

Cuban Cocktail

Big Band

Günter Noris

EMR 19806

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (or Marimba) (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Cha-Cha-Cha

Ballroom Dance Orchestra conducted by Marc Reift

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1	Caribbean Cocktail	Günter Noris	EMR 19960	EMR 11680	EMR 9382
2	Cha Cha-Cuba Libre	Günter Noris	EMR 13738	EMR 1840	EMR 2557
3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
8	Coconut Baby	Günter Noris	EMR 13838	EMR 10120	EMR 2894
9	Cuban Cocktail	Günter Noris	EMR 19806	EMR 11648	EMR 9201
10	Dance On The Beach	Günter Noris	EMR 19781	EMR 11615	EMR 9199
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13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
14	Hibiscus Cha Cha	Günter Noris	EMR 13714	EMR 11186	EMR 3825
15	Hot Cha Cha	Günter Noris	EMR 20510	EMR 11797	EMR 9340
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17	Ludwig Goes Latin	Günter Noris	EMR 14593	EMR 11368	EMR 9083
18	Oriental Cha Cha	Günter Noris	EMR 14182	EMR 11295	EMR 3925
19	Ruby	Günter Noris	EMR 20384	EMR 11732	EMR 9436
20	Scorpio Cha-Cha	Günter Noris	EMR 13726	EMR 11151	EMR 3808
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Cuban Cocktail

Günter Noris

2 3 4 5 6
Cha cha cha ♩ = 132

A

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* n.c. *mf* C

String Bass / Bass Guitar *f* pizz. *mf*

Xylophone (or Marimba) (optional) *f*

Timbales (optional) *f*

Cowbell (optional) *f* *mf*

Drums *f* *mf*

EMR 19806

Score for measures 7 through 12, featuring various instruments and sections.

Measures 7-12:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The line is marked *mf*.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Rest.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Play a rhythmic pattern of eighth notes, starting on G2, moving to A2, then B2, and finally C3. The line is marked *mf*.
- Pno./Kbd./Gtr.:** Play a rhythmic pattern of eighth notes, starting on G4, moving to A4, then B4, and finally C5. The line is marked *mf*.
- Str.B./B.Gtr.:** Play a rhythmic pattern of eighth notes, starting on G2, moving to A2, then B2, and finally C3. The line is marked *mf*.
- Xyl.:** Play a rhythmic pattern of eighth notes, starting on G4, moving to A4, then B4, and finally C5. The line is marked *mf*.
- Timb.:** Play a rhythmic pattern of eighth notes, starting on G4, moving to A4, then B4, and finally C5. The line is marked *mf*.
- Cowbell:** Play a rhythmic pattern of eighth notes, starting on G4, moving to A4, then B4, and finally C5. The line is marked *mf*.
- Drums:** Play a rhythmic pattern of eighth notes, starting on G4, moving to A4, then B4, and finally C5. The line is marked *mf*.

Chord symbols: G⁷, C, G⁷.

13

14

15

16

17

18

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Timb.
 Cowbell
 Drums

B

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Timb.
 Cowbell
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Timb.
 Cowbell
 Drums

C G⁷ C

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Timb.
 Cowbell
 Drums

F Dm7 G7 Em G7 C G7
 f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Timb.
 Cowbell
 Drums

C E° G7 C E° G7 C C7(b9) F

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Timb.
 Cowbell
 Drums

G⁷ Dm⁷ G⁷ C Db F[°] Ab⁷ Db F[°]

Collection Günter Noris

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