note C3, and a half note D3, tied across measures 58-59. In measure 60, it plays a half note E2, a quarter note F2, a quarter note G2, and a half note A2, tied across measures 60-61. In measure 61, it plays a half note B1, a quarter note C2, a quarter note D2, and a half note E2.
- Str.B./B.Gtr.:** String Bass/Double Bass. Chords: Cm7, F7, Cm7, F7, Cm7, F7, Bb, Bb6, Bb, Bb6, Bb7. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, tied across measures 56-57. In measure 58, it plays a half note A2, a quarter note B2, a quarter note C3, and a half note D3, tied across measures 58-59. In measure 60, it plays a half note E2, a quarter note F2, a quarter note G2, and a half note A2, tied across measures 60-61. In measure 61, it plays a half note B1, a quarter note C2, a quarter note D2, and a half note E2.
- Xyl.:** Xylophone. Chords: Cm7, F7, Cm7, F7, Cm7, F7, Bb, Bb6, Bb, Bb6, Bb7. The xylophone plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied across measures 56-57. In measure 58, it plays a half note A5, a quarter note B5, a quarter note C6, and a half note D6, tied across measures 58-59. In measure 60, it plays a half note E6, a quarter note F6, a quarter note G6, and a half note A6, tied across measures 60-61. In measure 61, it plays a half note B6, a quarter note C7, a quarter note D7, and a half note E7.
- T. Bl.:** Tenor Bass. Chords: Cm7, F7, Cm7, F7, Cm7, F7, Bb, Bb6, Bb, Bb6, Bb7. The tenor bass plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied across measures 56-57. In measure 58, it plays a half note A5, a quarter note B5, a quarter note C6, and a half note D6, tied across measures 58-59. In measure 60, it plays a half note E6, a quarter note F6, a quarter note G6, and a half note A6, tied across measures 60-61. In measure 61, it plays a half note B6, a quarter note C7, a quarter note D7, and a half note E7.
- Drums:** Drums. Chords: Cm7, F7, Cm7, F7, Cm7, F7, Bb, Bb6, Bb, Bb6, Bb7. The drums play a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, tied across measures 56-57. In measure 58, it plays a half note A2, a quarter note B2, a quarter note C3, and a half note D3, tied across measures 58-59. In measure 60, it plays a half note E2, a quarter note F2, a quarter note G2, and a half note A2, tied across measures 60-61. In measure 61, it plays a half note B1, a quarter note C2, a quarter note D2, and a half note E2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

T. Bl.

Drums

Bb⁺ Eb Ebm Bb Cm⁷ F⁷ Bb Bb⁶

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 T. Bl.
 Drums

B $\flat$ A B $\flat$ G 7 F $\sharp$ 7 G 7 C C 6 C C 6 Dm 7 G 7

mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 T. Bl.
 Drums

Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C C⁶ C C⁶ C⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 T. Bl.
 Drums

The musical score is arranged in a system of staves. The top section contains five saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and four trumpet staves (Tpt.1, Tpt.2, Tpt.3, Tpt.4). Below these are four trombone staves (Tbn.1, Tbn.2, Tbn.3, Tbn.4). The piano/kb/gtr part is shown in a grand staff. The string bass/bgtr part is on a single staff. The xylophone (Xyl.), tuba/euphonium (T. Bl.), and drums are at the bottom. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf*. The piano part includes chord symbols: C⁺, F, B^b7, C, C⁶, E^m7, A⁷, and D^m7.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

T. Bl.

Drums

f *mf* *f* *mf* *f* *mf*

G⁷ C C⁶ C C⁶ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷

Collection Günter Noris

BIG BAND

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EMR 14549	Every Sunday	EMR 14182	Oriental Cha Cha	EMR 14646	Vienna For Lovers
EMR 14641	Fabulous Foxtrot	EMR 13419	Party Jive	EMR 13745	Virgo Disco
EMR 14225	Fairytale Blues	EMR 14223	Party Quicktime	EMR 14226	Wild West
EMR 14645	Fan-Fox	EMR 18080	Penguin Quickstep		
EMR 13431	Fantastic Foxtrot	EMR 13727	Pisces Rumba		



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